

# Summertime

## Trumpet Solo

## 4 Saxophones

*Piano, Bass Guitar & Drums optional*

Arr.: Jirka Kadlec

Solo Part: Andrea Giuffredi

## George Gershwin

EMR 79194

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

### Solo Trumpet (B $\flat$ + C)

- |                         |                                                         |
|-------------------------|---------------------------------------------------------|
| 1. Stimme / Voix / Part | E $\flat$ Alto Saxophone<br>B $\flat$ Soprano Saxophone |
| 2. Stimme / Voix / Part | E $\flat$ Alto Saxophone<br>B $\flat$ Tenor Saxophone   |
| 3. Stimme / Voix / Part | B $\flat$ Tenor Saxophone<br>E $\flat$ Alto Saxophone   |
| 4. Stimme / Voix / Part | E $\flat$ Baritone Saxophone                            |

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)



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# DISCOGRAPHY



## Rumba Of Love

| Track<br>N° | Titel / Title        | Time | N° EMR<br>Trumpet Solo<br>& Blasorchester /<br>Concert Band | N° EMR<br>Trumpet Solo<br>& Big Band | N° EMR<br>Cornet Solo<br>& Brass Band | N° EMR<br>Trumpet Solo<br>& Acc. Piano | N° EMR<br>Trumpet Solo<br>& 5-Parts |
|-------------|----------------------|------|-------------------------------------------------------------|--------------------------------------|---------------------------------------|----------------------------------------|-------------------------------------|
| 1           | Sunday Mood          | 2'55 | EMR 79023                                                   | EMR 79010                            | EMR 79036                             | EMR 79039                              | EMR 79052                           |
| 2           | Summertime           | 2'51 | EMR 79022                                                   | EMR 79009                            | EMR 79035                             | EMR 79040                              | EMR 79053                           |
| 3           | Rumba Of Love        | 2'51 | EMR 79019                                                   | EMR 79006                            | EMR 79032                             | EMR 79041                              | EMR 79054                           |
| 4           | Somebody Loves Me    | 3'08 | EMR 79021                                                   | EMR 79008                            | EMR 79034                             | EMR 79042                              | EMR 79055                           |
| 5           | That's A Plenty      | 3'08 | EMR 79024                                                   | EMR 79011                            | EMR 79037                             | EMR 79043                              | EMR 79056                           |
| 6           | Bayside              | 3'42 | EMR 79013                                                   | EMR 79000                            | EMR 79026                             | EMR 79044                              | EMR 79057                           |
| 7           | Love Is Here To Stay | 4'28 | EMR 79016                                                   | EMR 79003                            | EMR 79029                             | EMR 79045                              | EMR 79058                           |
| 8           | Slap That Bass       | 3'13 | EMR 79020                                                   | EMR 79007                            | EMR 79033                             | EMR 79046                              | EMR 79059                           |
| 9           | Embraceable You      | 2'42 | EMR 79014                                                   | EMR 79001                            | EMR 79027                             | EMR 79047                              | EMR 79060                           |
| 10          | Head In The Stars    | 4'04 | EMR 79015                                                   | EMR 79002                            | EMR 79028                             | EMR 79048                              | EMR 79061                           |
| 11          | The Man I Love       | 2'48 | EMR 79025                                                   | EMR 79012                            | EMR 79038                             | EMR 79049                              | EMR 79062                           |
| 12          | Ocean Drive          | 3'44 | EMR 79018                                                   | EMR 79005                            | EMR 79031                             | EMR 79050                              | EMR 79063                           |
| 13          | New Dream            | 6'20 | EMR 79017                                                   | EMR 79004                            | EMR 79030                             | EMR 79051                              | EMR 79064                           |

