

20 Greatest Christmas Songs

Volume 1

Mezzo Soprano & Violoncello
& Piano / Organ

Arr.: Colette Mourey

EMR 24684

VOLUME 1

1. **A Bohemian Christmas Carol** (*Czech Medieval*)
2. **A Child Is Born In Bethlehem** (*Bach*)
3. **Adeste Fideles** (*Traditional*)
4. **Away In A Manger** (*Spillman / Murray*)
5. **Christmas Comes, The Time Of Gladness** (*Händel*)
6. **Christmas Is A Time To Love** (*Mourey*)
7. **Gesù Bambino Nasce** (*Traditional*)
8. **Good King Wenceslas** (*Anonymous*)
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12. **Les Anges Dans Nos Campagnes** (*Traditional*)
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18. **We Three Kings** (*Hopkins*)
19. **We Wish You A Merry Christmas** (*Traditional*)
20. **What Child Is This?** (*Mourey*)



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1. A Bohemian Christmas Carol

Narodil se Kristus Pan


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Czech Medieval

Arr.: Colette Mourey

Andantino maestoso e molto sostenuto ♩ = 92

Mezzo-Soprano

Violoncello

Piano / Organ

5

10

mf

Christ the Lord is born to - day, Let us sing praise. As the li - lies pure and white

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2. A Child Is Born In Bethlehem

Puer Natus In Bethlehem

after Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



Moderato ♩ = 88

Mezzo-soprano

Violoncello

Organ / Piano optional

deciso
f

4

1.A child is
1.Pu - er na -

mp

9

born in Beth - le - hem; E - xult for
tus in Beth - le - hem, Un - de gai'



3. Adeste Fideles

Traditional

XIII^e siècle

Arr.: Colette Mourey

Maestoso $\text{♩} = 50$

Mezzo-soprano

Violoncello

Organ /
Piano
optional

The musical score is written for three parts: Mezzo-soprano, Violoncello, and optional Organ/Piano. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Maestoso' with a quarter note equal to 50 beats per minute. The score begins with a four-measure introduction. The Mezzo-soprano part has rests for the first four measures. The Violoncello part enters in the fifth measure with a forte (f) dynamic, playing a descending line. The optional Organ/Piano part enters in the fifth measure with a mezzo-piano (mp) dynamic, playing a harmonic accompaniment. The vocal entry begins at measure 10 with the lyrics 'A - des - te fi - de - les, lae - ti tri - um - phan - tes; ve -'. The piano accompaniment continues with a steady harmonic support. At measure 15, the vocal line continues with '- ni - te, ve - ni - te in Be - thle - hem:'. The piano accompaniment features a crescendo leading to a forte (f) dynamic at the end of the phrase.



4. Away In A Manger

J.E. Spillman
(1896)

J.R. Murray
(1905)

W.J. Kirkpatrick
(1921)

Arr.: Colette Mourey

Andante sostenuto ♩ = 72

Mezzo-soprano

Violoncello

Organ / Piano optional

6 (Spillman) *mf*

1. A - way in a man - ger, no crib for a bed, The
 2. The cat - tle are lo - wing, the ba - by a - wakes, But
 3. Be near me, Lord Je - sus, I ask Thee to stay Close

11 *f*

lit - tle Lord Je - sus laid down His sweet head. The stars in the
 lit - tle Lord Je - sus no cry - ing He makes. I love all Thee, I
 by me fo - re - ver, and love me, I pray. Bless the

5. Christmas Comes, The Time Of Gladness

after Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

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is illegal!

Vivace ♩ = 120

Mezzo-soprano

Violoncello

Organ /
Piano
optional

6

mf

Christ-mas comes, the time of glad-ness,

mp

11

Which our fa - thers gave to mirth; Then no room had they for sad-ness, Jo - yous at the

16

p

Sa-viour's birth. Then each home-stead deck'd with hol-ly, Bay, and i - vy leaves

p

6. Christmas Is A Time To Love



Arr.: Colette Mourey

Allegro ♩ = 116

Mezzo-soprano

Violoncello

Organ / Piano optional

6

11

7. Gesù Bambino Nasce



Traditional
Arr.: Colette Mourey

Andantino comodo ♩. = 66

Mezzo-soprano

Violoncello

Organ / Piano optional

4

mp

Ge -
(Da) -

8

-sù Bam - bi - no nas - ce, in tan - ta po - ver - tà, _____
van - ti/a Te m'in - chi - no, Ti pre - go, o buon Ge - sù, _____

mp

8. Good King Wenceslas

31



after "Piae Canciones", 1582

Anonymous

Arr.: Colette Mourey

Text : John Mason Neale

Allegro moderato ♩ = 100 (♩ = 200)

