

8 Fun Pieces

*1. Surfing / 2. Rag Bag / 3. Sunny Boys / 4. Just Do It
5. Hoppla / 6. Shuffle and Deal / 7. Mini Meg / 8. Baby Stomp*

Trumpet or Cornet (B^b), Euphonium (♩ + ♪) & Piano
CD Play Back / Play Along

Dennis Armitage

EMR 57850PB

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühlicher Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühliche Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

8 Fun Pieces

1. Surfing

Dennis Armitage

(Medium Easy)



1. B♭ Trumpet
or Cornet

2. B♭ Euphonium

Piano

f *mf* *f* *mf*

Ped.

6

11

EMR 57850

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Rag Bag

Dennis Armitage

Happy March Tempo

Measures 1-6 of the piece. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is common time (C). The first staff has a forte (*f*) dynamic, while the second and third staves have a mezzo-forte (*mf*) dynamic. A repeat sign with a double bar line and a repeat sign is placed at the end of measure 6. The third staff has a *sim.* (simile) marking at the end of measure 6.

Measures 7-12 of the piece. The score continues on the same three staves. The key signature remains one sharp (F#) and the time signature is common time (C). The dynamics are consistent with the previous section, with *f* in the first staff and *mf* in the second and third staves.

Measures 13-18 of the piece. The score continues on the same three staves. The key signature remains one sharp (F#) and the time signature is common time (C). The dynamics are consistent with the previous section, with *mp* (mezzo-piano) in the first staff and *f* (forte) in the second and third staves. A repeat sign with a double bar line and a repeat sign is placed at the end of measure 18. The third staff has a *f* marking at the end of measure 18.

3. Sunny Boys

9

Dennis Armitage

Happy Swing Tempo

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Happy Swing Tempo'. The piano part starts with a *mf* (mezzo-forte) dynamic. The vocal part enters in the second measure. The score is divided into three systems. The first system covers measures 1 through 6, ending with a repeat sign. The second system covers measures 7 through 12, with a first ending bracket over the final measure. The third system covers measures 13 through 16, with a second ending bracket over the final measure. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal melody is simple and catchy, with some grace notes and slurs. The score concludes with a double bar line and repeat dots.

4. Just Do It

Dennis Armitage

Bright But Easy

5

10

f *mf* *mf* *mp* *mp*

5. Hoppla

Dennis Armitage

Medium (Easy)

The musical score for "Hoppla" is written for piano and voice. It is in 2/4 time and the key of D major. The score is divided into four systems, each containing a piano accompaniment and a melody line. The piano accompaniment is written for both the right and left hands, while the melody is primarily in the treble staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings like "mf".

Measure 1: The piano accompaniment starts with a half note D4 in the right hand and a half note G3 in the left hand. The melody line starts with a half note D4 in the treble staff.

Measure 2: The piano accompaniment continues with a half note E4 in the right hand and a half note A3 in the left hand. The melody line continues with a half note E4 in the treble staff.

Measure 3: The piano accompaniment continues with a half note F#4 in the right hand and a half note B3 in the left hand. The melody line continues with a half note F#4 in the treble staff.

Measure 4: The piano accompaniment continues with a half note G4 in the right hand and a half note C4 in the left hand. The melody line continues with a half note G4 in the treble staff.

Measure 5: The piano accompaniment continues with a half note A4 in the right hand and a half note D4 in the left hand. The melody line continues with a half note A4 in the treble staff.

Measure 6: The piano accompaniment continues with a half note B4 in the right hand and a half note E4 in the left hand. The melody line continues with a half note B4 in the treble staff.

Measure 7: The piano accompaniment continues with a half note C5 in the right hand and a half note F#3 in the left hand. The melody line continues with a half note C5 in the treble staff.

Measure 8: The piano accompaniment continues with a half note D5 in the right hand and a half note G3 in the left hand. The melody line continues with a half note D5 in the treble staff.

Measure 9: The piano accompaniment continues with a half note E5 in the right hand and a half note A3 in the left hand. The melody line continues with a half note E5 in the treble staff.

