

Goodnight Ladies

4 Horns

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 80025

1st F or E $\flat$ Horn

2nd F or E $\flat$ Horn

3rd F or E $\flat$ Horn

4th F or E $\flat$ Horn

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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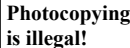


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EDITIONS MARC REIFT

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Goodnight Ladies

Arr.: Jirka Kadlec

♩ = 108 Swing

2 3 4 **A** 5 6 7 8 9

1. F or E♭ Horn *mf*

2. F or E♭ Horn *mf*

3. F or E♭ Horn *mf*

4. F or E♭ Horn *mf*

Piano / Keyboard (optional) *mf*

5 Strings Bass Guitar (optional) *mf*

Tambourine (optional) *mf*

Drums (optional) *mf*

E♭ E♭7 E♭7 Fm7(add4) B♭13/F A♭7 B♭7 E♭6 A♭7 E♭6

RIDE H.H.

2 3 4 5

2 3 4 5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four vocal parts (1, 2, 3, 4) and instrumental accompaniment. The instrumental parts include Piano/Keyboard (Pno./Kbd.), Bass Guitar (B. Gtr.), Tambourine (Tamb.), and Drums (Dr.). The score is written in G major (one sharp) and 4/4 time. The vocal parts feature the iconic "Hello, hello, good morning" melody. The instrumental accompaniment includes a piano introduction with chords (F9, F7, Fm7, Bb7, Bb13, Bb7(#9), Bb7, Eb6, Eb7, Ab6, Abm6, Eb6, Cm7, Bb7) and a bass line. The tambourine and drums provide a steady rhythmic accompaniment. The score is divided into measures, with measure numbers 10 through 18 indicated at the top.

EMR 80025

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1. *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mp*

Pno./ Kbd. *mf* *mp*

B.Gtr. *mp*

Tamb. 15 16 2 3 4 5 6 7 8

Dr. 15 16 2 3 4 5 6 7 8 *mp*

E^b6 E⁹7 Fm⁷ B^b7 E^b6 A^b7 E^b6 F⁹ F⁷ Fm⁷ B^b7 B^b13 B^b7(#5) B^b7



1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./ Kbd. *mf*

B.Gtr. *mf*

Tamb. 9 10 11 12 13 14 15 16

Dr. 9 10 11 12 13 14 15 16 *mf*

E^b6 E^b7 A^b6 Abm⁶ E^b6 Cm⁷ B^b7 E^b6 Fm⁷ B^b7 Fm⁷/B^b B^b7 E^b E^b(add9) E^b

RIDE

39

40

41

42

43

44

D

45

46

47

48

1. *mf*

2. *mf*

3. *mp*

4. *mf*

Pno./ Kbd. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

B $\flat$ E $\flat$ E $\flat$ (add9) E $\flat$ B $\flat$ B $\flat$ 13 B $\flat$ 7 E $\flat$ B $\flat$ B $\flat$ 9 B $\flat$ 7 E $\flat$ G7 E $\flat$ B $\flat$ E $\flat$

=

49

50

51

52

E

53

54

55

56

57

58

1. *mp* *mf*

2. *mp* *mp*

3. *mp* *mp*

4. *mp*

Pno./ Kbd. *mp*

B.Gtr. *mp*

Tamb. *mp*

Dr. *mp*

E $\flat$ G7 E $\flat$ Fm7 B $\flat$ 13 B $\flat$ 7 E $\flat$ A $\flat$ 6 D $\flat$ 7 A $\flat$ 6 B $\flat$ 9 B $\flat$ 7

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Tuba • E♭ Bass • B♭ Bass

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Dennis Armitage / Marc Reift

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 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

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Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

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 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

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 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

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Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

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Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

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Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 10 - EMR 913

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 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

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Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

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