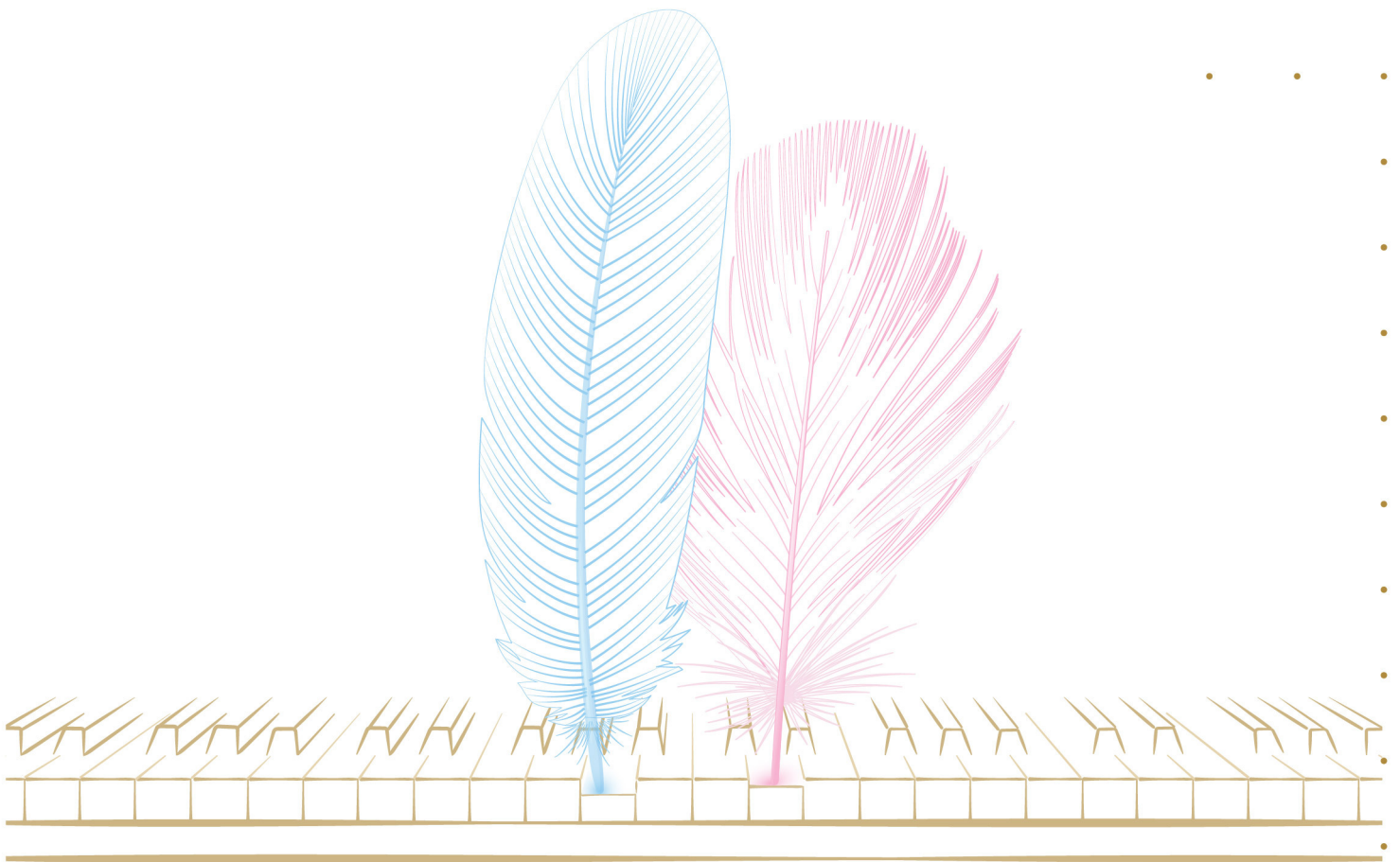


DANCING LIGHTNESS

*Simplified Piano Pieces
Playful, Graceful and Uplifting*



Dancing Lightness

*Simplified Piano Pieces –
Playful, Graceful and Uplifting*

| | |
|------------------------|---|
| MUSIC | Claude Debussy, Robert Schumann, Edvard Grieg, Frédéric Chopin, Antonín Dvořák |
| GENRE | Classical, Impressionist, Piano music, Romantic Era |
| INSTRUMENTATION | Piano |

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Creation and distribution
Soundnotation as part of Sonovative GmbH
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Foreword

Dancing Lightness was compiled with great care to capture pure joy of life and flowing movement in easily accessible piano pieces. The works have been simplified to just 1–2 pages each and reduced to their musical essence, allowing you to dive straight into the melodies, play them immediately, and enjoy the carefree poetry of these compositions at the piano.

This collection is aimed at late beginners through intermediate players. In this edition you will find timeless pieces such as **Arabesque No. 1** (from *Two Arabesques*, L. 66) by Claude Debussy, whose floating elegance carries you into a world of grace and charm. **Papillons**, Op. 2 by Robert Schumann brings sparkling, butterfly-light sounds and playful vitality to the keyboard. **Elfin Dance** (from *Lyric Pieces*, Op. 12 No. 4) by Edvard Grieg enchants with its magical lightness. **Waltz in A minor**, B. 150 (posth.) by Frédéric Chopin evokes the atmosphere of an elegant ballroom in flowing turns. The selection is rounded off by **Humoresque No. 7 in G-flat major** (from *Humoresques*, Op. 101 – Poco lento e grazioso) by Antonín Dvořák, whose cheerful, playful melody makes your heart dance.

