

Golden Hits

Bekannte Melodien Spirituals & Evergreens

Alto, Tenor, Bass Trombones & Piano / Organ

1. Muss I Denn, Muss I Denn... / 2. Nobody Knows / 3. Glory, Glory Alleluja
4. Kalinka / 5. I Got Rhythm (Gershwin) / 6. Amazing Grace
7. Funiculi Funicula / 8. O When The Saints / 9. The Entertainer (Joplin)
10. Go Down, Moses / 11. El Condor Pasa / 12. La Cucaracha
13. Joshua Fit The Battle Of Jericho / 14. Hava Nagila / 15. Auld Lang Syne

Arr.: Jean-François Michel

EMR 46626

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Golden Hits

Arr.: Jean-François Michel

1. Muss i denn, Muss i denn

(♩ = 116-120)

1. Alto Trombone

2. Tenor Trombone

3. Bass Trombone

Piano / Organ
(optional)

f *sempre* *mf*

f *sempre* *mf*

f *sempre* *mf*

f *mf*

13

f *sempre* *mf*

f *sempre* *mf*

f *sempre* *mf*

f *mf*

26

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

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2. Nobody Knows

5

♩ = 64

Measures 1-6 of the piece. The score is written for three staves: two for the upper right hand (treble and alto clefs) and one for the lower left hand (bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The music features a repeating eighth-note pattern in the right hand and a steady bass line in the left hand. Dynamics are marked as *p* (piano) and *f* (forte) with hairpins indicating crescendos and decrescendos.

Measures 7-13 of the piece. The score continues with the same instrumentation. A 'Solo' section is indicated in measure 13 for the upper right hand. The musical texture remains consistent with the previous measures, featuring eighth-note patterns and a steady bass line.

Measures 14-19 of the piece. The score continues with the same instrumentation. The music features a repeating eighth-note pattern in the right hand and a steady bass line in the left hand. Dynamics are marked as *f* (forte) with hairpins indicating crescendos and decrescendos.

3. Glory, Glory, Alleluja

♩. = 112

Measures 1-10 of the piece. The score is written for three staves: two for the vocal line (Soprano and Alto) and one for the piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 8/8. The tempo is marked as ♩. = 112. The piano part begins with a forte (*f*) dynamic. The vocal line features a melodic line with a fermata over the first measure.

11

Measures 11-17 of the piece. The piano part continues with a forte (*f*) dynamic. The vocal line features a melodic line with a fermata over the first measure. The piano part features a rhythmic pattern of eighth notes. The dynamic changes to piano (*p*) in measure 14.

18

Measures 18-23 of the piece. The piano part continues with a forte (*f*) dynamic. The vocal line features a melodic line with a fermata over the first measure. The piano part features a rhythmic pattern of eighth notes. The dynamic changes to piano (*p*) in measure 20.

4. Kalinka

Lento ♩ = 64

First system of the musical score for 'Kalinka'. It consists of three staves for the piano and one for the violin. The piano part features a rhythmic accompaniment in the right hand and a more melodic line in the left hand. The violin part plays a simple harmonic accompaniment. Dynamics include *f* (forte) and *p* (piano). The tempo is marked 'Lento' with a quarter note equal to 64 beats.

9

Poco più mosso ♩ = 72

accel. poco a poco

Second system of the musical score. The tempo is marked 'Poco più mosso' with a quarter note equal to 72 beats. The piano part continues with its rhythmic accompaniment, and the violin part plays a simple harmonic accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo). The tempo is marked 'accel. poco a poco' (accelerando poco a poco).

18

Lento ♩ = 80

Third system of the musical score. The tempo is marked 'Lento' with a quarter note equal to 80 beats. The piano part continues with its rhythmic accompaniment, and the violin part plays a simple harmonic accompaniment. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). The tempo is marked 'Lento' with a quarter note equal to 80 beats.

