

An Einsamer Quelle

A une Source Solitaire / At A Lonely Source

Op. 9 Nr. 2

E $\flat$ Bass & Piano

Arr.: John Glenesk Mortimer

Richard Strauss

EMR 45620

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

An Einsamer Quelle

Op. 9, Nr. 2

Richard Strauss

Arr.: John Glenesk Mortimer

Lento ♩ = 56

E♭ Bass

Piano

ppp
una corda

Ped.

3

pp

5

Ped.

7

Ped.

EMR 45620

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9

Measures 9 and 10 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. The top staff contains a melodic line with a long slur spanning both measures. The middle staff features a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff has a simple bass line with a long slur. The word "Ped." is written below the first measure of the bass staff.

11

Measures 11 and 12 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. The top staff contains a melodic line with a long slur spanning both measures. The middle staff features a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff has a simple bass line with a long slur. The word "Ped." is written below the first measure of the bass staff.

13

Measures 13 and 14 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. The top staff contains a melodic line with a long slur spanning both measures. The middle staff features a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff has a simple bass line with a long slur. The word "Ped." is written below the first measure of the bass staff.

15

Measures 15 and 16 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. The top staff contains a melodic line with a long slur spanning both measures. The middle staff features a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff has a simple bass line with a long slur. The word "Ped." is written below the first measure of the bass staff.

17

Measures 17-18 of a musical score. The system consists of three staves: a single treble staff, a grand staff (treble and bass), and a pedal line. The treble staff has a melodic line with a slur over measures 17 and 18. The grand staff features a complex, fast-moving accompaniment in the right hand and a simpler bass line in the left hand. The pedal line is marked with 'Ped.' and has a slur over measures 17 and 18.

19

Measures 19-20 of a musical score. The system consists of three staves: a single treble staff, a grand staff, and a pedal line. The treble staff has a melodic line with a slur over measures 19 and 20. The grand staff features a complex, fast-moving accompaniment in the right hand and a simpler bass line in the left hand. The pedal line is marked with 'Ped.' and has a slur over measures 19 and 20. The dynamic marking *pp* is present at the beginning of measure 19.

21

Measures 21-22 of a musical score. The system consists of three staves: a single treble staff, a grand staff, and a pedal line. The treble staff has a melodic line with a slur over measures 21 and 22. The grand staff features a complex, fast-moving accompaniment in the right hand and a simpler bass line in the left hand. The pedal line is marked with 'Ped.' and has a slur over measures 21 and 22. The dynamic marking *mf* is present at the end of measure 22.

23

Measures 23-24 of a musical score. The system consists of three staves: a single treble staff, a grand staff, and a pedal line. The treble staff has a melodic line with a slur over measures 23 and 24. The grand staff features a complex, fast-moving accompaniment in the right hand and a simpler bass line in the left hand. The pedal line is marked with 'Ped.' and has a slur over measures 23 and 24.

25

Measures 25-26 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#) and the time signature is 3/4. The top staff begins with a *ppp* dynamic and a *poco cresc.* marking. The grand staff features a complex, rapid sixteenth-note pattern in the right hand, also starting with *ppp* and *poco cresc.* The left hand plays a simple bass line. Pedal points are indicated by 'Ped.' markings under the bass staff.

27

Measures 27-28 of the musical score. The notation continues with the same three-staff system. The right hand of the grand staff maintains the rapid sixteenth-note texture. The left hand has a more active role in measure 28. A 'tre corde' marking appears above the bass staff in measure 28. Pedal markings are present at the beginning and end of the system.

29

Measures 29-30 of the musical score. The system continues with the same three-staff layout. Dynamics of *mf* and *dim.* are indicated in both the top and right-hand staves. The right hand of the grand staff shows a change in the sixteenth-note pattern towards the end of the system. Pedal markings are used throughout the system.

31

Measures 31-32 of the musical score. The system continues with the same three-staff layout. The right hand of the grand staff features a more complex sixteenth-note pattern. The left hand plays a simple bass line. Pedal markings are present at the beginning and end of the system.

TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)		
EMR 4029	CARMICHAEL, Hoagy	Georgia on my Mind
EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4071	GOURLAY, James	Scènes de Paris
EMR 477	KRESIN, W.	Chin Up!
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 472	SCHUBERT, Franz	Heidentüblein (LeClair)
EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
EMR 4001	STURZENEGGER, K.	Tubarium
EMR 486	TRADITIONAL	Bayerische Polka (Schmidt)
EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
EMR 4007D	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS, MARIMBAS & DRUMS)		
EMR 4063	LeCLAIR, David	Elegy
EMR 4062	LeCLAIR, David	The Dragon's Dance

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)		
EMR 4056	GERSHWIN, George	Impromptu In Two Keys
EMR 4053	GERSHWIN, George	Prelude I
EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
EMR 4069	KRESIN, Willibald	Movin' - Groovin'
EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)		
EMR 19083	ARMITAGE, Dennis	All Together
EMR 19088	ARMITAGE, Dennis	All Together
EMR 19318	BARCLAY, Ted	Final Curtain
EMR 19106	BARCLAY, Ted	Sunshine
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
EMR 19090	JOPLIN, Scott	Easy Winners
EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 19322	MONTANA, Carlos	Good Friends
EMR 19101	MONTANA, Carlos	Santa Barbara
EMR 19099	NAULAIS, Jérôme	Pop Folk Suite
EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19092	STRAUSS, Johann	Emperor Waltz
EMR 19100	STRAUSS, Johann	Radetzky March
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS		
EMR 5273	HILGERS, Walter	Präludium

E♭ - B♭ BASS TUTORS		
EMR 181	BURBA, Malte	Omnibus
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 112	MICHEL, Jean-Fr.	Schule für B & Es Bass
EMR 104	REIFT, Marc	Einspielübung/Mise en train/Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR/REIFT	Die Flexibilität / La Souplesse
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method (TC)

E♭ - B♭ BASS STUDIES		
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EMR 181	BURBA, Malte	Omnibus
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EMR 125T	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126T	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127T	KOMISCHKE, Uwe	Virtuositätsübungen / Virtuosity Drill
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EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
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EMR 13168	MORTIMER, John G.	Technical & Melodic Studies Vol. 1 (Eb)
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EMR 13173	MORTIMER, John G.	Technical & Melodic Studies Vol. 6 (Eb)
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EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge (TC)
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing (TC)
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EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2 (TC)
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills (TC)

E♭ BASS & PIANO		
EMR 4371	ABREU, Zequinha	Tico-Tico
EMR 4255	ALFVEN, Hugo	Herdsm Maiden's Dance
EMR 4255	ALFVEN, Hugo	Vallflickans Dans
EMR 8568	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8547	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 8525	ARMITAGE, Dennis	Alpine Moods (5)
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EMR 19256	BACH, Johann S.	Arioso
EMR 19223	BACH, Johann S.	Badinerie
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EMR 2286R	BARATTO, Paolo	Magic Of Love
EMR 2286R	BARATTO, Paolo	Magie de l'Amour
EMR 2180R	BARATTO, Paolo	Paprika (Csardas)
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EMR 2200R	BOEHME, Oskar	Russian Dance
EMR 2200R	BOEHME, Oskar	Russischer Tanz
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EMR 2167T	DEBONS, Eddy	Dinardzade
EMR 2165T	DEBONS, Eddy	Divertimento
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EMR 2164T	DEBONS, Eddy	Fantasietta
EMR 2469	DEBONS, Eddy	Kirbo
EMR 2196T	DEBONS, Eddy	Prélude et Burlesque
EMR 2192T	DEBONS, Eddy	Quintus
EMR 2378	DEBONS, Eddy	Sadhana Boudhana
EMR 2303	DEBONS, Eddy	Zece Prajini
EMR 2384	DEBONS, Eddy	Zingaresca
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