

YAMAHA PERFORMANCE FOLIO

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John O'Reilly

Created by three outstanding composers, this folio contains 14 new, never-before published compositions and arrangements correlated to Book I of the YAMAHA BAND STUDENT. Presented in a variety of styles, these full band pieces will captivate students and audiences alike, and will continue to motivate your young bands year after year.

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Here We Go March

PIANO
ACCOMPANIMENT

John O'Reilly

March Tempo

5

B $\flat$ E $\flat$ B $\flat$ F7 B $\flat$ E $\flat$ B $\flat$

E $\flat$ B $\flat$ Cm B $\flat$ Cm B $\flat$ Cm B $\flat$ F7

13 B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ Cm B $\flat$ Cm B $\flat$

21 Cm F7 B $\flat$ E $\flat$ B $\flat$ F7 B $\flat$ F7 B $\flat$

29 E $\flat$ B $\flat$ F7 B $\flat$ Cm B $\flat$ Cm B $\flat$