

Golden Hits

Bekannte Melodien Spirituals & Evergreens

Alto, Tenor & Bass Trombones

1. Muss I Denn, Muss I Denn... / 2. Nobody Knows / 3. Glory, Glory Alleluja
4. Kalinka / 5. I Got Rhythm (Gershwin) / 6. Amazing Grace
7. Funiculi Funicula / 8. O When The Saints / 9. The Entertainer (Joplin)
10. Go Down, Moses / 11. El Condor Pasa / 12. La Cucaracha
13. Joshua Fit The Battle Of Jericho / 14. Hava Nagila / 15. Auld Lang Syne

Arr.: Jean-François Michel

EMR 46625

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Golden Hits



1. Muss i denn, Muss i denn

Arr.: Jean-François Michel

(♩ = 116-120)

1. Alto Trombone

2. Tenor Trombone

3. Bass Trombone

9

19

29

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2. Nobody Knows

♩ = 64

Measures 1-5 of the piece. The score is written for three staves (treble and two bass staves). The key signature has one flat (B-flat), and the time signature is 4/4. The music features a repeating rhythmic pattern of eighth and sixteenth notes. Dynamics are marked as *p* (piano) and *f* (forte) with hairpins indicating crescendos and decrescendos. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs and a key signature of one flat.

6

Measures 6-10 of the piece. The score continues with the same three-staff format. The music features a repeating rhythmic pattern of eighth and sixteenth notes. Dynamics are marked as *p* (piano) and *f* (forte) with hairpins indicating crescendos and decrescendos. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs and a key signature of one flat.

11

Measures 11-15 of the piece. The score continues with the same three-staff format. A *Solo* marking is present above the first staff in measure 12. The music features a repeating rhythmic pattern of eighth and sixteenth notes. Dynamics are marked as *p* (piano) and *f* (forte) with hairpins indicating crescendos and decrescendos. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs and a key signature of one flat.

16

Measures 16-20 of the piece. The score continues with the same three-staff format. The music features a repeating rhythmic pattern of eighth and sixteenth notes. Dynamics are marked as *f* (forte) with hairpins indicating crescendos and decrescendos. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs and a key signature of one flat.

3. Glory, Glory, Alleluja

♩ = 112

First system of music (measures 1-10). The score is written for three staves in 12/8 time with a key signature of two flats. The tempo is marked as ♩ = 112. The first two staves are marked with a forte (*f*) dynamic. The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing rests.

Second system of music (measures 11-18). The score continues with the same instrumentation and key signature. Measures 11-18 are marked with a piano (*p*) dynamic. The music is characterized by more active eighth-note patterns in the upper staves and a steady eighth-note accompaniment in the lower staves.

Third system of music (measures 19-25). The score continues with the same instrumentation and key signature. Measures 19-25 are marked with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Fourth system of music (measures 26-32). The score continues with the same instrumentation and key signature. Measures 26-32 are marked with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The system concludes with a double bar line and a repeat sign.

4. Kalinka

Lento ♩ = 64

First system of the musical score for 'Kalinka'. It consists of three staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. The bottom two staves are in bass clef with the same key signature and time signature. The music features a variety of dynamic markings: *f* (forte), *p* (piano), and *f* *p* (forte piano). There are also crescendo and decrescendo hairpins. The tempo is marked 'Lento' with a quarter note equal to 64 beats per minute.

9 Poco più mosso ♩ = 72 accel. poco a poco

Second system of the musical score for 'Kalinka'. It consists of three staves. The top staff is in treble clef with a key signature of two flats and a 2/4 time signature. The bottom two staves are in bass clef with the same key signature and time signature. The music features a variety of dynamic markings: *p* (piano). There are also crescendo and decrescendo hairpins. The tempo is marked 'Poco più mosso' with a quarter note equal to 72 beats per minute, and 'accel. poco a poco' (accelerando poco a poco).