5. I Got Rhythm

13

$\text{♩} = 96 (\text{♩} = \text{♩} \text{ } \text{♩})$

The first system of the musical score for 'I Got Rhythm' is written for three staves. The top two staves are for a piano and the bottom staff is for a bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first four measures are marked with a forte (*f*) dynamic, and the next four measures are marked with a piano (*p*) dynamic. The piano part features a complex, syncopated melody with many beamed sixteenth and thirty-second notes. The bass part provides a steady, rhythmic accompaniment with eighth and sixteenth notes.

9

The second system of the musical score continues the piece. It consists of three staves (piano, piano, and bass). The piano part continues with its syncopated melody, and the bass part continues with its rhythmic accompaniment. The dynamics remain consistent with the first system, with *f* and *p* markings.

18

The third system of the musical score continues the piece. It consists of three staves (piano, piano, and bass). The piano part continues with its syncopated melody, and the bass part continues with its rhythmic accompaniment. The dynamics remain consistent with the first system, with *f* and *p* markings.

7. Funiculi Funicula

17

♩ = 112

Measures 1-10 of the musical score. The score is written for three staves: two for the upper voices (Soprano and Alto) and one for the piano accompaniment (Grand Staff). The key signature is one flat (B-flat), and the time signature is 8/8. The tempo is marked as ♩ = 112. The dynamics are marked as *ff* (fortissimo) for measures 1-6 and *p* (piano) for measures 7-10. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand.

11

Measures 11-20 of the musical score. The score continues with the same instrumentation and key signature. The dynamics are marked as *f* (forte) for measures 11-15 and *f* for measures 16-20. The piano accompaniment maintains its steady eighth-note pattern, with some variations in the left hand.

21

Measures 21-30 of the musical score. The score concludes with the same instrumentation and key signature. The dynamics are marked as *f* (forte) for measures 21-25 and *f* for measures 26-30. The piano accompaniment continues its steady eighth-note pattern, with some variations in the left hand.

8. O When The Saints

 $\text{♩} = 116$

First system of the musical score. It features three staves for the vocal ensemble (Soprano, Alto, and Bass) and a grand staff for the piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked as 116 beats per minute. The vocal parts begin with a forte (*f*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic and includes a series of chords and moving lines in both hands.

8

Second system of the musical score, starting at measure 8. It continues the vocal and piano parts. The vocal parts show dynamic changes, including mezzo-forte (*mf*) and forte (*f*). The piano accompaniment includes piano (*p*) and forte (*f*) dynamics. The system concludes with a repeat sign and a final measure.

16

Third system of the musical score, starting at measure 16. It continues the vocal and piano parts. The vocal parts maintain a strong melodic line. The piano accompaniment provides harmonic support with various chordal textures and moving bass lines. The system ends with a final cadence.

9. The Entertainer

 $\text{♩} = 66$

Measures 1-5 of the musical score for 'The Entertainer'. The score is written for three staves: Treble, Bass, and Piano. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as $\text{♩} = 66$. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The piano part features a steady eighth-note accompaniment in the right hand and a more active line in the left hand.

6

Measures 6-10 of the musical score for 'The Entertainer'. The score continues with the same three staves. The piano part has a more complex texture with chords and moving lines in both hands. The dynamics remain *f* and *mf*.

11

Measures 11-15 of the musical score for 'The Entertainer'. The score concludes with the same three staves. The piano part features a final flourish in the right hand. The dynamics are *mf* and *f*.

10. Go Down, Moses

Swing ♩ = 96 (♩ = ♩)

First system of the musical score. It consists of three staves for the piano (treble, middle, and bass clefs) and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Swing ♩ = 96 (♩ = ♩)'. The first two staves of the piano part feature a triplet of eighth notes in the first measure, followed by a half note, and then a quarter note. The dynamics are marked *ff* (fortissimo) for the first two measures, *p* (piano) for the third, and *mf* (mezzo-forte) for the fourth. The grand staff part features a series of chords in the right hand and a single line of notes in the left hand. The dynamics are marked *ff* for the first two measures, *p* for the third, and *p* for the fourth.

