

young symphonic band series

Bella Beach

By Steve Hodges

Feature your alto saxophone soloist on this expressive ballad that portrays a beautiful West Coast sunset. There are plenty of opportunities to develop tone quality and blend, especially with the effective interplay between the soloist and the band. With a memorable melody supported by lush, chromatic harmonies, *Bella Beach* will be a great change of pace and a perfect selection for any concert or festival!

INSTRUMENTATION

1 — Conductor Score
 1 — Solo E \flat Alto Saxophone
 10 — Flute
 2 — Oboe
 2 — Bassoon
 6 — 1st B \flat Clarinet
 6 — 2nd B \flat Clarinet
 1 — E \flat Alto Clarinet
 2 — B \flat Bass Clarinet
 2 — E \flat Alto Saxophone
 2 — B \flat Tenor Saxophone
 1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
 4 — 2nd B \flat Trumpet
 2 — F Horn
 3 — 1st Trombone
 3 — 2nd Trombone
 2 — Euphonium T.C.
 2 — Euphonium B.C.
 4 — Tuba
 Percussion – 6 players:
 1 — Bells
 5 — Percussion (Snare Drum, Bass
 Drum, Triangle/Crash Cymbals,
 Suspended Cymbal)
 1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E \flat Horn
 1st Trombone in B \flat T.C.
 2nd Trombone in B \flat T.C.
 1st Trombone in B \flat B.C.
 2nd Trombone in B \flat B.C.
 Euphonium in B \flat B.C.
 Tuba in B \flat T.C.
 Tuba in B \flat B.C.
 Tuba in E \flat T.C.
 Tuba in E \flat B.C.



Bella Beach

Alto Saxophone Solo

Steve Hodges

FULL SCORE
Duration - 3:00

Expressively ♩ = 72 **rall.**

E♭ Alto Saxophone Solo

Flute *mp* *mf*

Oboe *mp* *mf*

Bassoon *mp* *mf*

1 B♭ Clarinets *mp* *mf*

2 B♭ Clarinets *mp* *mf*

E♭ Alto Clarinet *mp* *mf*

B♭ Bass Clarinet *mp* *mf*

E♭ Alto Saxophone *mp* *mf*

B♭ Tenor Saxophone *mp* *mf*

E♭ Baritone Saxophone *mp* *mf*

1 B♭ Trumpets *p* *mp* *mf*

2 B♭ Trumpets *p* *mp* *mf*

F Horn *p* *mp* *mf*

1 Trombones *mp* *mf*

2 Trombones *mp* *mf*

Euphonium *mp* *mf*

Tuba *mp* *mf*

Bells (hard rubber mallets) *mp* *mf*

Percussion (Snare Drum, Bass Drum, Triangle/Crash Cymbals, Suspended Cymbal)
S.D. *mp* *mf*
B.D. *mp* *mf*
Sus. Cym. (yarn mallets) *mp* *mf*

Timpani *mp* *mf*

Tune: F, C

1 2 3 4



5 A tempo

A. Sax Solo

Fl.

Ob.

Bsn.

1

Clas.

2

A. Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

5 A tempo

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Bells

Perc.

Timp.

mp

mf

(sticks)

5 6 7 8 9

26823

rall. 18 *A tempo*

A. Sax Solo *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *mp* *p* *mf*

1 Cls. *p* *mf*

2 Cls. *p* *mf*

A. Cl. *mp* *p* *mf*

B. Cl. *mp* *p* *mf*

A. Sax *mp* *p* *mf*

T. Sax. *mp* *p* *mf*

Bar. Sax. *mp* *p* *mf*

rall. 18 *A tempo*

1 Tpts. *mp* *p* *mf*

2 Tpts. *mp* *p* *mf*

Hn. *mp* *p* *mf*

1 Trbs. *mp* *p* *mf*

2 Trbs. *mp* *p* *mf*

Euph. *mp* *p* *mf*

Tuba *mp* *p* *mf*

Bells *mp* *p* *mf* (mallets)

Perc. *mp* *p* *mf*

Timp. *mp* *p* *mf*

rall. 22 A tempo

A. Sax Solo

Fl.

Ob.

Bsn.

Cls.
1

2

A. Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpts.
1

2

Hn.

Trbs.
1

2

Euph.

Tuba

Bells

Perc.

Timp.

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Saxophones, Flute, Oboe, Bassoon, Clarinets, Alto and Bass Clarinets), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Bells, Percussion with sticks, Triangle, Timpani). The score features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *rall.* (rallentando) and *A tempo*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

A. Sax Solo *f*

Fl.

Ob.

Bsn. *mf*

1
Cls.

2

A. Cl. *mp* *mf*

B. Cl. *mf*

A. Sax *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1
Tpts.

2

Hn. *mp* *mf*

1
Trbs. *mp* *mf*

2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Bells

Perc. (mallets) *mp* *mf*

Timp. *mf*

A. Sax Solo

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc.

Timp.

Musical score for page 30, featuring various instruments including saxophones, flutes, oboes, bassoons, clarinets, trumpets, trombones, euphonium, tuba, bells, and percussion. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

A. Sax Solo *mp* *mf* *rall.*

Fl. *mp* *mf*

Ob. *mp*

Bsn. *mp* *p*

1 Cls. *mp*

2 Cls. *mp*

A. Cl. *mp* *p*

B. Cl. *mp* *p*

A. Sax *mp* *p*

T. Sax. *mf* *p*

Bar. Sax. *mp* *p* *rall.*

1 Tpts. *mp* *p*

2 Tpts. *mp* *p*

Hn. *mp* *p*

1 Trbs. *mf* *p*

2 Trbs. *mf* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Bells *mp* (sticks) *p*

Perc. *Tri.* *mp* *p*

Timp. *f* *mp* *p*

38 A tempo

A. Sax Solo

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mp* *mf* *f* *mf*

1 Cls. *mp* *mf* *f*

2 Cls. *mp* *mf* *f*

A. Cl. *mf* *f* *mf*

B. Cl. *mp* *mf* *f* *mf*

A. Sax *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *mp* *mf* *f* *mf*

38 A tempo

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f* *mf*

1 Trbs. *mf* *f* *mf*

2 Trbs. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Bells

Perc. (mallets) *mp* *f* ch.

Timp. *mf* *f*

A. Sax Solo

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

Cls.

A. Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1 *mp* *mf* *mp* *mf*

2 *mp* *mf* *mp* *mf*

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. (sticks) *mf*

Timp. *mf*

rall.

rall.

26823 *mf* 42 43 44 45

Freely Slowly

A. Sax Solo *mf* *mp*

Fl. *mp* *pp*

Ob. *mp* *pp*

Bsn. *mp* *pp*

1 Cls. *mp* *pp*

2 Cls. *mp* *pp*

A. Cl. *mp* *pp*

B. Cl. *mp* *pp*

A. Sax *mp* *pp*

T. Sax. *mp* *pp*

Bar. Sax. *mp* *pp*

1 Tpts. Freely *mp* *pp*

2 Tpts. *mp* *pp*

Hn. *mp* *pp*

1 Trbs. *mp* *pp*

2 Trbs. *mp* *pp*

Euph. *mp* *pp*

Tuba *mp* *pp*

Bells *p*

Perc. *p*

Timp. *p*