Mezzo-soprano

Violoncello

Organ /
Piano
optional

The musical score is written for Mezzo-soprano, Violoncello, and optional Organ/Piano. It is in the key of D major (two sharps) and common time (C). The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 100 (♩ = 200). The score consists of four systems of music. The first system (measures 1-5) features a Mezzo-soprano part with a whole rest, a Violoncello part with a half note G3, and an Organ/Piano part with a half note G3. The second system (measures 6-10) includes vocal entries for two parts: '1. Good King Wenceslas look'd out, On the Feast of Stephen.' and '2. "Hither page and stand by me, If thou know'st it, tell me, ling, When the snow lay round about, Deep, and crisp and even: Brightly shone the Yonder peasant, who is he? Where and what his dwelling?" "Sire, he lives a moon that night, good league hence. Though the frost was cruel. When a poor man came in Right against the fore-'. The third system (measures 11-15) continues the vocal parts and the Organ/Piano accompaniment. The fourth system (measures 16-20) concludes the piece with a final chord in the Organ/Piano part.

6 *mf*

1. Good King Wenceslas look'd out, On the Feast of Stephen.
2. "Hither page and stand by me, If thou know'st it, tell me, ling,

11

When the snow lay round about, Deep, and crisp and even: Brightly shone the
Yonder peasant, who is he? Where and what his dwelling?" "Sire, he lives a

16

moon that night, good league hence. Though the frost was cruel. When a poor man came in
Right against the fore-



9. Hark ! The Herald Angels Sing

after Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Words by Charles Wesley

Maestoso ♩ = 92

Mezzo-soprano

Violoncello

Organ / Piano optional *mp*

6 *mf*
Hark! The he - rald

11
an - gels sing, — "Glo - ry to the new-born King; peace on earth and mer - cy mild, —

16
God and sin - ners re - con-ciled!" Joy-ful, all ye

10. Il Est Né Le Divin Enfant

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Anonymous
Arr.: Colette Mourey

Moderato $\text{♩} = 50$ ($\text{♩} = 100$)

Mezzo-soprano

Violoncello

Organ /
Piano
optional

5 *mf*

Il est né le di-vin En - fant: Jou - ez haut-bois, ré-son-nez mu - set-tes! Il est né le di-vin En -

11

fant: Chan-tons tous son a - vè - ne - ment! 1. De - puis plus de qua-tre mill' ans, Nous le
2. Ah! Qu'il est beau, qu'il est char - mant! Ah! Que

16

pro - met-taient les pro - phè - tes, De - puis plus de qua-tre mill' ans, Nous at - ten - dior
ses grâ - ces sont par - fai - tes! Ah! Qu'il est beau qu'il est char - mant! Qu'il est doux

FEMALE CHORUS & WIND BAND

EMR 1358F BACH, Johann S. Chorale "Singet ein neues Lied"

ORCHESTRA, MIXED CHOIR (6 SOLISTS) & ORGAN

EMR 14272 MOUREY, Colette Officium Pro Defunctis

ORCHESTRA, MIXED CHOIR (12 SOLISTS)

