

Antonio Vivaldi

Sinfonia in C major

RV 719

Strings and Cembalo

From the musical drama "The Coronation of Darius"

1716

1. Allegro ma non troppo

2. Andante

3. Presto



Santino Cara

ROMAN BAROQUE ACADEMY

INSTRUMENTS

1. First Violins (*Ripieni*)
2. Second Violins (*Ripieni*)
3. Violas
4. Violoncellos
5. Double Basses
6. Cembalo (*Realized from the basso continuo*)

Source:

The reconstruction of this Symphony for strings and harpsichord was commissioned in 2017 by the School of the Roman Baroque Academy and completed in 2018 by Santino Cara.

The reconstruction was possible thanks to the availability of the National University Library of Turin which preserves the holographic manuscript (I-Tn): 38 (f.176r-310v) donated by Renzo Giordano co-founder with Antonio Fanna of the Istituto Italiano Antonio Vivaldi.

The symphony is included in the musical drama "L'Incoronazione di Dario" RV 719 composed between 1715 and 1716 for voices, strings and continuo by Antonio Vivaldi and performed for the first time in the winter of 1717 at the Teatro S. Angelo in Venice. We have completely rewritten the entire original manuscript, adding dynamics, embellishments and creating the harpsichord from the basso continuo.

I remember that the Symphony is complete with the full score
and with the separate instrumental parts, all in a single pdf file.

Santino Cara - Rome 2018
School of the Roman Baroque Academy
(Italy)

cara.santinocara.santino@gmail.com



Sinfonia in C major

RV 719

From the musical drama "L'Incoronazione di Dario"

Strings and Cembalo

Composed in Venice between 1715 and 1716 by Antonio Vivaldi

Reconstructed and elaborated
in Rome in 2018
by
Santino Cara

I.

Allegro ma non troppo ♩ = 120

Violins I *mf*

Violins II *mf*

Violas *f*

Violoncellos *f*

Double Basses *f*

Cembalo *f*

rall..... a tempo

Vns. I *p*

Vns. II *p*

Vlas. *p*

Vcs. *p*

D.Bs. *p*

Cembalo *p*

II.

Andante ♩ = 68

rall.....

Violins I - II

Violas

Violoncellos

Double Bases

79

p

pp

pp

pp

79

pp

Vns. I - II

Vlas.

Vcs.

D.Bs.

82

a tempo

p

pp

pp

pp

pp

82

pp

III.

Presto ♩ = 142

Violins I - II

Violas

Violoncellos

Double Bases

122

f

126

ff

rall.....

Vns. I - II

Vlas.

Vcs.

D.Bs.

126

ff