Second system of the musical score. It consists of three staves for the piano (treble, middle, and bass clefs) and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The first two staves of the piano part feature a series of eighth notes in the first measure, followed by a half note, and then a quarter note. The dynamics are marked *f* (forte) for the first two measures, *f* for the third, and *f* for the fourth. The grand staff part features a series of chords in the right hand and a single line of notes in the left hand. The dynamics are marked *f* for the first two measures, *f* for the third, and *f* for the fourth.

Third system of the musical score. It consists of three staves for the piano (treble, middle, and bass clefs) and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The first two staves of the piano part feature a series of eighth notes in the first measure, followed by a half note, and then a quarter note. The dynamics are marked *p* (piano) for the first two measures, *ff* (fortissimo) for the third, and *f* (forte) for the fourth. The grand staff part features a series of chords in the right hand and a single line of notes in the left hand. The dynamics are marked *p* for the first two measures, *dim.* (diminuendo) for the third, and *p* for the fourth.

11. El Condor Pasa

♩ = 66

Solo

First system of the musical score for 'El Condor Pasa'. It features three staves: two for a string quartet (violin I, violin II, viola, and cello) and one for a grand piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 66. The first staff is marked 'Solo' and 'p' (piano). The second and third staves are marked 'mf' (mezzo-forte). The piano part is marked 'p' and 'mf'. The system concludes with a repeat sign.

5

Second system of the musical score. It continues the string quartet and piano parts. The first staff is marked 'p' and 'mf'. The second and third staves are marked 'p' and 'mf'. The piano part is marked 'mp' (mezzo-piano) and 'mf'. The system concludes with a repeat sign.

10

Third system of the musical score. It continues the string quartet and piano parts. The first staff is marked 'Tutti' and 'mf'. The second staff is marked 'Solo' and 'f' (forte). The third staff is marked 'Tutti' and 'mf'. The piano part is marked 'mf'. The system concludes with a repeat sign.

12. La Cucaracha

♩ = 144

First system of the musical score for 'La Cucaracha'. It consists of three staves: two for the piano (treble and bass clef) and one for the guitar (treble clef). The piano part features a rhythmic melody in the right hand and a bass line in the left hand. The guitar part provides harmonic support with chords and a bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo is marked as ♩ = 144. The key signature has one sharp (F#). The time signature is 3/4. The first staff has a *simile* marking above it.

7

Second system of the musical score. It continues the piano and guitar parts from the first system. The piano part shows a change in dynamics to *p* (piano). The guitar part continues with its harmonic support. The tempo remains ♩ = 144. The key signature has one sharp (F#). The time signature is 3/4.

14

Third system of the musical score. It continues the piano and guitar parts. The piano part features a *Solo* marking above it. The guitar part continues with its harmonic support. The tempo remains ♩ = 144. The key signature has one sharp (F#). The time signature is 3/4.

13. Joshua Fit The Battle Of Jericho

♩ = 84

First system of the musical score. It consists of three staves for the piano (treble, middle, and bass clefs) and a grand staff (treble and bass clefs). The piano part features a melody in the treble clef and accompaniment in the middle and bass clefs. The grand staff part features a melody in the treble clef and accompaniment in the bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as ♩ = 84. The first system contains five measures. The piano part starts with a forte (f) dynamic. The grand staff part starts with a forte (f) dynamic in the treble and a mezzo-forte (mf) dynamic in the bass.

6

Second system of the musical score, starting at measure 6. It consists of three staves for the piano and a grand staff. The piano part continues the melody and accompaniment. The grand staff part continues the melody and accompaniment. The key signature and time signature remain the same. The second system contains five measures. The piano part starts with a forte (f) dynamic. The grand staff part starts with a mezzo-forte (mf) dynamic in the treble and a mezzo-forte (mf) dynamic in the bass.

