

Concerto

E^b Bass & Piano / Organ

Arr.: John Glenesk Mortimer

Anselm Viola

EMR 50494

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E♭ BASS

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Molto moderato  = 120

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This musical score is for the song 'The Rose Tree' in G major, 2/4 time. It consists of 35 measures across eight staves. The melody is written in treble clef. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *pp* (pianissimo). There are also trills marked 'tr' and triplets marked '3'. The piece concludes with a final *f* (forte) dynamic.

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Score for Eb Bass and Piano or Organ.

Measures 1-3: Eb Bass (rest), Piano/Organ (f, p).

Measures 4-6: Eb Bass (rest), Piano/Organ (f, p, tr, 6, tr, f).

Measures 7-10: Eb Bass (rest), Piano/Organ (p cresc., f).

Measures 11-13: Eb Bass (p, tr, 6), Piano/Organ (p, mf).

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14

mf

16

cresc. *f*

19

p

21

cresc. *f*

24

p

27

30

33

36

39

42

45

48

51

54

57

60

63

66

69

72

cresc. *6* *tr* *f* *p*

75

f *f*

78 **Cadenza**

f *p*

81

6 *6* *f* *mf* *3*

83

3 *cresc.* *3*

87

3 *tr* *3*

90

f

🎹 BASS & PIANO

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EMR 4357	GAY, Bertrand	5 Love-Songs
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