

Leoš Janáček

AUF VERWACHSENEM PFADE



FÜR KLAVIER

Auf verwachsenem Pfade

MUSIK

Leoš Janáček

GENRE

Klassik, Klaviermusik

BESETZUNG

Klavier

Das unerlaubte Kopieren von Musik ist gesetzlich verboten
und kann straf- oder zivilrechtlich verfolgt werden.

Veröffentlicht

Classicato | Sonovative GmbH
Hamburger Str. 180
22083 Hamburg
Deutschland

Alle Rechte vorbehalten

© 2025 Classicato

Transkription durch Soundnotation
www.soundnotation.com

Inhaltsverzeichnis

Unsere Abende	4
Ein verwehtes Blatt	8
Komm mit!	11
Die Friedeker Mutter Gottes	13
Sie schwatzten wie die Schwalben	17
Es stockt das Wort!	21
Gute Nacht!	23
So namenlos bang	27
In Tränen	31
Das Käuzchen schreit noch!	34

Unsere Abende

Musik: Leoš Janáček

Moderato ♩ = 80



PREVIEW



40 *a tempo* *lehce**

49 *sf*

57 *f* *sf*

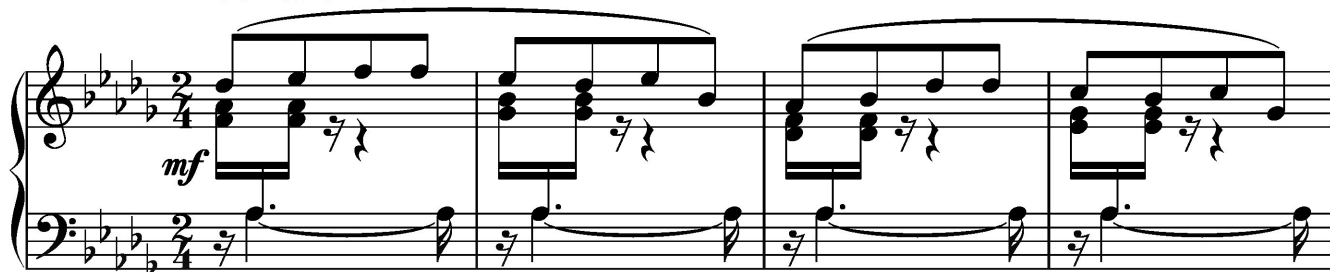
64 *rit.*

PREVIEW

Ein verwehtes Blatt

Musik: Leoš Janáček

Andante ♩ = 66



PREVIEW

 soundnotation

Komm mit!

Musik: Leoš Janáček

Andante ♩ = 66

The image displays the first 12 measures of a musical score for 'Komm mit!' by Leoš Janáček. The score is written for piano in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Andante' and a metronome indication of ♩ = 66. The first system (measures 1-5) starts with a treble clef, a key signature of one sharp, and a 3/8 time signature. The bass line is in 2/4 time. The first system includes a triplet of eighth notes in the treble and a half note in the bass. The second system (measures 6-10) continues the melody and bass line. The third system (measures 11-12) features a 'pp' (pianissimo) dynamic marking and a 'mf' (mezzo-forte) dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings. The word 'PREVIEW' is overlaid in large, light purple letters across the bottom of the score.

p *pp* *mf* *accel.* *a tempo*

Red. *

PREVIEW

 soundnotation

Die Friedeker Mutter Gottes

Musik: Leoš Janáček

Grave ♩. = 60

The image displays the first eight measures of a musical score for 'Die Friedeker Mutter Gottes' by Leoš Janáček. The score is written for piano in 6/8 time, marked 'Grave' with a tempo of 60 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). Measures 1-4 feature a piano introduction with a *pp* dynamic. Measures 5-8 show the vocal entry, marked '(z dálky*)', with a melodic line in the treble and a triplet accompaniment in the bass. The score is presented in three systems, with measures 6 and 8 indicated at the start of their respective systems. The final system (measures 7-8) is faded.

PREVIEW

12 *rit.* *a tempo*

pp

17 *(blíže*)*

(blíže)*

19

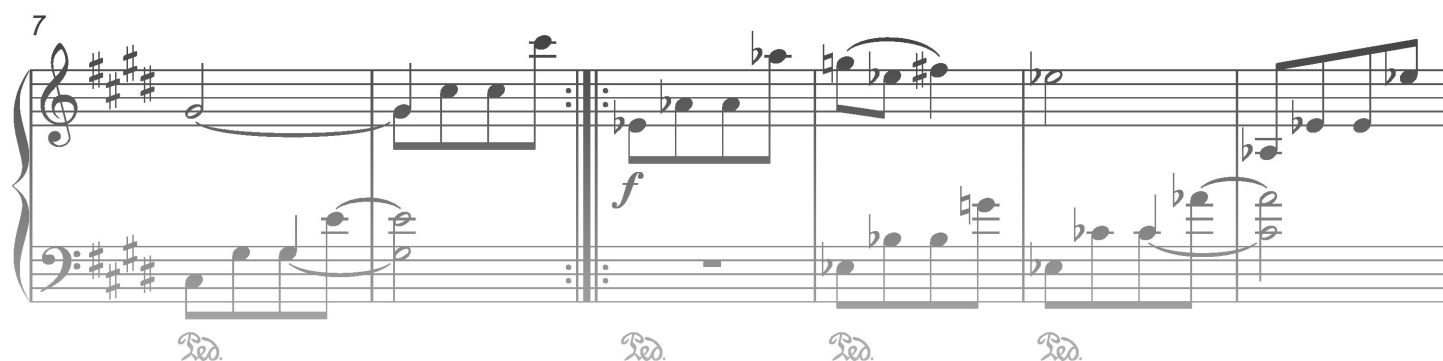
21

PREVIEW

Sie schwatzten wie die Schwalben

Musik: Leoš Janáček

Con moto ♩ = 184



PREVIEW

 soundnotation

25 *rit.* 5 *dim.* 5

Red.