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# Summertime

George Gershwin

Arr.: Jirka Kadlec

Solo Part: Andrea Giuffredi

$\text{♩} = 112$       2      3      4      5      6      7      8

B♭ Trumpet  
SOLO

1. Alto Saxophone  
or Soprano Saxophone  
*mf*

2. Alto Saxophone  
or Tenor Saxophone  
*mf*

3. Tenor Saxophone  
or Alto Saxophone  
*mf*

4. Baritone Saxophone  
*mf*

Piano /  
Guitar  
(optional)  
*mf*

5 Strings  
Bass Guitar  
(optional)  
*mf*

Drums  
(optional)  
*mf*

H.H. (2) (3) CYM. TOMS

*Dm<sup>9</sup>* *G<sup>6</sup>/D* *Dm<sup>7</sup>* *G<sup>6</sup>/D* *Dm<sup>9</sup>* *G<sup>6</sup>/D* *Dm<sup>7</sup>* *G<sup>6</sup>/D*



**A**      9      10      11      12      13      14      15      16

Solo

1. *mp*

2. *mp*

3. *mp*

4. *mp* *simile*

Pno./  
Gtr.  
*mp*

B. Gtr.  
*mp* *simile*

Dr.  
*mp*

H.H. (2) (3) (4) (2)

*Dm<sup>9</sup>(omit5)* *G<sup>6</sup>/D* *Dm<sup>7</sup>* *A<sup>7</sup>(sus4)/Dm* *A<sup>7</sup>(#9)* *Dm<sup>9</sup>(add9)* *D<sup>6</sup>/G(sus4)* *Dm<sup>7</sup>* *D<sup>6</sup>/G(sus4)* *G<sup>7</sup>/D* *Dm<sup>9</sup>*

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## B

17

18

19

20

21

22

23

24

Solo

1. *mp* *fp*

2. *mp* *fp*

3. *mp* *fp*

4. *mp*

Pno./ Gtr. *mp*

B. Gtr. *mp*

Dr. *mp*

Chords: Gm<sup>9</sup> F(add9)/A Bb13(sus2) B<sup>9</sup> E7(omit5) Amaj<sup>9</sup> Amaj<sup>9</sup>(omit5) Amaj<sup>7</sup> Bm<sup>7</sup> C#m<sup>7</sup> A7(<sup>11</sup>/<sub>9</sub>)



## C

25

26

27

28

29

30

31

32

Solo

1. *mp* *cresc.* *mf cresc.*

2. *mp* *cresc.* *mf cresc.*

3. *mp* *cresc.* *mf cresc.*

4. *mp* *cresc.* *mf cresc.*

Pno./ Gtr. *mp* *cresc.*

B. Gtr. *mp* *cresc.*

Dr. *mp* *cresc.*

Chords: Dm<sup>9</sup>(omit5) G/D Dm<sup>7</sup> A7(sus4)/D Dm A7(#9) Dm(add9) D6/s(sus4) Bb(add9)/C C<sup>9</sup>(omit5)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features five staves: Solo (vocals), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Drums (Dr.), and Percussion (Perc.). The key signature has one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as treble and bass clefs, notes, rests, chords, and dynamic markings like *mf*, *dim.*, and *mp*. Chord symbols are provided below the piano/guitar staff, including F, C(sus4)/E, D+7(♯9), D7(♯9), Gm7, A7(♯5), A7, Dm9, G6/D, Dm9, G6/D, and Gm7/C. The percussion part includes drum notation and numerical counts (2, 3, 4) indicating specific rhythmic patterns or beats.

[illegible]

Solo

1. *p*

2. *p*

3. *p*

4. *mf*

Pno./Gtr. *pp*

B.Gtr. *mf*

Dr. (2)

Chords: Em<sup>9</sup>, A<sup>6</sup>/E, Em<sup>7</sup>, A<sup>6</sup>/E, Em<sup>9</sup>, A<sup>6</sup>/E, Em<sup>7</sup>, A<sup>6</sup>/E, Dm<sup>9</sup>, G<sup>6</sup>/D, Dm<sup>7</sup>, G<sup>6</sup>/D, Dm<sup>9</sup>, G<sup>6</sup>/D, Dm<sup>7</sup>, G<sup>6</sup>/D



Solo

1. *mp*

2. *mp*

3. *mp*

4. *mp*

Pno./Gtr. *mp*

B.Gtr.