11

Third system of the musical score, starting at measure 11. It consists of three staves for the piano and a grand staff. The piano part continues the melody and accompaniment. The grand staff part continues the melody and accompaniment. The key signature and time signature remain the same. The third system contains five measures. The piano part starts with a piano (p) dynamic in the treble and a forte (f) dynamic in the bass. The grand staff part starts with a forte (f) dynamic in the treble and a mezzo-forte (mf) dynamic in the bass. The word "Solo" is written above the piano part in the third measure.

14. Hava Nagila

35

Lento $\text{♩} = 72$

First system of the musical score for 'Hava Nagila'. It consists of four staves. The top three staves are for voices (Soprano, Alto, and Tenor/Bass) and the bottom staff is for piano. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Lento, with a quarter note equal to 72 beats per minute. The dynamics are marked *f* (forte) and *sempre* (always). The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

8

Second system of the musical score, starting at measure 8. It continues with the same four staves. The dynamics are marked *p* (piano) and *cresc. poco a poco* (crescendo, little by little). The piano part continues with the same accompaniment pattern.

16

accel. poco a poco

Third system of the musical score, starting at measure 16. It continues with the same four staves. The dynamics are marked *mf* (mezzo-forte) and *cresc.* (crescendo). The tempo is marked *accel. poco a poco* (accelerando, little by little). The piano part continues with the same accompaniment pattern.

2 TROMBONES & STRINGS

EMR 4712	FRANCHESCHINI, P.	Sonata in D
EMR 4701	HAYDN, Michael	Concerto in D
EMR 4707	ROSETTI, F.A.	Concerto

2 TROMBONES & ORCHESTRA

EMR 4711	FRANCHESCHINI, P.	Sonata in D
EMR 4700	HAYDN, Michael	Concerto in D
EMR 1033	MORTIMER, John G.	Concerto
EMR 1032	MORTIMER, John G.	Divertimento Concertante
EMR 4706	ROSETTI, F.A.	Concerto

3 TROMBONES

EMR 4004A	ANONYME	Air (Sturzenegger) (7)
EMR 4004A	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 911L	ARMITAGE, Dennis	4 Fanfares
EMR 14490	ARMITAGE, Dennis	All Together
EMR 4169	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 521L	ARMITAGE, Dennis	Gershwin for Three
EMR 4164	ARMITAGE, Dennis	High Times
EMR 4161	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 14511	BARCLAY, Ted	Sunshine
EMR 5068A	BRUCKNER, Anton	Aequale I & II
EMR 4025	CECIL, Leonard	22 Trios
EMR 14495	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14508	GERSHWIN, George	Fascinating Rhythm
EMR 14496	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14504	GERSHWIN, George	Strike Up The Band
EMR 14494	GERSHWIN, George	Swanee
EMR 1107	GODEL, Didier	Concerto
EMR 4004A	GUMPENZAIMER	Madrigal (Sturzenegger) (7)
EMR 5141	HAWLIN, Jan	12 Intonations-Fugen im alten Stil
EMR 14507	JOPLIN, Scott	Easy Winners
EMR 14487	JOPLIN, Scott	Elite Syncopations
EMR 4004A	LISSO, O.di	Ricercar (Sturzenegger) (7)
EMR 810	MICHEL, Jean-Fr.	Feierliche Musik
EMR 821	MICHEL, Jean-Fr.	Golden Hits
EMR 14492	MONTANA, Carlos	Santa Barbara
EMR 4050	MORTIMER, John G.	Happy Birthday
EMR 4082	MORTIMER, John G.	Trios Vol. 1
EMR 4083	MORTIMER, John G.	Trios Vol. 2
EMR 4084	MORTIMER, John G.	Trios Vol. 3
EMR 5986	MOUREY, Colette	Prélude N° 19
EMR 5985	MOUREY, Colette	Prélude N° 2
EMR 4162	NAULAIS, Jérôme	Agadir
EMR 4168	NAULAIS, Jérôme	Fire Pop
EMR 4180	NAULAIS, Jérôme	Funny Rag
EMR 4182	NAULAIS, Jérôme	Gospel Medley
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EMR 4165	NAULAIS, Jérôme	Loch Ness
EMR 4179	NAULAIS, Jérôme	Memories of Russia
EMR 14497	NAULAIS, Jérôme	Pop Folk Suite
EMR 4167	NAULAIS, Jérôme	Tentacion
EMR 4163	NAULAIS, Jérôme	Vlady
EMR 4181	NAULAIS, Jérôme	Wiener Medley
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EMR 14510	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15004	NAULAIS, Jérôme (Arr.)	8 Trios
EMR 4172	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 4170	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4174	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4172	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 14486	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14506	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14501	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 4160	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4176	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4172	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 14493	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 4178	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 14500	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4156	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 4153	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4154	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 4177	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 14489	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 4175	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4158	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4173	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4155	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4157	NAULAIS, Jérôme (Arr.)	Oh! Susanna
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EMR 4171	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 14502	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14505	NAULAIS, Jérôme (Arr.)	Wade In The Water

