

24 Pieces - Volume 3

Alto Trombone & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67687

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ALTO
TROMBONE

24 Pieces - Volume 3

1. Adagio (Op. 63, No. 34)

Carl Baermann

Arr.: Michal Worek

Adagio

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5 *p* *pp*

9 *rit.* *fz* *pp* **Tempo I**

13 **A** *f* *pp* *rall.*

17 **Con moto** *p* *pp* *p*

22 *ff*

28 *rit.* **B** *Tempo I, accel.* *p* *pp* *cresc.*

33 *sfz* *p* *rall.*

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24 Pieces - Volume 3

1. Adagio (Op. 63, No. 34)

Carl Baermann
Arr.: Michal Worek

Adagio

Alto Trombone

Piano

p

pp

5

p

pp

9

rit.

fz

pp

Tempo I

p

13

A

f

pp

rall.

f

pp

2. Pollaca (Op. 63, No. 35)

Carl Baermann

Arr.: Michal Worek

Allegro moderato alla Pollacca

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Allegro moderato alla Pollacca'. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, ties, and articulation marks.

System 1 (Measures 1-5): The vocal line begins with a rest, followed by a series of eighth notes. The piano accompaniment starts with a rest, followed by a series of eighth notes. The dynamic is *mf*.

System 2 (Measures 6-10): The vocal line continues with eighth notes. The piano accompaniment continues with eighth notes. The dynamic is *mf*.

System 3 (Measures 11-15): The vocal line continues with eighth notes. The piano accompaniment continues with eighth notes. The dynamic is *p*.

System 4 (Measures 16-20): The vocal line continues with eighth notes. The piano accompaniment continues with eighth notes. The dynamic is *f*.

System 5 (Measures 21-25): The vocal line continues with eighth notes. The piano accompaniment continues with eighth notes. The dynamic is *p*.

System 6 (Measures 26-30): The vocal line continues with eighth notes. The piano accompaniment continues with eighth notes. The dynamic is *mf*.

System 7 (Measures 31-35): The vocal line continues with eighth notes. The piano accompaniment continues with eighth notes. The dynamic is *f*.

3. Adagio (Op. 63, No. 37)

Carl Baermann

Arr.: Michal Worek

Adagio

First system of the musical score. The upper staff (soprano) begins with a whole note rest, followed by a half note G4, a half note F#4, and a half note E4, all marked *p* and *espressione*. The lower staff (piano) features a continuous eighth-note accompaniment in the left hand, marked *p* and *con Pedal ad lib.*, and a right hand with chords and single notes, marked *sempre p*.

6

Second system of the musical score. The upper staff continues the melodic line with half notes D4, C4, B3, and A3, marked *p*. The lower staff continues the eighth-note accompaniment and chordal textures, marked *p*.

11

Third system of the musical score. The upper staff features a half note G3, a half note F#3, and a half note E3, marked *con espressione*. The lower staff continues the accompaniment, marked *p*.

16

Fourth system of the musical score. The upper staff begins with a half note G3, a half note F#3, and a half note E3, marked *p*. A repeat sign is present, followed by a half note D3, a half note C3, and a half note B2, also marked *p*. A box labeled 'A' is placed above the first measure of the second phrase. The lower staff continues the accompaniment, marked *p*.

4. Ländler (Op. 63, No. 38)

Carl Baermann

Arr.: Michal Worek

Andante con moto

N. I

6

11

16

5. Andante (Op. 63, No. 40)

Carl Baermann

Arr.: Michal Worek

Andante

6

12 **A** **a tempo**

18

6. Tarantella (Op. 63, No. 41)

Carl Baermann

Arr.: Michal Worek

Allegro vivace quasi Presto

The musical score is written for piano and right hand. It is in 2/4 time and consists of 26 measures. The tempo is marked 'Allegro vivace quasi Presto'. The score is divided into four systems, with measures 1-6, 7-12, 13-20, and 21-26. The piano part includes triplets and dynamic markings (p, f, fz). The right-hand part includes triplets and dynamic markings (p, f, fz). The score ends with a double bar line and repeat dots.

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