Dr. (3) 2 (4) 2

Chords: Em<sup>9</sup>, A<sup>6</sup>/E, Em<sup>7</sup>, A<sup>6</sup>/E, Gmaj<sup>7</sup>/B, A<sup>9</sup>(omit3), G<sup>7</sup>(add9)/B, C<sup>7</sup>, F<sup>7</sup>(sus4)/C<sup>2</sup>, F<sup>7</sup>, Dm<sup>9</sup>, G<sup>6</sup>/D, Dm<sup>7</sup>, G<sup>6</sup>/D, Fmaj<sup>7</sup>/A, G<sup>9</sup>(omit3), F<sup>7</sup>(add9)/A, Bb<sup>7</sup>

4 SAXOPHONES (S(A)ATB) & ORGAN

|          |                  |                             |
|----------|------------------|-----------------------------|
| EMR 2454 | SCHUBERT, Franz  | Serenade (5)                |
| EMR 2456 | SCHUMANN, Robert | Träumerei (5)               |
| EMR 2453 | STANLEY, John    | Trumpet Voluntary (5)       |
| EMR 5413 | TRADITIONAL      | Londonderry Air             |
| EMR 2456 | WAGNER, Richard  | Brautchor aus Lohengrin (5) |

4 SAXOPHONES (AAAT) & PIANO (KEYBOARD)

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 14938 | ARMITAGE, Denis        | All Together                |
| EMR 14918 | ARMITAGE, Dennis       | Popcorn                     |
| EMR 14895 | BARCLAY, Ted           | Final Curtain               |
| EMR 14899 | BARCLAY, Ted           | Happy Sailor                |
| EMR 14911 | BARCLAY, Ted           | Movie Sequences             |
| EMR 14929 | BARCLAY, Ted           | Summit                      |
| EMR 14930 | BARCLAY, Ted           | Sunshine                    |
| EMR 14932 | FLOTOW, Friedrich V.   | The Last Rose Of Summer     |
| EMR 14886 | FOSTER, Stephen        | Camptown Races              |
| EMR 14912 | FOSTER, Stephen        | My Old Kentucky Home        |
| EMR 14914 | FRANCK, César          | Panis Angelicus             |
| EMR 14943 | GERSHWIN, George       | Bess, You Is My Woman Now   |
| EMR 14894 | GERSHWIN, George       | Fascinating Rhythm          |
| EMR 14900 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 14928 | GERSHWIN, George       | Strike Up The Band          |
| EMR 14931 | GERSHWIN, George       | Swanee                      |
| EMR 14890 | IVANOVICI, Ivan        | Donauwellen                 |
| EMR 14891 | JOPLIN, Scott          | Easy Winners                |
| EMR 14892 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 14916 | MARTINI, Jean-Paul     | Plaisir d'Amour             |
| EMR 14898 | MONTANA, Carlos        | Good Friends                |
| EMR 14906 | MONTANA, Carlos        | Latino                      |
| EMR 14923 | MONTANA, Carlos        | Santa Barbara               |
| EMR 14944 | MORTON, Jelly Roll     | Black Bottom Stomp          |
| EMR 14917 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 14939 | NAULAIS, Jérôme (Arr.) | Amboss Polka                |
| EMR 14940 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 14941 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 14942 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 14887 | NAULAIS, Jérôme (Arr.) | Can-Can                     |
| EMR 14888 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 14889 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 14896 | NAULAIS, Jérôme (Arr.) | Franky And Johnny           |
| EMR 14897 | NAULAIS, Jérôme (Arr.) | Frère Jacques               |
| EMR 14902 | NAULAIS, Jérôme (Arr.) | Irish Eyes                  |
| EMR 14903 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 14904 | NAULAIS, Jérôme (Arr.) | Kumbaya                     |
| EMR 14905 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena    |
| EMR 14907 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs              |
| EMR 14908 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 14909 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance           |
| EMR 14910 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 14913 | NAULAIS, Jérôme (Arr.) | Nautical Airs               |
| EMR 14922 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song          |
| EMR 14924 | NAULAIS, Jérôme (Arr.) | Santa Lucia                 |
| EMR 14925 | NAULAIS, Jérôme (Arr.) | Scarborough Fair            |
| EMR 14926 | NAULAIS, Jérôme (Arr.) | Scotland The Brave          |
| EMR 14927 | NAULAIS, Jérôme (Arr.) | St. Louis Blues             |
| EMR 14933 | NAULAIS, Jérôme (Arr.) | Tico Tico                   |
| EMR 14934 | NAULAIS, Jérôme (Arr.) | Tom Dooley                  |
| EMR 14936 | NAULAIS, Jérôme (Arr.) | Wade In The Water           |
| EMR 14937 | NAULAIS, Jérôme (Arr.) | Yankee Doodle               |
| EMR 14893 | STRAUSS, Johann        | Emperor Waltz               |
| EMR 14919 | STRAUSS, Johann        | Radetzky March              |
| EMR 14921 | STRAUSS, Johann        | Rosen Aus Dem Süden         |
| EMR 14935 | STRAUSS, Johann        | Tritsch - Tratsch Polka     |
| EMR 20470 | SUBA, Eduardo          | Viva Italia                 |
| EMR 14901 | TAILOR, Norman         | Inca Dance                  |
| EMR 14915 | TAILOR, Norman         | Paso Doble Ole              |

