



Suite from

THE HOBBIT

AN UNEXPECTED JOURNEY

I. Old Friends and The Adventure Begins, II. Axe or Sword?
III. Song of the Lonely Mountain, IV. The Dwarf Lords, V. Dreaming of Bag End

Music by HOWARD SHORE*

Arranged by DOUGLAS E. WAGNER

*Song of the Lonely Mountain:

Lyrics by NEIL FINN

Music by NEIL FINN, DAVID DONALDSON, DAVID LONG, STEVE ROCHE and JANET RODDICK

INSTRUMENTATION

1 Conductor	1 1st B $\flat$ Trumpet	3 Percussion I (Snare Drum, Bass Drum, Bodhran)
1 1st Flute/Piccolo/Tin Whistle	1 2nd B $\flat$ Trumpet	5 Percussion II (Suspended Cymbal, Crash Cymbals, Triangle, Mark Tree, Tam-Tam)
1 2nd Flute	1 3rd B $\flat$ Trumpet	8 1st Violin
2 Oboe	1 1st Trombone	8 2nd Violin
1 1st B $\flat$ Clarinet	1 2nd Trombone	5 Viola
1 2nd B $\flat$ Clarinet	1 3rd Trombone	5 Cello
1 B $\flat$ Bass Clarinet	1 Tuba	5 String Bass
1 Bassoon	4 Mallet Percussion (Bells, Xylophone, Chimes, Tibetan Gongs or Suspended Handbells)	
1 1st F Horn	1 Timpani (A-D)	
1 2nd F Horn		
1 3rd F Horn		
1 4th F Horn		

Selections from the brilliantly conceived Howard Shore soundtrack—capturing the adventure, excitement, and tender moments of the first of director Peter Jackson's prequels to the epic *The Lord of the Rings* trilogy—are faithfully presented in this exciting suite for full orchestra. This lovely arrangement, in five movements, is intended for use at the high school level and is not difficult at all to master, thus enabling a wide audience to experience this masterpiece of cinematic art.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

The Hobbit: An Unexpected Journey

I. Old Friends and The Adventure Begins, II. Axe or Sword?,
III. Song of the Lonely Mountain, IV. The Dwarf Lords, V. Dreaming of Bag End

CONDUCTOR SCORE

Duration - 2:00

I. Old Friends and The Adventure Begins

Music by Howard Shore
Arranged by Douglas E. Wagner

"Old Friends"
Easily (♩ = 80)

Flutes I, II

Oboe

B♭ Clarinets I, II

B♭ Bass Clarinet

Bassoon

Horns in F I, II, III, IV

B♭ Trumpets I, II, III

Trombones I, II, III

Tuba

Mallet Percussion (Bells, Xylophone)

Timpani (A-D)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Crash Cymbals)

"Old Friends"
Easily (♩ = 80)

Violins I, II

Viola

Cello

String Bass

1 2 3 4 5

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40449S

Fls. I *mf* *f*

Fls. II *mf* *f*

Ob. *mf* *f*

Cls. I *mp*

Cls. II *mp*

B. Cl.

Bsn.

Hns. I *p*

Hns. II *p*

Hns. III *p*

Hns. IV *p*

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc. Bells *mf*

Timp.

Perc. I

Perc. II

Sus. Cym. *p* *mf*

Vlns. I *mf* *f*

Vlns. II *p*

Vla. *p* (All)

Cello *p* (All)

Str. Bass *p* (All)

40449S

13 14 15 16 17 18 19

accel. 21 "The Adventure Begins"
Quicker (♩ = 104)

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

accel. 21 "The Adventure Begins"
Quicker (♩ = 104)

Vlns. I II

Vla.

Cello

Str. Bass

26 **Brightly** (♩ = 152)

The image shows a musical score for measures 26 through 30 of a piece titled 'Brightly' with a tempo of 152 beats per minute. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature has one sharp (F#) and the time signature is 4/4. Measures 26 and 27 feature a dynamic of *mf* (mezzo-forte). Measures 28, 29, and 30 feature a dynamic of *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4044QS

26 27 28 29 30

40449S

31 32 33 34 35 36

40449S

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

43 44 45 46 47 48 49

40449S

Preview Only

This page displays a musical score for a full orchestra, featuring various instruments such as Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score includes dynamic markings like *f*, *cresc.*, *rit.*, and *ff*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. At the bottom left, the number "40449S" is visible. The page number "52" appears in a box above the staff for the Violins section.

II. Axe or Sword?

Duration - 1:15

Music by Howard Shore
Arranged by Douglas E. Wagner

Moderately (♩ = 104)

7

Flutes I II

Oboe

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoon

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Mallet Percussion
(Hanging Tibetan Gongs or Suspended Handbells)

Timpani
(G-D)

Percussion I
(Bass Drum)

Percussion II

Violins I II

Viola

Cello

String Bass

Preview Only

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Moderately (♩ = 104)

7

1 2 3 4 5 6 7 8

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Flute

Fls. I *mp*

Fls. II *mp*

Ob. *mp*

Cls. I *mp*

Cls. II *mp*

B. Cl. *mp*

Bsn. *mp*

Hns. I *mp*

Hns. II *mp*

Hns. III *mp*

Hns. IV *mp*

Tpts. I *mp*

Tpts. II *mp*

Tpts. III *mp*

Tbns. I *mp*

Tbns. II *mp*

Tbns. III *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. I *mp*

Perc. II *mp*

15

Vlins. I *mf*

Vlins. II *mp*

Vla. *p*

Cello *p*

Str. Bass *p*

15

mp

rit.