Measure 10: The piano accompaniment continues with a half note F#5 in the right hand and a half note B3 in the left hand. The melody line continues with a half note F#5 in the treble staff.

Measure 11: The piano accompaniment continues with a half note G5 in the right hand and a half note C4 in the left hand. The melody line continues with a half note G5 in the treble staff.

Measure 12: The piano accompaniment continues with a half note A5 in the right hand and a half note D4 in the left hand. The melody line continues with a half note A5 in the treble staff.

Measure 13: The piano accompaniment continues with a half note B5 in the right hand and a half note E4 in the left hand. The melody line continues with a half note B5 in the treble staff.

Measure 14: The piano accompaniment continues with a half note C6 in the right hand and a half note F#3 in the left hand. The melody line continues with a half note C6 in the treble staff.

Measure 15: The piano accompaniment continues with a half note D6 in the right hand and a half note G3 in the left hand. The melody line continues with a half note D6 in the treble staff.

Measure 16: The piano accompaniment continues with a half note E6 in the right hand and a half note A3 in the left hand. The melody line continues with a half note E6 in the treble staff.

Measure 17: The piano accompaniment continues with a half note F#6 in the right hand and a half note B3 in the left hand. The melody line continues with a half note F#6 in the treble staff.

6. Shuffle and Deal

19

Medium 

Dennis Armitage



5

9

7. Mini Meg

Dennis Armitage

Bright March Tempo

The musical score for 'Mini Meg' is written for piano and violin. It begins with a 'Bright March Tempo' instruction. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into three systems, each starting with a measure number (7, 13, and 19). The piano part is written in a grand staff (treble and bass clefs), and the violin part is written in a single staff (treble clef). The first system (measures 1-6) features a forte (f) dynamic. The second system (measures 7-12) features a mezzo-forte (mf) dynamic. The third system (measures 13-18) includes first and second endings. The fourth system (measures 19-24) continues the piece. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

7

13

19

8. Baby Stomp

27

Dennis Armitage

Brightly

f *mf*

6

11

16

1. 2.

TRUMPET (CORNET), EUPHONIUM & PIANO

EMR 5712	ALBINONI, Tomaso	Adagio (5)
EMR 5718	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5227	ARMITAGE, Dennis	8 Pieces
EMR 5072A	ARMITAGE, Dennis	Gershwin by George
EMR 5718	BACH / GOUNOD	Ave Maria (5)
EMR 5711	BACH, Johann S.	Aria (5)
EMR 5720	BACH, Johann S.	Arioso (5)
EMR 5124A	BEATLES, The	Eleanor Rigby (3)
EMR 5123A	BEATLES, The	Hey Jude (3)
EMR 5122A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123A	BEATLES, The	It's for You (3)
EMR 5122A	BEATLES, The	Michelle (4)
EMR 5123A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124A	BEATLES, The	Penny Lane (3)
EMR 5124A	BEATLES, The	When I'm 64 (3)
EMR 5122A	BEATLES, The	Yellow Submarine (4)
EMR 5122A	BEATLES, The	Yesterday (4)
EMR 5712	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5715	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5718	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5715	CHARPENTIER, M.A.	Te Deum (5)
EMR 5712	CHOPIN, Frédéric	Tristesse (5)
EMR 506	CLARKE, Herbert	Cousins
EMR 5711	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5719	DEBUSSY, Claude	Clair de Lune (5)
EMR 5714	DVORAK, Antonin	Humoresque (5)
EMR 5719	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5714	GERSHWIN, George	'S Wonderful (5)
EMR 5712	GERSHWIN, George	I Got Rhythm (5)
EMR 5720	GERSHWIN, George	Summertime (5)
EMR 5715	GERSHWIN, George	The Man I Love (5)
EMR 5717	GLUCK, C.W.	Marche Religieuse (5)
EMR 5717	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5713	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5717	HÄNDEL, Georg Fr.	Largo (5)
EMR 5711	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5719	HÄNDEL, Georg Fr.	March (5)
EMR 5718	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5714	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5716	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5720	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5720	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 4263	MOREN, Bertrand	Irish Folk
EMR 5122A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5317	MORTIMER, John G.	Happy Birthday
EMR 5712	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 5715	MOZART, W.A.	Ave Verum (5)
EMR 5711	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 5712	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 5713	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 5714	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 5715	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 5716	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 5717	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 5718	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 5719	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 5720	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 5715	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 5717	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 5716	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 5719	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 5720	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 5714	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 5718	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 5716	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 5717	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 5711	PERGOLES, G.B.	Aria (5)
EMR 5711	PURCELL, Henry	Trumpet Tune (5)
EMR 5409	RICHARDS, Scott	Latin Fever
EMR 5719	SCHUBERT, Franz	Ave Maria (5)
EMR 5714	SCHUBERT, Franz	Serenade (5)
EMR 5716	SCHUMANN, Robert	Träumerei (5)
EMR 936S	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5713	STANLEY, John	Trumpet Voluntary (5)
EMR 5716	WAGNER, Richard	Brautchor aus Lohengrin (5)