4 SAXOPHONES (S(A)ATB) & PERCUSSION

|           |                    |                    |
|-----------|--------------------|--------------------|
| EMR 20374 | ARMITAGE, Dennis   | All Together       |
| EMR 20357 | ARMITAGE, Dennis   | Popcorn            |
| EMR 20361 | BARCLAY, Ted       | Final Curtain      |
| EMR 20362 | BARCLAY, Ted       | Happy Sailor       |
| EMR 20367 | BARCLAY, Ted       | Movie Sequences    |
| EMR 20368 | BARCLAY, Ted       | Summit             |
| EMR 20365 | BARCLAY, Ted       | Sunshine           |
| EMR 13357 | DAETWYLER, Jean    | Concerto           |
| EMR 20371 | FOSTER, Stephen    | Camptown Races     |
| EMR 20363 | FRANCK, César      | Panis Angelicus    |
| EMR 20370 | GERSHWIN, George   | Fascinating Rhythm |
| EMR 20360 | MARTINI, Jean-Paul | Plaisir d'Amour    |
| EMR 20364 | MONTANA, Carlos    | Good Friends       |
| EMR 20366 | MONTANA, Carlos    | Latino             |
| EMR 20369 | MONTANA, Carlos    | Santa Barbara      |
| EMR 13749 | MOREN, Bertrand    | 6 Irish Tunes      |

4 Saxophones (S(A)ATB) & Percussion (Fortsetzung - Continued - Suite)

|           |                        |                              |
|-----------|------------------------|------------------------------|
| EMR 20359 | MORTON, Jelly Roll     | Black Bottom Stomp           |
| EMR 20349 | NAULAIS, Jérôme        | Pop Folk Suite               |
| EMR 20355 | NAULAIS, Jérôme (Arr.) | Amboss Polka                 |
| EMR 20353 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic  |
| EMR 20348 | NAULAIS, Jérôme (Arr.) | Black Eyes                   |
| EMR 20356 | NAULAIS, Jérôme (Arr.) | Can-Can                      |
| EMR 20344 | NAULAIS, Jérôme (Arr.) | Francky and Johnny           |
| EMR 20346 | NAULAIS, Jérôme (Arr.) | Iris Eyes                    |
| EMR 20347 | NAULAIS, Jérôme (Arr.) | Jeux Interdits               |
| EMR 20350 | NAULAIS, Jérôme (Arr.) | Kumbaya                      |
| EMR 20351 | NAULAIS, Jérôme (Arr.) | La Bamba                     |
| EMR 20352 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena     |
| EMR 20354 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane               |
| EMR 20345 | NAULAIS, Jérôme (Arr.) | Santa Lucia                  |
| EMR 14106 | PARSON, Ted (Arr.)     | A Merry Christmas            |
| EMR 14094 | PARSON, Ted (Arr.)     | Christmas Glory              |
| EMR 14086 | PARSON, Ted (Arr.)     | Christmas Swing              |
| EMR 14096 | PARSON, Ted (Arr.)     | Go Tell It On The Mountain   |
| EMR 13897 | PARSON, Ted (Arr.)     | Holy Night                   |
| EMR 14098 | PARSON, Ted (Arr.)     | Joyfull Christmas            |
| EMR 14100 | PARSON, Ted (Arr.)     | Kling Glöckchen              |
| EMR 14102 | PARSON, Ted (Arr.)     | O Christmas Tree             |
| EMR 14110 | PARSON, Ted (Arr.)     | Swingle Bells                |
| EMR 14108 | PARSON, Ted (Arr.)     | What Child Is This?          |
| EMR 20358 | RICHARDS, Scott        | Frère Jacques                |
| EMR 14092 | SAURER, Marcel (Arr.)  | Adeste Fideles               |
| EMR 14090 | SAURER, Marcel (Arr.)  | King's Blues March           |
| EMR 14088 | SAURER, Marcel (Arr.)  | Ox And Donkey Blues          |
| EMR 14104 | SAURER, Marcel (Arr.)  | Silent Night                 |
| EMR 20373 | TAILOR, Norman         | Nautical Airs                |
| EMR 20372 | TAILOR, Norman         | Paso Doble Ole               |
| EMR 718   | TAMBERG, Eino          | A Play for Five in Four Acts |