19 Lento ♩ = 80

Third system of the musical score for 'Kalinka'. It consists of three staves. The top staff is in treble clef with a key signature of two flats and a 2/4 time signature. The bottom two staves are in bass clef with the same key signature and time signature. The music features a variety of dynamic markings: *f* (forte), *ff* (fortissimo), and *p* (piano). There are also crescendo and decrescendo hairpins. The tempo is marked 'Lento' with a quarter note equal to 80 beats per minute.

31

Fourth system of the musical score for 'Kalinka'. It consists of three staves. The top staff is in treble clef with a key signature of two flats and a 2/4 time signature. The bottom two staves are in bass clef with the same key signature and time signature. The music features a variety of dynamic markings: *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also crescendo and decrescendo hairpins.

5. I Got Rhythm

 $\text{♩} = 96 (\text{♩} = \text{♩})$

First system of the musical score for 'I Got Rhythm'. It consists of three staves. The top staff is in treble clef with a key signature of three flats and a common time signature. The bottom two staves are in bass clef with the same key signature and time signature. The music features a 12/8 time signature. The first staff has a forte (*f*) dynamic marking, and the second and third staves have a piano (*p*) dynamic marking. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

10

Second system of the musical score for 'I Got Rhythm'. It consists of three staves. The top staff is in treble clef with a key signature of three flats and a common time signature. The bottom two staves are in bass clef with the same key signature and time signature. The music features a 12/8 time signature. The first staff has a forte (*f*) dynamic marking, and the second and third staves have a piano (*p*) dynamic marking. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

19

Third system of the musical score for 'I Got Rhythm'. It consists of three staves. The top staff is in treble clef with a key signature of three flats and a common time signature. The bottom two staves are in bass clef with the same key signature and time signature. The music features a 12/8 time signature. The first staff has a forte (*f*) dynamic marking, and the second and third staves have a piano (*p*) dynamic marking. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

29

Fourth system of the musical score for 'I Got Rhythm'. It consists of three staves. The top staff is in treble clef with a key signature of three flats and a common time signature. The bottom two staves are in bass clef with the same key signature and time signature. The music features a 12/8 time signature. The first staff has a piano (*p*) dynamic marking, and the second and third staves have a forte (*f*) dynamic marking. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

7. Funiculi Funicula

$\text{♩} = 112$

The musical score is written for three staves in 12/8 time, with a tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). The first system (measures 1-6) features a piano introduction with a forte (*ff*) dynamic. The second system (measures 7-13) shows the main melody in the right hand, with piano (*p*) and forte (*f*) dynamics. The third system (measures 14-19) continues the melody with piano and forte dynamics. The fourth system (measures 20-25) concludes the piece with a piano (*p*) dynamic.

7

14

20

8. O When The Saints

♩ = 116

Measures 1-4 of the musical score. The score is written for three staves (treble and two bass staves) in 12/16 time, key of B-flat major. The tempo is marked as ♩ = 116. The first three measures are marked with a forte (*f*) dynamic. The fourth measure features a crescendo leading into a half note with an accent (>). The notation includes various note values, rests, and slurs.

Measures 5-8 of the musical score. Measure 5 is marked with a mezzo-forte (*mf*) dynamic. Measure 6 contains a repeat sign. Measures 7 and 8 are marked with a piano (*p*) dynamic. The notation includes various note values, rests, and slurs.

Measures 11-15 of the musical score. Measures 11 and 12 are marked with a forte (*f*) dynamic. Measures 13, 14, and 15 continue the musical phrase. The notation includes various note values, rests, and slurs.

Measures 16-20 of the musical score. The notation includes various note values, rests, and slurs, continuing the musical phrase from the previous system.

