

# 7 Duets

1. *Adagio* (Ludwig van Beethoven)
2. *Frühlings Lied* (Robert Schumann)
3. *Nocturne* (Gioacchino Rossini)
4. *Bolero* (Camille Saint-Saens)
5. *Romance* (M. Iakovlev – A. Dargomishki)
6. *Lied* (Anton Rubinstein)
7. *Romance* (Mikhail Ivanovitch Glinka)

Violin, Violoncello & Piano  
*CD Play Back / Play Along*

**Arr.: Timofei Dokshitser**

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11

*cresc.* *p*

14

*decresc.* *p*

17

*cresc.*

21

*cresc.* *cresc.*

## 2. Frühlings Lied

Robert Schumann

Arr.: Timofei Dokshitser

**Allegretto**

The first system of the musical score for '2. Frühlings Lied' is in 6/8 time. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4, moving to A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *mf* (mezzo-forte) and the marking *cantabile* (cantabile).

The second system of the musical score continues the piece. It features a vocal line and a piano accompaniment. The vocal line has a melodic phrase starting on a half note G4, moving to A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

The third system of the musical score continues the piece. It features a vocal line and a piano accompaniment. The vocal line has a melodic phrase starting on a half note G4, moving to A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *sf* (sforzando), *cresc.* (crescendo), and *f* (forte).

## 3. Nocturne

Gioacchino Rossini

Arr.: Timofei Dokshitser

Andante grazioso (♩ = 66)

The musical score is written for piano and includes a piano introduction. The tempo is Andante grazioso (♩ = 66). The key signature is B-flat major (two flats). The time signature is 3/8. The score is divided into three systems, each with a treble clef staff and a grand staff (treble and bass clefs). The first system (measures 1-5) includes a piano introduction with a treble clef staff and a grand staff. The second system (measures 6-10) continues the piano introduction. The third system (measures 11-15) features a more complex piano introduction with a treble clef staff and a grand staff. The score includes various dynamics (pp, p, f, sf) and articulations (accents, slurs).



## 4. Bolero

Camille Saint-Saens

Arr.: Timofei Dokshitser

Measures 1-4 of the Bolero score. The music is in 3/4 time with a key signature of one sharp (F#). The piano part features a triplet of eighth notes in the right hand, marked with a *p* (piano) dynamic. The bass line consists of a steady eighth-note accompaniment. The upper staves are empty.

Measures 5-9 of the Bolero score. The piano part continues with the triplet pattern. The upper staves enter in measure 5 with a melody marked *mf* (mezzo-forte). The bass line remains consistent.

Measures 10-14 of the Bolero score. The piano part continues. The upper staves feature a melody marked *f* (forte) starting in measure 10. The bass line continues with the eighth-note accompaniment.

15

15

*p* *f* *f* *p*

20

20

*f* *p* *f* *p*

26

26

*p* *f* *p* *f*

31

31

*f* *f* *cresc.* *f*



## 5. Romance

M. Iakovlev-A. Dargomishki

Arr.: Timofei Dokshitser

Moderato

The first system of the musical score is in 2/4 time, key of D major. It features three staves: a vocal line (treble clef), a piano line (treble clef), and a piano line (bass clef). The vocal line begins with a rest, followed by a melody starting on G4, marked *p* and *dolce espressivo*. The piano line (treble) has a continuous eighth-note accompaniment, marked *p* and *dolce espressivo*. The piano line (bass) has a simple harmonic accompaniment, marked *mf* and *p*.

The second system of the musical score continues the piece. It features the same three staves. The vocal line has dynamics *p*, *mf*, *p*, and *f*. The piano line (treble) has dynamics *p*, *mf*, *p*, and *f*. The piano line (bass) has dynamics *mf*, *p*, and *f*. The tempo is marked Moderato.

The third system of the musical score continues the piece. It features the same three staves. The vocal line has dynamics *p* and *mf*. The piano line (treble) has dynamics *mf* and *p*. The piano line (bass) has dynamics *p* and *mf*. The tempo is marked Moderato.

## 6. Lied

Anton Rubinstein

Arr.: Timofei Dokshitser

Andante

6

11

*p* *pp* *mf*

## 7. Romance

Mikhail Ivanovitch Glinka

Arr.: Timofei Dokshitser

Con Moto (♩ = 92)

*p*

*sempre p*

4

8

*mf*

## VIOLONCELLO SOLO

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| EMR 8661  | ANDREWS, D. (Arr.)     | Funiculi Funicula (5)            |
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| EMR 8617  | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 8595  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 8683  | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 8639  | GERSHWIN, George       | Swanee (5)                       |
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| EMR 13220 | GRGIN, Ante            | Adagio and Waltz                 |
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| EMR 8595  | OLIVER, Julian (Arr.)  | Deep River (5)                   |
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| EMR 8661  | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
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| EMR 2280Y | SAINT-SAËNS, C.        | Romance                          |
| EMR 13448 | SCHUBERT, Franz        | Ave Maria (Oliver)               |
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| EMR 8639  | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
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| EMR 8617  | STRAUSS, Johann        | Radetzky March (5)               |
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| EMR 8639  | STRAUSS, Johann        | Tritsch-Tratsch-Polka (5)        |
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| EMR 2409  | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 302Y  | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
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| EMR 2409  | MASON, Lowell         | Nearer, My God, To Thee (5)        |
| EMR 8451  | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)     |
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| EMR 303Y  | PURCELL, Henry        | Suite (Sturzenegger)               |
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| EMR 10768 | BACH, Johann S.        | Arioso                      |
| EMR 11522 | BACH, Johann S.        | Badinerie                   |
| EMR 11576 | CACCINI, Giulio        | Ave Maria                   |
| EMR 11113 | FRANCK, César          | Panis Angelicus             |
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| EMR 10456 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 11110 | POROMBESCU, Ciprian    | Balada                      |
| EMR 11066 | PUCCINI, Giacomo       | Nessun Dorma                |
| EMR 10368 | SAINT-PREUX            | Concerto Pour Une Voix      |
| EMR 11065 | SCHUBERT, Franz        | Ave Maria                   |
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| EMR 10307 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves     |
| EMR 10307 | VERDI, Giuseppe        | Coro di schiavi ebrei       |
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