[21] A bit slower ($\text{♩} = 92$)

Fls. I *mf*

Fls. II *mf*

Ob. *mp*

Cls. I *mp*

Cls. II *p*

B. Cl. *p*

Bsn. *mp*

Hns. I *mp*

Hns. II *p*

Hns. III *mp*

Hns. IV *p*

Tpts. I *mf*

Tpts. II *mf*

Tpts. III *mf*

Tbns. I *p*

Tbns. II *p*

Tbns. III *p*

Tuba *p*

Mlt. Perc. *pp*

Timp. *pp*

Perc. I *pp*

Perc. II *pp*

Tibetan Gongs or Suspended Handbells *LV*

B.D. *pp*

rit.

[21] A bit slower ($\text{♩} = 92$)

Vlins. I *p*

Vlins. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

Vlins. I *mp*

Vlins. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

I 4

Fls.
II
mf

Ob.
mf

Cls.
I
II
mp *pp*

B. Cl.
mp *pp*

Bsn.
mp

Hns.
I II
III IV
pp

Tpts.
I II
III

Tbns.
I II
III

Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

Vlns.
I II
mf *rit.* *pp*

Vla.
mf *pp*

Cello
pp

Str. Bass
pp

Lyrics by Neil Finn
Music composed by Neil Finn, David Donaldson,
David Long, Steve Roche and Janet Roddick
Arranged by Douglas E. Wagner

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tri.

p

11

Vlns. I II

Vla.

Cello

Str. Bass

mp

9 10 11 12 13 14 15 16 17

Fls. I II

Ob. *mp*

Cls. I II *mp*

B. Cl. *p*

Bsn. *p*

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. Chimes *mp*

Timp.

Perc. I II

Perc. II

Vlms. I II

Vla. *p*

Cello *p*

Str. Bass *p*

40449S

18 19 20 21 22 23 24 25

Flute 27 31 rit.

Fls. I *mp*

Fls. II *mp*

Ob. *pp*

Cls. I *pp*

Cls. II *pp*

B. Cl. *pp*

Bsn. *pp*

Hns. I *pp*

Hns. II *pp*

Hns. III *pp*

Hns. IV *pp*

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc. *p* Bells

Timp.

Perc. I

Perc. II Mark Tree

Vlins. I *mp* 27 31 rit. *pp*

Vlins. II *mp* 4 *p* *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

40449S 26 27 28 29 30 31 32 33 34

IV. The Dwarf Lords

Duration - 2:00

Music by Howard Shore
Arranged by Douglas E. Wagner

Confidently (♩ = 104)

Flutes I II

Oboe

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoon

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Mallet Percussion (Chimes, Bells)

Timpani (A-D)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Tam-Tam, Triangle)

Violins I II

Viola

Cello

String Bass

mf

mp

f

a2

Tune: (A-D)

S.D. (snare off)

B.D. mp

Confidently (♩ = 104)

1 2 3 4 5

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

40440S

6 7 8 9 10 11

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21

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

Flute

f

mf

Bells

-3

-1

(V)

(V)

(V)

(V)

(V)

40449S

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fls. (Flutes) I and II
- Ob. (Oboe)
- Cls. (Clarinets) I and II
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (Horns) I, II, III, and IV
- Tpts. (Trumpets) I, II, and III
- Tbns. (Trombones) I, II, and III
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Vlns. (Violins) I and II
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

The score includes musical notation, dynamics (mf, mp, f), and a large red watermark reading "Preview Only Requires Purchase". The page number 25 is visible in the top right corner.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Tbn. (Trombones), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. I (Percussion I), Perc. II (Percussion II), Vlns. (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score includes dynamic markings such as *f*, *mf*, and *ff*. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "33" is visible in a box near the bottom center.

41

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. I II

Vla.

Cello

Str. Bass

40449S

36 37 38 39 40 41

mf *mf* *mf* *mf* *mf* *mf*

mp

mf *mf* *mf* *mf* *mf* *mf*

(V) (V) (V) (V) (V)

mf *mf* *mf* *mf* *mf* *mf*

mf

poco rit.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. I II

Vla.

Cello

Str. Bass

40449S

42 43 44 45 46 47

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Music by Howard Shore
Arranged by Douglas E. Wagner

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rit. A tempo

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

Vlns. I II

Vla.

Cello

Str. Bass

mp

p

7 8 9 10 11 12

40449S

rit. 14 A tempo rit. A tempo

Fls. I *mp*

Ob. *mp*

Cls. I *p*

B. Cl. *p*

Bsn. *p*

Hns. I *p*

III *p*

IV *p*

Tpts. I

II

III

Tbns. I

II

III

Tuba *p*

Mlt. Perc. *p*

Timp. *p*

Perc. I *p*

Perc. II *p*

Sus. Cym. *pp* *mp*

rit. 14 A tempo rit. A tempo

Vlns. I *mp*

II *mp*

Vla. *p*

Cello *p*

Str. Bass *p*

40449S 13 14 15 16 17 18 19

22

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

22

Vlins. I II

Vla.

Cello

Str. Bass

30

Fls. I II

Ob. (Tin Whistle)

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I II

Perc. II

Vlms. I II

Vla.

Cello

Str. Bass

mp

mp

mp

mp

p

p

p

pp

mp

pp

mp

div.

(V)

35 rit.

Fls. I II

Ob. I II

Cls. I II

B. Cl. I II

Bsn. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

40449S

34 35 36 37 38 39 40

mp

p

tr

div.

rit.

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