9. The Entertainer

♩ = 66

Measures 1-4 of the piece. The score is in 12/8 time with a key signature of one flat (B-flat). The first system consists of three staves. The top staff (treble clef) begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in measure 2, and returns to forte (*f*) in measure 3. The middle staff (bass clef) also begins with *f*, has a piano (*p*) dynamic in measure 2, and returns to *f* in measure 3. The bottom staff (bass clef) is silent in measure 1 and enters in measure 2 with a piano (*p*) dynamic, becoming forte (*f*) in measure 3. All staves end with a mezzo-forte (*mf*) dynamic in measure 4. The music features eighth and sixteenth notes, with some measures containing rests.

Measures 5-8 of the piece. The score continues with three staves. The top staff (treble clef) has a mezzo-forte (*mf*) dynamic in measure 5, becomes forte (*f*) in measure 6, and returns to *mf* in measure 8. The middle staff (bass clef) has a mezzo-forte (*mf*) dynamic in measure 5, becomes forte (*f*) in measure 6, and returns to *mf* in measure 8. The bottom staff (bass clef) has a mezzo-forte (*mf*) dynamic in measure 5, becomes forte (*f*) in measure 6, and returns to *mf* in measure 8. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes.

Measures 9-12 of the piece. The score continues with three staves. The top staff (treble clef) has a mezzo-forte (*mf*) dynamic in measure 9, becomes forte (*f*) in measure 10, and returns to *mf* in measure 12. The middle staff (bass clef) has a mezzo-forte (*mf*) dynamic in measure 9, becomes forte (*f*) in measure 10, and returns to *mf* in measure 12. The bottom staff (bass clef) has a mezzo-forte (*mf*) dynamic in measure 9, becomes forte (*f*) in measure 10, and returns to *mf* in measure 12. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes.

Measures 13-16 of the piece. The score continues with three staves. The top staff (treble clef) has a mezzo-forte (*mf*) dynamic in measure 13, becomes forte (*f*) in measure 14, and returns to *mf* in measure 16. The middle staff (bass clef) has a mezzo-forte (*mf*) dynamic in measure 13, becomes forte (*f*) in measure 14, and returns to *mf* in measure 16. The bottom staff (bass clef) has a mezzo-forte (*mf*) dynamic in measure 13, becomes forte (*f*) in measure 14, and returns to *mf* in measure 16. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes.

10. Go Down, Moses

Swing ♩ = 96 (♩♩ = ♩ ♩)

The musical score is written for piano and bass in 12/8 time. The key signature has one sharp (F#). The tempo is marked as Swing ♩ = 96, with a note indicating that two eighth notes equal a quarter note (♩♩ = ♩ ♩). The score is divided into four systems, each containing three staves (treble, piano, and bass). The first system (measures 1-5) features a piano introduction with a triplet of eighth notes in the treble and piano parts, and a bass line with eighth notes. Dynamics include *ff*, *mf*, and *p*. The second system (measures 6-10) continues the piano introduction with a steady eighth-note bass line and a treble line with quarter notes. The third system (measures 11-15) introduces a more active piano part with eighth-note patterns and a treble line with quarter notes. Dynamics include *f*. The fourth system (measures 16-20) concludes the piece with a final piano introduction and a treble line with quarter notes. Dynamics include *p* and *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

13. Joshua Fit The Battle Of Jericho

 $\text{♩} = 84$

This musical score is for the song "Joshua Fit The Battle Of Jericho". It is written for three staves in 12/8 time, with a tempo of 84 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each containing five measures. The first system starts with a forte (*f*) dynamic. The second system continues with the same dynamic. The third system introduces a piano (*p*) dynamic for the middle two measures of the first two staves, with a *Solo* marking for the third staff, before returning to forte (*f*). The fourth system also features piano (*p*) and forte (*f*) dynamics, culminating in a fortissimo (*ff*) dynamic in the final measure. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

