

Travel To Canada

1 or 2 Alto Saxophones & Piano

Jérôme Naulais

EMR 66588

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor *Sotto Voce* aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants *Sotto Voce* de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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Travel To Canada

Jérôme Naulais

Jazz rock ♩ = 108

1st Alto Saxophone

2nd Alto Saxophone
(optional)

Piano

5

9

§
A

EMR 66588

13

13

f

f

f

17

B

mf

mf

mf

21

To Coda $\oplus$

f

f

f

mf

25

C

f

f

f

ALTO SAXOPHONE & STRING QUARTET			2 Alto Saxophones & Piano (Fortsetzung - Continued - Suite)		
EMR 23736	HAYDN, Joseph	Serenade	EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
ALTO SAXOPHONE & STRING QUINTET			EMR 918E	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 23736	FOSTER, Stephen	Old Folks At Home	EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 23756	GOSSEC, Fr.-J.	Gavotte	EMR 920E	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 23777	HAYDN, Joseph	Serenade	EMR 921E	ARMITAGE, Dennis	Volume 7 "Be-Bop"
ALTO SAXOPHONE & STRING ORCHESTRA			EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 14413	BACH, Johann S.	Aria	EMR 924E	BEATLES, The	Volume 1
EMR 14410	BELLINI, Joe (Arr.)	Bill Bailey	EMR 925E	BEATLES, The	Volume 2
EMR 14411	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee	EMR 926E	BEATLES, The	Volume 3
EMR 14407	BELLINI, Joe (Arr.)	Yankee Doodle	EMR 925E	BEATLES, The	Hey Jude (3)
EMR 14404	CACCINI, Giulio	Ave Maria	EMR 924E	BEATLES, The	Yesterday (4)
EMR 14409	ELGAR, Edward	Nimrod	EMR 8726	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 23735	FOSTER, Stephen	Old Folks At Home	EMR 8727	BELLINI, Joe (Arr.)	El Chodlo (5)
EMR 14408	GERSHWIN, George	Three Gershwin Songs	EMR 8725	BELLINI, Joe (Arr.)	Just A Closer Walk Wit Thee (5)
EMR 23755	GOSSEC, Fr.-J.	Gavotte	EMR 8732	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 14405	HÄNDEL, G.F.	Largo from Xerxes	EMR 8730	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 23776	HAYDN, Joseph	Serenade	EMR 8725	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14415	JOPLIN, Scott	The Entertainer	EMR 14589	BOWMAN, Euday	12th Street Rag
EMR 22603	MONTI, Vittorio	Csardas	EMR 14566	COLEMAN, Ervan B.	Tijuana Taxi
EMR 14403	SCHUBERT, Franz	Ave Maria	EMR 8729	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 14414	SEDLAK, Jan (Arr.)	Greensleeves	EMR 8728	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 14412	SUBA, Eduardo	Latin Festival	EMR 8732	GERSHWIN, George	Strike Up The Band (5)
EMR 14406	SUBA, Eduardo (Arr.)	Tico-Tico	EMR 8730	GERSHWIN, George	Swanee (5)
ALTO SAXOPHONE & ORCHESTRA			EMR 8728	IVANOVICI, Ivan	Donauwellen (5)
EMR 23001	BACH / GOUNOD	Ave Maria	EMR 8732	JOPLIN, Scott	Easy Winners (5)
EMR 23003	BEETHOVEN, L.v.	Minuet	EMR 8727	JOPLIN, Scott	Elite Syncopations (5)
EMR 23022	BEETHOVEN, L.v.	Turkish March	EMR 8729	JOPLIN, Scott	The Entertainer (5)
EMR 23004	BIZET, Georges	Habanera	EMR 8726	MACDUFF, G.(Arr.)	Bill Bailey (5)
EMR 23007	FOSTER, Stephen	Old Folks At Home	EMR 8729	MACDUFF, G.(Arr.)	Charlie Is My Darling (5)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding	EMR 8731	MACDUFF, G.(Arr.)	Marching Through Georgia (5)
EMR 23008	GOSSEC, Fr.-J.	Gavotte	EMR 8732	MACDUFF, G.(Arr.)	Morning Has Broken (5)
EMR 23009	HAYDN, Joseph	Serenade	EMR 8727	MACDUFF, G.(Arr.)	Scotland The Brave (5)
EMR 23017	TRADITIONAL	Greensleeves	EMR 8731	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 23018	TRADITIONAL	Londonderry Air	EMR 8726	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 23019	YRADIER, Sebastien	Paloma	EMR 8725	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
ALTO SAXOPHONE, MEZZO-SOPRANO & PIANO			EMR 19884	MORTIMER, John G.	Gershwin Fantasy
EMR 24647	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol. 1	EMR 5309	MORTIMER, John G.	Happy Birthday
