

Italian

Love Song

based on «O Sole Mio»
Eduardo di Capua
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

3'39 Min.



recorded on
OBRASSO CD
No. 950

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CH-4537 Wiedlisbach, Switzerland

(Based on 'O Sole Mio')

♩ = 104

arr: Ray Woodfield

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This musical score is for a piece titled "Italian Love Song". It is a full orchestral score with a large woodwind and brass section, a string section, and a percussion section. The score is written for 12 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/ Cnt., Tpt. 1/ Cnt., Tpt. 1/ Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Clv., Glock., and Dr. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a strong, rhythmic melody in the woodwinds and brass, with a supporting role for the strings. The percussion section includes a snare drum, cymbals, and a tom-tom, providing a steady beat and dynamic accents. The score is marked with "mf" (mezzo-forte) in several places, indicating a moderate volume. The overall style is romantic and expressive, typical of a "love song" in a classical or orchestral context.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 1/
Cnt.

Tpt. 1/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Clv.

Glock.

Dr.

Italian Love Song

B

3

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt. *mf*

Tpt. 1/
Cnt. *mf*

Tpt. 1/
Cnt. *mf*

Tbn. 1 open

Tbn. 2 open

B. Tbn. open

Euph.

Bass

S. Bass

Clv.

Glock. *mf*

Dr. H.H.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 1/
Cnt.

Tpt. 1/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Clv.

Glock.

Dr.

D

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 1/
Cnt.

Tpt. 1/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Clv.

Glock.

Dr.

4

Italian Love Song

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 1/
Cnt.

Tpt. 1/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Clv.

Glock.

Dr.

Italian Love Song

Maracas

f sec.

4

4

This musical score is for a piece titled "Italian Love Song". It is arranged for a large orchestra and includes a percussion section. The score is written for 12 measures, with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1 (Alto Saxophone 1)
- Alto Sax. 2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hns. 1&2 (Horn 1 & 2)
- Hns. 3&4 (Horn 3 & 4)
- Tpt. 1/ Cnt. (Trumpet 1 / Cornet)
- Tpt. 1/ Cnt. (Trumpet 1 / Cornet)
- Tpt. 1/ Cnt. (Trumpet 1 / Cornet)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Bass
- S. Bass (Soprano Bass)
- Mrcs. (Maracas)
- Glock. (Glockenspiel)
- Dr. (Drum)

The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The percussion section includes maracas and a drum, with specific rhythmic patterns indicated by the notation.

G

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hns. 1&2

Hns. 3&4

Tpt. 1/ Cnt.

Tpt. 1/ Cnt.

Tpt. 1/ Cnt.

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Bass *mf*

S. Bass *mf*

Mrcs. *mf*

Glock. *mf*

Dr. *mf*

Italian Love Song

This musical score is for a piece titled "Italian Love Song". It is arranged for a large ensemble, primarily featuring woodwinds and brass. The score is written for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2
- Hns. 3&4
- Tpt. 1/ Cnt.
- Tpt. 1/ Cnt.
- Tpt. 1/ Cnt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Mrcs.
- Glock.
- Dr.

The score is written in 4/4 time. The key signature has one flat (B♭). The woodwind section (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Alto Clarinet, Saxophones) plays a melodic line, often marked *mf* (mezzo-forte). The brass section (Trumpets, Trombones, Euphonium, Bass) provides harmonic support and rhythmic patterns, including a prominent eighth-note figure in the Trombones and a steady bass line in the Euphonium and Bass. The percussion section (Marsals, Glockenspiel, Drums) provides a rhythmic foundation, with the Drums playing a pattern of eighth notes.

10

H

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 1/
Cnt.

Tpt. 1/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. P.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet