

Zwölf Präludien für Gitarre

Johann Sebastian Bach
bearbeitet von Ansgar Krause

1

original c-moll

BWV 934
aus den Sechs kleinen Präludien

original c-moll

BWV 934
aus den Sechs kleinen Präludien

1

5

9

13

17

21

25

29

Musical score for page 4, featuring two staves of music. The first staff begins at measure 33 with a treble clef, a key signature of one sharp, and a tempo of 33. The second staff begins at measure 37 with a treble clef, a key signature of one sharp, and a tempo of 37. Both staves show complex rhythmic patterns with sixteenth-note figures and various note heads.

2

original E-dur
 (Harm. XII)

BWV 854/1

aus dem Wohltemperierten Klavier, 1. Teil

Musical score for page 2, featuring six staves of music. The first staff begins at measure 3 with a treble clef, a key signature of two sharps, and a tempo of 12. The subsequent staves continue in this key signature until measure 9, where it changes to one sharp. Measures 3 through 6 show eighth-note patterns with grace notes and slurs. Measures 7 and 8 introduce sixteenth-note patterns with various dynamics and markings like (w), ③, ④, ⑤, and ②. Measure 9 concludes with a sixteenth-note pattern followed by a repeat sign and the Roman numeral VI.

11

(Harm. XII)

13

Leseprobe

15



17

19 (Harm. XII)

Sample page

21

23

3

BWV 938
aus den Sechs kleinen Präludien

Leseprobe

5 VII

9

13

17