TRUMPET (CORNET), EUPHONIUM & PIANO (ORGAN)

EMR 5712	ALBINONI, Tomaso	Adagio (5)
EMR 5718	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5718	BACH / GOUNOD	Ave Maria (5)
EMR 636J	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 5711	BACH, Johann S.	Aria (5)
EMR 930R	BACH, Johann S.	Aria (Reift) (5)
EMR 5720	BACH, Johann S.	Arioso (5)
EMR 5712	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5715	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5718	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5715	CHARPENTIER, M.A.	Te Deum (5)
EMR 5712	CHOPIN, Frédéric	Tristesse (5)
EMR 5711	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636J	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930R	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070T	CORELLI, A.	Sonata in g-minor
EMR 5719	DEBUSSY, Claude	Clair de Lune (5)
EMR 5714	DVORAK, Antonin	Humoresque (5)
EMR 5719	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696D	FISCHER, Johann	March (Michel) (9)
EMR 5714	GERSHWIN, George	'S Wonderful (5)
EMR 5712	GERSHWIN, George	I Got Rhythm (5)
EMR 5720	GERSHWIN, George	Summertime (5)
EMR 5715	GERSHWIN, George	The Man I Love (5)
EMR 5717	GLUCK, C.W.	Marche Religieuse (5)
EMR 696D	GLUCK, C.W.	Marche Religieuse (Michel) (9)
EMR 5717	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696D	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 636J	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 5717	HÄNDEL, Georg Fr.	Largo (5)
EMR 5711	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5719	HÄNDEL, Georg Fr.	March (5)
EMR 5718	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696D	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696D	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 5714	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5716	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696D	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696D	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5720	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5720	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 637J	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930R	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8262	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5712	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 5715	MOZART, W.A.	Ave Verum (5)
EMR 637J	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 5711	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 5712	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 5713	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 5714	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 5715	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 5716	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 5717	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 5718	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 5719	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 5720	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 5715	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 5717	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 5716	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 5719	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 5720	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 5718	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 5716	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 5717	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 5711	PERGOLES, G.B.	Aria (5)
EMR 696D	PEZEL, Johann	Intrada (Michel) (9)
EMR 696D	PURCELL, Henry	Marche (Michel) (9)
EMR 5711	PURCELL, Henry	Trumpet Tune (5)
EMR 637J	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 930R	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 5719	SCHUBERT, Franz	Ave Maria (5)
EMR 5714	SCHUBERT, Franz	Serenade (5)
EMR 5716	SCHUMANN, Robert	Träumerei (5)
EMR 5713	STANLEY, John	Trumpet Voluntary (5)
EMR 5209C	STURZENEGGER, K.	10 Duos
EMR 5157	UCCELLINI, Marco	Sonata N° 1
EMR 5158	UCCELLINI, Marco	Sonata N° 2
EMR 5716	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930R	WAGNER, Richard	Bridal Chorus (Armitage) (5)