4 SAXOPHONES (S(A)ATT) & RHYTHM SECTION

|           |                 |                              |
|-----------|-----------------|------------------------------|
| EMR 24839 | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 24840 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 24841 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 24842 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 28455 | NORIS, Günter   | Let's Dance Volume 1         |
| EMR 28456 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28457 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28458 | NORIS, Günter   | Let's Dance Volume 4         |
| EMR 28459 | NORIS, Günter   | Let's Dance Volume 5         |

4 SAXOPHONES (S(A)ATT), RHYTHM SECTION & STRINGS

|           |                 |                              |
|-----------|-----------------|------------------------------|
| EMR 24843 | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 24844 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 24845 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 24846 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 28460 | NORIS, Günter   | Let's Dance Volume 1         |
| EMR 28461 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28462 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28463 | NORIS, Günter   | Let's Dance Volume 4         |
| EMR 28464 | NORIS, Günter   | Let's Dance Volume 5         |

4 SAXOPHONES (S(A)ATT) & CD PLAYBACK (PLAY ALONG)

|           |                 |                              |
|-----------|-----------------|------------------------------|
| EMR 24835 | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 24836 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 24837 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 24838 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 28450 | NORIS, Günter   | Let's Dance Volume 1         |
| EMR 28451 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28452 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28453 | NORIS, Günter   | Let's Dance Volume 4         |
| EMR 28454 | NORIS, Günter   | Let's Dance Volume 5         |

4 SAXOPHONES (S(A)A(T)A(T)B) & CHORUS

|           |                       |                           |
|-----------|-----------------------|---------------------------|
| EMR 14105 | PARSON, Ted (Arr.)    | A Merry Christmas         |
| EMR 14093 | PARSON, Ted (Arr.)    | Christmas Glory           |
| EMR 14085 | PARSON, Ted (Arr.)    | Christmas Swing           |
| EMR 14095 | PARSON, Ted (Arr.)    | Go Tell It On The Moutain |
| EMR 13882 | PARSON, Ted (Arr.)    | Holy Night                |
| EMR 14097 | PARSON, Ted (Arr.)    | Joyfull Christmas         |
| EMR 14099 | PARSON, Ted (Arr.)    | Kling Glöckchen           |
| EMR 14101 | PARSON, Ted (Arr.)    | O Christmas Tree          |
| EMR 14109 | PARSON, Ted (Arr.)    | Swingle Bells             |
| EMR 14107 | PARSON, Ted (Arr.)    | What Child Is This?       |
| EMR 14091 | SAURER, Marcel (Arr.) | Adeste Fideles            |
| EMR 14089 | SAURER, Marcel (Arr.) | King's Blues March        |
| EMR 14087 | SAURER, Marcel (Arr.) | Ox And Donkey Blues       |
| EMR 14103 | SAURER, Marcel (Arr.) | Silent Night              |