

Dances From Olden Times

1. Gavotte / 2. Saraband / 3. Bourrée / 4. Gigue

Alto Saxophone & Piano

John Glenesk Mortimer

EMR 65606

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Dances From Olden Times

1. Gavotte Steady in 2 $\text{♩} = 84$

John Glenesk Mortimer
play

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6

12

18

24

30

36

Pno.

mf

f

mp

f

mf

f

mp

f

2. Saraband Slow $\text{♩} = 72$

42

49

57

65

Pno.

play

p

f cantabile

mf

p

Dances From Olden Times

John Glenesk Mortimer

1. Gavotte Steady in 2 $\text{♩} = 84$

Alto Saxophone

Piano

6

13

19

25

mf

f

mp

play

Pno.

EMR 65606

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31

Musical score for measures 31-37. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is two sharps (F# and C#). The melody in the treble staff features a series of eighth and sixteenth notes, with dynamics *f* and *mp*. The piano accompaniment in the grand staff includes chords and moving lines, with dynamics *f* and *mp*.

38

Musical score for measures 38-43. The system consists of three staves: a single treble staff and a grand staff. The key signature is two sharps. The melody continues with eighth and sixteenth notes, marked with *f*. The piano accompaniment features chords and moving lines, marked with *f*.

2. Saraband Slow ♩ = 72

44

Musical score for measures 44-52. The system consists of three staves: a single treble staff and a grand staff. The key signature changes to two flats (Bb and Eb). The time signature is 3/4. The tempo is marked "Slow" with a quarter note equal to 72 beats per minute. The melody in the treble staff is marked "play" and *p*. The piano accompaniment in the grand staff is marked *p*.

53

Musical score for measures 53-60. The system consists of three staves: a single treble staff and a grand staff. The key signature is two flats. The melody in the treble staff is marked *f cantabile*. The piano accompaniment in the grand staff is marked *mf*.

61

Musical score for measures 61-65. The system consists of three staves: a single treble staff and a grand staff. The key signature is two flats. The melody in the treble staff is marked *mf* and *p*. The piano accompaniment in the grand staff is marked *mp* and *p*.

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