3 Trombones (Fortsetzung - Continued - Suite)

EMR 4004A	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4159	ROME, Harold	South America Take It Away
EMR 4004A	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4043	SPEER, Daniel	2 Sonatas
EMR 4038	SPEER, Daniel	Sonata
EMR 4004A	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 14488	STRAUSS, Johann	Emperor Waltz
EMR 14498	STRAUSS, Johann	Radetzky March
EMR 4004A	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert
EMR 14499	TAILOR, Norman	Inca Dance
EMR 14491	TAILOR, Norman	Paso Doble Olé

3 TROMBONES & PIANO (ORGAN)

EMR 4242	ALBINONI, Tomaso	Adagio (5)
EMR 911L	ARMITAGE, Dennis	4 Fanfares
EMR 4248	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 4248	BACH / GOUNOD	Ave Maria (5)
EMR 4241	BACH, Joahnn S.	Aria (5)
EMR 4250	BACH, Johann S.	Arioso (5)
EMR 4242	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4245	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 4248	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4245	CHARPENTIER, M.A.	Te Deum (5)
EMR 4242	CHOPIN, Frédéric	Tristesse (5)
EMR 4241	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4249	DEBUSSY, Claude	Clair de Lune (5)
EMR 4244	DVORAK, Antonin	Humoresque (5)
EMR 4249	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4244	GERSHWIN, George	'S Wonderful (5)
EMR 4242	GERSHWIN, George	I Got Rhythm (5)
EMR 4250	GERSHWIN, George	Summertime (5)
EMR 4245	GERSHWIN, George	The Man I Love (5)
EMR 4247	GLUCK, C.W.	Marche Religieuse (5)
EMR 4247	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4243	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4247	HÄNDEL, Georg Fr.	Largo (5)
EMR 4241	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4249	HÄNDEL, Georg Fr.	March (5)
EMR 4248	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4244	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4246	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 4250	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 4250	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 819	MICHEL, Jean-Fr.	Feierliche Musik
EMR 4242	MOURET, J.J.	Fanfare - Rondeau (5)
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EMR 4247	NAULAIS, Jérôme	Amazing Grace (5)
EMR 4246	NAULAIS, Jérôme	Swing Low, Sweet Chariot (5)
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EMR 4242	NAULAIS, Jérôme	Trio Album Volume 2 (5)
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EMR 4250	NAULAIS, Jérôme	Trio Album Volume 10 (5)
EMR 4247	NAULAIS, Jérôme	When The Saint Go Marching In (5)
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EMR 4241	PERGOLES, G.B.	Aria (5)
EMR 4241	PURCELL, Henry	Trumpet Tune (5)
EMR 4249	SCHUBERT, Franz	Ave Maria (5)
EMR 4244	SCHUBERT, Franz	Serenade (5)
EMR 4246	SCHUMANN, Robert	Träumerei (5)
EMR 4043	SPEER, Daniel	2 Sonatas
EMR 4038	SPEER, Daniel	Sonata
EMR 4243	STANLEY, John	Trumpet Voluntary (5)
EMR 4246	WAGNER, Richard	Brautchor aus Lohengrin (5)