14. Hava Nagila

Lento $\text{♩} = 72$

f *sempre*

f *sempre*

f *sempre*

9

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

17

accel. poco a poco

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

25

Vivo $\text{♩} = 132$

ff

ff

ff

2 TROMBONES & STRINGS

EMR 4712	FRANCHESCHINI, P.	Sonata in D
EMR 4701	HAYDN, Michael	Concerto in D
EMR 4707	ROSETTI, F.A.	Concerto

2 TROMBONES & ORCHESTRA

EMR 4711	FRANCHESCHINI, P.	Sonata in D
EMR 4700	HAYDN, Michael	Concerto in D
EMR 1033	MORTIMER, John G.	Concerto
EMR 1032	MORTIMER, John G.	Divertimento Concertante
EMR 4706	ROSETTI, F.A.	Concerto

3 TROMBONES

EMR 4004A	ANONYME	Air (Sturzenegger) (7)
EMR 4004A	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 911L	ARMITAGE, Dennis	4 Fanfares
EMR 14490	ARMITAGE, Dennis	All Together
EMR 4169	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 521L	ARMITAGE, Dennis	Gershwin for Three
EMR 4164	ARMITAGE, Dennis	High Times
EMR 4161	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 14511	BARCLAY, Ted	Sunshine
EMR 5068A	BRUCKNER, Anton	Aequale I & II
EMR 4025	CECIL, Leonard	22 Trios
EMR 14495	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14508	GERSHWIN, George	Fascinating Rhythm
EMR 14496	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14504	GERSHWIN, George	Strike Up The Band
EMR 14494	GERSHWIN, George	Swanee
EMR 1107	GODEL, Didier	Concerto
EMR 4004A	GUMPENZAIMER	Madrigal (Sturzenegger) (7)
EMR 5141	HAWLIN, Jan	12 Intonations-Fugen im alten Stil
EMR 14507	JOPLIN, Scott	Easy Winners
EMR 14487	JOPLIN, Scott	Elite Syncopations
EMR 4004A	LISSO, O.di	Ricercar (Sturzenegger) (7)
EMR 810	MICHEL, Jean-Fr.	Feierliche Musik
EMR 821	MICHEL, Jean-Fr.	Golden Hits
EMR 14492	MONTANA, Carlos	Santa Barbara
EMR 4050	MORTIMER, John G.	Happy Birthday
EMR 4082	MORTIMER, John G.	Trios Vol. 1
EMR 4083	MORTIMER, John G.	Trios Vol. 2
EMR 4084	MORTIMER, John G.	Trios Vol. 3
EMR 5986	MOUREY, Colette	Prélude N° 19
EMR 5985	MOUREY, Colette	Prélude N° 2
EMR 4162	NAULAIS, Jérôme	Agadir
EMR 4168	NAULAIS, Jérôme	Fire Pop
EMR 4180	NAULAIS, Jérôme	Funny Rag
EMR 4182	NAULAIS, Jérôme	Gospel Medley
EMR 4166	NAULAIS, Jérôme	Keep Kool
EMR 4165	NAULAIS, Jérôme	Loch Ness
EMR 4179	NAULAIS, Jérôme	Memories of Russia
EMR 14497	NAULAIS, Jérôme	Pop Folk Suite
EMR 4167	NAULAIS, Jérôme	Tentacion
EMR 4163	NAULAIS, Jérôme	Vlady
EMR 4181	NAULAIS, Jérôme	Wiener Medley
EMR 14509	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14510	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15004	NAULAIS, Jérôme (Arr.)	8 Trios
EMR 4172	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 4170	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4174	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4172	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 14486	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14506	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14501	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 4160	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4176	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4172	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 14493	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 4178	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 14500	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4156	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 4153	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4154	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 4177	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 14489	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 4175	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4158	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4173	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4155	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4157	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 14503	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 4171	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 14502	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14505	NAULAIS, Jérôme (Arr.)	Wade In The Water