31 *a tempo* *p*

Red.

37 *Meno mosso*

Red.

43

PREVIEW

Es stockt das Wort!

Musik: Leoš Janáček

Andante ♩ = 120

mf

accel.

p lehce*

5

a tempo

sfp

cantabile
p

10

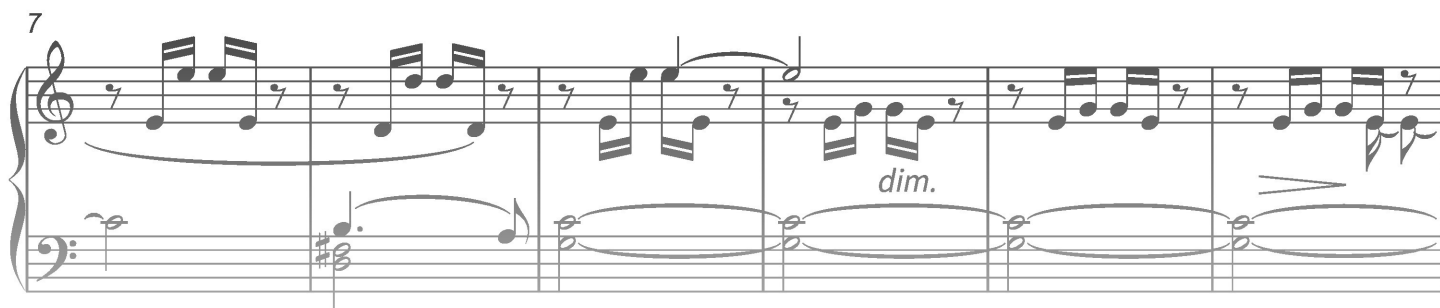
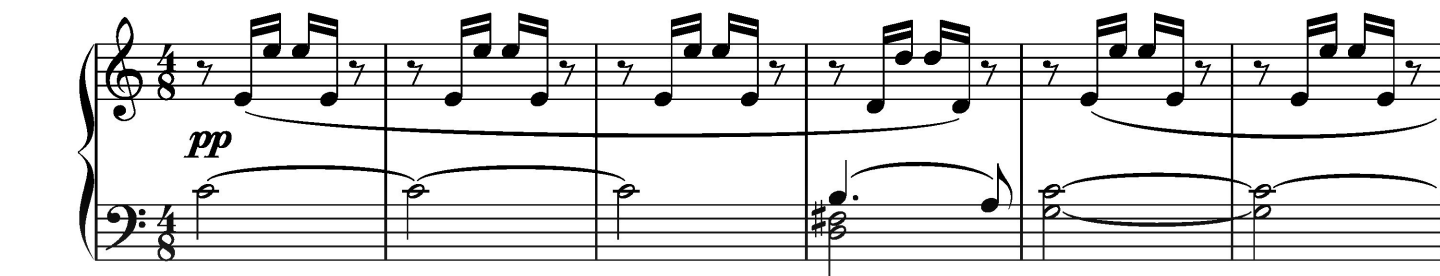
rit.

PREVIEW

Gute Nacht!

Musik: Leoš Janáček

Andante ♩ = 76



PREVIEW

27 *accel.*

dolce *espress.*

32 *rit.* *ten.* *a tempo* *f* *sfz*

37 *sfz*

43 *rit.* *a tempo*

PREVIEW

So namenlos bang

Musik: Leoš Janáček

Andante ♩ = 72

The first system of the musical score is in 2/4 time, marked Andante with a tempo of ♩ = 72. The key signature has one sharp (F#). The music is written for piano (pp) and features a descending melodic line in the right hand and a more active bass line. The system concludes with three measures of sustained notes in the bass, each marked 'Red.' (Reduction).

The second system begins at measure 5 and is marked 'accel.' (accelerando). The tempo increases, and the dynamics shift to forte (f). The melodic line continues with more rhythmic activity, and the bass line provides a steady accompaniment. The system ends with a final melodic flourish.

The third system begins at measure 10 and is marked 'a tempo' (ad libitum). The tempo returns to the original Andante. The music continues with a similar melodic and harmonic structure, ending with a sustained note in the bass.

PREVIEW

 soundnotation

20

Rit. *Rit.* *Rit.*

25

Rit.

29

rit.

Poco mosso

accel.

cresc.

mf

34

PREVIEW

In Tränen

Musik: Leoš Janáček

Larghetto ♩ = 180

p dolce

una corda

8

16

PREVIEW

Das Käuzchen schreit noch!

Musik: Leoš Janáček

Andante ♩ = 66

f *p* *dolce, dutě** $\sharp$

3 3 3 3 3 3 3 3 3 3

Red. $\ast$ *Red.*

4 *f* *p* *dim.* $\sharp$

3 3 3 3 3 3 3 3 3 3



7 *f* *p* *dim.* $\sharp$

3 3 3 3 3 3 3 3 3 3

PREVIEW



13 *a tempo*

mf

Red.

20

Red.

Red.

27

f

Red. *

33

drit.

PREVIEW