

Antonio Vivaldi

Sinfonia in D major

RV 121

Strings and Cembalo

1. Allegro molto
2. Adagio
3. Allegro



Santino Cara

ROMAN BAROQUE ACADEMY

INSTRUMENTS

1. First Violins (*Ripieni*)
2. Second Violins (*Ripieni*)
3. Violas
4. Violoncellos
5. Double Basses
6. Cembalo (*Realized from the bassocontinuo*)

Source:

The reconstruction of this Symphony for Strings and Harpsichord was commissioned in 2017 by the School of the Roman Baroque Academy and completed in 2018 by Santino Cara.

The reconstruction was possible thanks to the availability of the National University Library of Turin which preserves the autograph manuscript (F-Pc, Ac e4 346, Nr. 10.) donated by Antonio Fanna, founder of the Istituto Italiano Antonio Vivaldi.

We have completely rewritten the entire original manuscript with the addition of dynamics, embellishments and the creation of the harpsichord from the basso continuo.

I remember that the Symphony is complete with the full score and with the separate instrumental parts, all in a single pdf file.

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Sinfonia in D major

RV 121

Strings and Cembalo

Composed in Venice between 1717 and 1730 by Antoniuo Vivaldi

Reconstructed and elaborated
in Rome in 2018
by
Santino Cara

Allegro molto ♩ = 168

I.

rall...poco... a tempo

Violins I *f* *p*

Violins II *f* *p*

Violas *f* *p*

Violoncellos
Double Basses *f* *p*

Cembalo *f* *p*

Vns. I *f* *f*

Vns. II *f* *f*

Vlas. *f* *f*

Vcs.
D.Bs. *f* *f*

Cembalo *f* *f*

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II.

Adagio $\text{♩} = 40$

128

Vns. I

Vns. II

Vlas.

Vcs.
D.Bs.

f *dim.* *cresc.*

f *dim.* *cresc.*

f *dim.* *cresc.*

f *dim.* *cresc.*

128

f *dim.* *cresc.*

133

Vns. I

Vns. II

Vlas.

Vcs.
D.Bs.

dim. *p* *cresc.*

dim. *p* *cresc.*

dim. *p* *cresc.*

dim. *p* *cresc.*

133

dim. *cresc.*

III.

Allegro ♩ = 122

144

Vns. I

Vns. II

Vlas.

Vcs.
D.Bs.

f

f

f

Tutti

f

144

f

149

Vns. I

Vns. II

Vlas.

Vcs.
D.Bs.

p

p

p

Cellos

p

149

p