These works embody the essence of lively, uplifting moments and are perfectly suited for trying out vibrant melodies without lengthy practice. You can also quickly assemble a program from these pieces for joyful evenings or intimate performances for family and friends.

Thanks to its simplicity and clarity, this collection will soon bring you joy and help you master the pieces effortlessly. It may even inspire you to explore the original versions, also published in the Classicato series. Let this edition encourage you to express the lightness and swing of dancing moments at the piano. May the music accompany and enrich you in your most uplifting hours.

PREVIEW

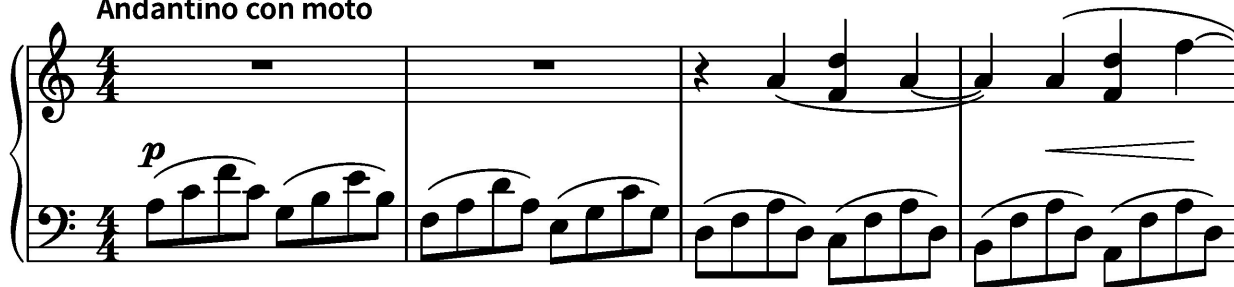


Arabesque No. 1

from Two Arabesques, L. 66 – Simplified Piano Version

Music: Claude Debussy

Andantino con moto



PREVIEW

Papillons

Op. 2 No. 3 – Simplified Piano Version

Music: Robert Schumann

♩ = 120

6

13

f *sf* *ff*

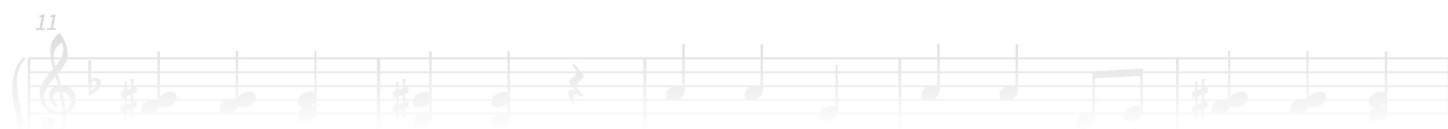
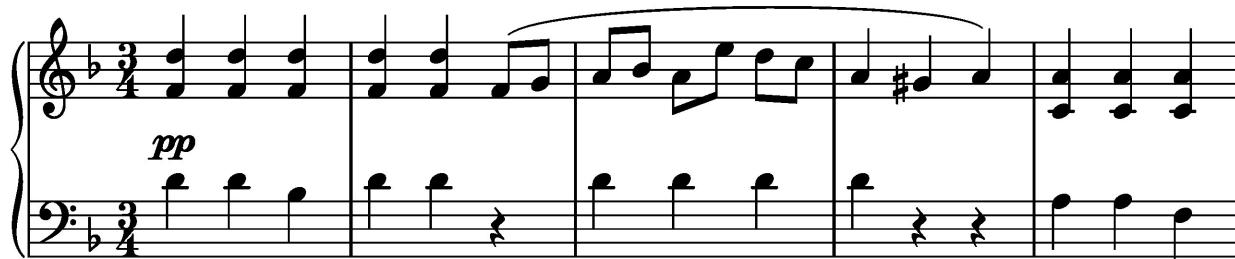
PREVIEW

Elfin Dance

from Lyric Pieces, Op. 12 No. 4 – Simplified Piano Version

Music: Edvard Grieg

Molto Allegro e sempre staccato



PREVIEW



Waltz in A minor

B. 150 (posth.) – Simplified Piano Version

Music: Frédéric Chopin

Allegretto



PREVIEW



Humoresque No. 7 in G-flat major

from Humoresques, Op. 101 – Simplified Piano Version

Music: Antonín Dvořák

Poco lento e grazioso $\text{♩} = 72$

First system of musical notation for Humoresque No. 7 in G-flat major. The piece is in 3/2 time and G-flat major. The tempo is 'Poco lento e grazioso' with a quarter note equal to 72 beats. The dynamics are *pp* (pianissimo) and *leggiero* (light). The notation shows a melody in the right hand and a bass line in the left hand. There are two measures shown. The first measure has a 'Red.' marking and a flower icon. The second measure also has a 'Red.' marking and a flower icon.

Second system of musical notation for Humoresque No. 7 in G-flat major. The dynamics are *p* (piano) and *dimin.* (diminuendo). The notation shows a melody in the right hand and a bass line in the left hand. There are two measures shown. The first measure has a 'Red.' marking and a flower icon. The second measure also has a 'Red.' marking and a flower icon.

Third system of musical notation for Humoresque No. 7 in G-flat major. The notation shows a melody in the right hand and a bass line in the left hand. There are two measures shown. The first measure has a 'Red.' marking and a flower icon. The second measure also has a 'Red.' marking and a flower icon.

PREVIEW

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