EMR 24648	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol. 2	EMR 8728	OLIVER, Julian (Arr.)	Deep River (5)
ALTO SAXOPHONE, BARITONE (VOICE) & PIANO			EMR 5394	RICHARDS, Scott	Latin Fever
EMR 24710	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol. 1	EMR 8731	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 24711	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol. 2	EMR 8728	SEDLAK, Jan (Arr.)	Kalinka (5)
VOICE, ALTO SAXOPHONE & CONCERT BAND			EMR 8730	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 10874D	WEBBER, Andrew L.	Memory	EMR 8732	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 13281	VARIOUS	Play The 1st Alto Sax (Classic with Swing + CD)	EMR 8731	STRAUSS, Johann	Emperor Waltz (5)
EMR 13287	VARIOUS	Play The 1st Alto Sax (Just For Fun + CD)	EMR 8729	STRAUSS, Johann	Radetzky March (5)
EMR 13102	VARIOUS	Play The 1st Alto Sax (Famous Overtures 1)	EMR 8727	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13103	VARIOUS	Play the 1st Alto Sax (Famous Overtures 1 + CD)	EMR 8730	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 31021	VARIOUS	Play The 1st Alto Sax (Famous Overtures 2)	EMR 20450	SUBA, Eduardo	Latin Lovers
EMR 31011	VARIOUS	Play the 1st Alto Sax (Famous Overtures 2 + CD)	EMR 8730	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 31041	VARIOUS	Play The 1st Alto Sax (Famous Overtures 3)	EMR 8728	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 31031	VARIOUS	Play the 1st Alto Sax (Famous Overtures 3 + CD)	EMR 8729	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 31061	VARIOUS	Play The 1st Alto Sax (Famous Overtures 4)	EMR 8726	TAILOR, Norman	Inca Dance (5)
EMR 31051	VARIOUS	Play the 1st Alto Sax (Famous Overtures 4 + CD)	EMR 8725	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 31081	VARIOUS	Play The 1st Alto Sax (Famous Overtures 5)	EMR 8725	VARIOUS	Greatest Hits Volume 1 (5)
EMR 31071	VARIOUS	Play the 1st Alto Sax (Famous Overtures 5 + CD)	EMR 8726	VARIOUS	Greatest Hits Volume 2 (5)
EMR 13105	VARIOUS	Play the 1st Alto Sax (Romantic Moods + CD)	EMR 8727	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13104	VARIOUS	Play The 1st Alto Sax (Romantic Moods)	EMR 8728	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13106	VARIOUS	Play The 1st Alto Sax (The Charm of Vienna)	EMR 8729	VARIOUS	Greatest Hits Volume 5 (5)
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2 ALTO SAXOPHONES & PIANO			EMR 8731	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8727	ANDREWS, David (Arr.)	Aura Lee (5)	EMR 8732	VARIOUS	Greatest Hits Volume 8 (5)
EMR 8726	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)	EMR 8372	ALBINONI, Tomaso	Adagio (5)
EMR 8731	ANDREWS, David (Arr.)	Funiculi Funicula (5)	EMR 903E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 8725	ARMITAGE, Dennis	Alpine Moods (5)	EMR 904E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 8089P	ARMITAGE, Dennis	Blues	EMR 8371	BACH, Johann S.	Aria (5)
EMR 8116P	ARMITAGE, Dennis	Boogie	EMR 8380	BACH, Johann S.	Arioso (5)
EMR 8197P	ARMITAGE, Dennis	Bossa Nova	EMR 924E	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 8035P	ARMITAGE, Dennis	Dixieland	EMR 925E	BEATLES, The	It's for You (3)
EMR 8008P	ARMITAGE, Dennis	Ragtime	EMR 924E	BEATLES, The	Michelle (4)
EMR 8062P	ARMITAGE, Dennis	Swing	EMR 925E	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 915E	ARMITAGE, Dennis	Volume 1 "Ragtime"	EMR 926E	BEATLES, The	Penny Lane (3)
EMR 916E	ARMITAGE, Dennis	Volume 2 "Dixieland"	EMR 926E	BEATLES, The	When I'm 64 (3)
			EMR 924E	BEATLES, The	Yellow Submarine (4)
			EMR 8372	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
			EMR 8375	BEETHOVEN, L.v.	Ode to Joy (5)
			EMR 8378	BORODIN, Alexander	Polovetzan Dance (5)
			EMR 8375	CHARPENTIER, M.A.	Te Deum (5)
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			EMR 8371	CLARKE, Jeremiah	Trumpet Voluntary (5)
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