

Belonging

for Mixed Voices, S. A. T. B., with Keyboard and Optional Guitar

EMMA BEVAN

Adapted by Paul Sjolund

From a 14th Century Text

PAUL SJOLUND

Allegro ♩ = 132

Keyboard

mp *sempre legato*
mf
Ped. * Ped. * simile

A 3/4

S. unison mp *sempre legato*
A. 1. As the sun - light in the hea - vens, As the im - age
foun - tain in the gar - den, As the can - dle
T. unison mp *sempre legato*
B.

A 3/4

Guitar: C+9

Bb+9

C+9

p

— in the glass, — As the ap - ple — un - to the
— in the dark, — As the trea - sure — in — the

(in)

(in)

Bb+9

Ab+9

Db+9

C+9

HMC-536

ap-ple tree, As the dew un-to the grass,
gold - mine As the song, un-to the lark,

Bb+9 C+9 Eb+9 F+9

So, Lord are you to me. *div.*

Db G7sus4 C+9

1. *unis. mp D. S.*

2. As the *unis. mp*

Guitar tacet to %

mp mf

1. *D. S.*