3 Trombones (Fortsetzung - Continued - Suite)

EMR 4004A	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4159	ROME, Harold	South America Take It Away
EMR 4004A	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4043	SPEER, Daniel	2 Sonatas
EMR 4038	SPEER, Daniel	Sonata
EMR 4004A	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 14488	STRAUSS, Johann	Emperor Waltz
EMR 14498	STRAUSS, Johann	Radetzky March
EMR 4004A	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert
EMR 14499	TAILOR, Norman	Inca Dance
EMR 14491	TAILOR, Norman	Paso Doble Olé

3 TROMBONES & PIANO (ORGAN)

EMR 4242	ALBINONI, Tomaso	Adagio (5)
EMR 911L	ARMITAGE, Dennis	4 Fanfares
EMR 4248	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 4248	BACH / GOUNOD	Ave Maria (5)
EMR 4241	BACH, Joahnn S.	Aria (5)
EMR 4250	BACH, Johann S.	Arioso (5)
EMR 4242	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4245	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 4248	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4245	CHARPENTIER, M.A.	Te Deum (5)
EMR 4242	CHOPIN, Frédéric	Tristesse (5)
EMR 4241	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4249	DEBUSSY, Claude	Clair de Lune (5)
EMR 4244	DVORAK, Antonin	Humoresque (5)
EMR 4249	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4244	GERSHWIN, George	'S Wonderful (5)
EMR 4242	GERSHWIN, George	I Got Rhythm (5)
EMR 4250	GERSHWIN, George	Summertime (5)
EMR 4245	GERSHWIN, George	The Man I Love (5)
EMR 4247	GLUCK, C.W.	Marche Religieuse (5)
EMR 4247	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4243	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4247	HÄNDEL, Georg Fr.	Largo (5)
EMR 4241	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4249	HÄNDEL, Georg Fr.	March (5)
EMR 4248	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4244	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4246	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 4250	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 4250	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 819	MICHEL, Jean-Fr.	Feierliche Musik
EMR 4242	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 4245	MOZART, W.A.	Ave Verum (5)
EMR 4247	NAULAIS, Jérôme	Amazing Grace (5)
EMR 4246	NAULAIS, Jérôme	Swing Low, Sweet Chariot (5)
EMR 4241	NAULAIS, Jérôme	Trio Album Volume 1 (5)
EMR 4242	NAULAIS, Jérôme	Trio Album Volume 2 (5)
EMR 4243	NAULAIS, Jérôme	Trio Album Volume 3 (5)
EMR 4244	NAULAIS, Jérôme	Trio Album Volume 4 (5)
EMR 4245	NAULAIS, Jérôme	Trio Album Volume 5 (5)
EMR 4246	NAULAIS, Jérôme	Trio Album Volume 6 (5)
EMR 4247	NAULAIS, Jérôme	Trio Album Volume 7 (5)
EMR 4248	NAULAIS, Jérôme	Trio Album Volume 8 (5)
EMR 4249	NAULAIS, Jérôme	Trio Album Volume 9 (5)
EMR 4250	NAULAIS, Jérôme	Trio Album Volume 10 (5)
EMR 4247	NAULAIS, Jérôme	When The Saint Go Marching In (5)
EMR 4245	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 4246	NAULAIS, Jérôme (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 4249	NAULAIS, Jérôme (Arr.)	Down By the Riverside (5)
EMR 4250	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 4244	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 4243	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 4248	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4243	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 4243	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 4241	PERGOLES, G.B.	Aria (5)
EMR 4241	PURCELL, Henry	Trumpet Tune (5)
EMR 4249	SCHUBERT, Franz	Ave Maria (5)
EMR 4244	SCHUBERT, Franz	Serenade (5)
EMR 4246	SCHUMANN, Robert	Träumerei (5)
EMR 4043	SPEER, Daniel	2 Sonatas
EMR 4038	SPEER, Daniel	Sonata
EMR 4243	STANLEY, John	Trumpet Voluntary (5)
EMR 4246	WAGNER, Richard	Brautchor aus Lohengrin (5)