EMR 14598 MOUREY, Colette Magnificat

ORCHESTRA & CHORUS

EMR 14471 MOUREY, Colette Cantata

VOICE

VOICE & PIANO

EMR 13211 BARATTO, Paolo 3 Kleine Liebeslieder
EMR 13018 BARATTO, Paolo 4 Kinderlieder
EMR 13034 BARATTO, Paolo Der Minnesänger
EMR 13034 BARATTO, Paolo Le Troubadour
EMR 13034 BARATTO, Paolo The Troubadour
EMR 13408 BARCLAY, Ted (Arr.) Amazing Grace (5)
EMR 13408 BARCLAY, Ted (Arr.) Auld Lang Syne (5)
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EMR 13409 BARCLAY, Ted (Arr.) Glory Hallelujah (5)
EMR 13409 BARCLAY, Ted (Arr.) Go Down, Moses (5)
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EMR 14613 MOUREY, Colette Ich lebe mein Leben
EMR 18470 MOUREY, Colette L'Aube d'Eté
EMR 18407 MOUREY, Colette Mai
EMR 18380 MOUREY, Colette Maman me chante...
EMR 18511 MOUREY, Colette Maman me chante...
EMR 18387 MOUREY, Colette Pregiera Semplice
EMR 14612 MOUREY, Colette Soleils Couchants
EMR 14214 MOUREY, Sophie Automne Malade
EMR 14302 MOUREY, Sophie L'Invitation au Voyage
EMR 14166 MOUREY, Sophie La Mort des Amants
EMR 18009 MOUREY, Sophie Le Poison
EMR 18457 MOUREY, Sophie Tristesse de la Lune
EMR 13758 ROCHA, Gilles Ave Maria
EMR 18428 VERGERE, Cédric Ave maria
EMR 18428 VERGERE, Cédric Conte de ta Vie
EMR 18428 VERGERE, Cédric La Blatte et le Chocolat



VOICE & CD PLAYBACK

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EMR 13410 BARCLAY, Ted (Arr.) Londonderry Air + CD (5)
EMR 13411 BARCLAY, Ted (Arr.) Morning Has Broken + CD (5)
EMR 13409 BARCLAY, Ted (Arr.) Oh Happy Day + CD (5)
EMR 13411 BARCLAY, Ted (Arr.) Oh Susanna + CD (5)
EMR 13410 BARCLAY, Ted (Arr.) Oh When The Saints + CD (5)
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EMR 13410 BARCLAY, Ted (Arr.) Scarborough Fair + CD (5)
EMR 13412 BARCLAY, Ted (Arr.) Shenandoah + CD (5)
EMR 13412 BARCLAY, Ted (Arr.) Swing Low + CD (5)
EMR 13410 BARCLAY, Ted (Arr.) The House Of The...+ CD (5)
EMR 13410 BARCLAY, Ted (Arr.) The Rivers Of Babylon + CD (5)
EMR 13411 BARCLAY, Ted (Arr.) Yankee Doodle + CD (5)

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EMR 3661 CREWE / GAUDIO Can't Take My Eyes Off You
EMR 2768 GILLES Les Trois Cloches
EMR 1281 HERMAN, Jerry Hello, Dolly! (medium)
EMR 2502 KAEMPFERT, Bert Strangers in the Night (Male Vocal)
EMR 3680V KANDER / EBB New York, New York
EMR 2525 MORRIS, Albert Feelings (medium - high)
EMR 3676V NAULAI, Jérôme (Arr.) Cielito Lindo
EMR 2674V NORTH / ZARET Unchained Melody (Ghost)
EMR 3663 PARSON, Ted Everytime I Feel The Spirit
EMR 3951 PARSON, Ted Let My People Go
EMR 3717 PARSON, Ted O Happy Day
EMR 3665 PARSON, Ted Swing Low
EMR 9031 PARSON, Ted Wade In The Water
EMR 2572 PARTON, Dolly I Will Always Love You (low)
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EMR 3017 THIELE / WEISS What A Wonderful World
EMR 2600 WEBBER, Andrew L. Don't cry for me (medium - low)
EMR 2546 WEBBER, Andrew L. Don't Cry For Me, Argentina
EMR 3883 WEBBER, Andrew L. Memory
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EMR 3025 WEILL / BRECHT Mackie Messer

VOICE DUET & BRASS BAND

EMR 3305 MOZART, W.A. Mozart Medley (Mezzo-Soprano & Baritone)

VOICE & WIND BAND

EMR 11040 BACH / GOUNOD Ave Maria
EMR 10931 BELLINI, Joe (Arr.) Tom Dooley
EMR 1745 BRAMER / CASUCCI Just A Gigolo (Male Vocal)
EMR 11204 CACCINI, Giulio Ave Maria
EMR 11003S CAPDEVILLE, Jean-P. Spente Le Stelle
EMR 10968 CREWE / GAUDIO Can't Take My Eyes Off You
EMR 11013S EBB / KANDER Cabaret
EMR 10497 FRANCK, César Panis Angelicus
EMR 11016 FRANCK, César Panis Angelicus
EMR 10969 FRANKLIN / WHITE The Blues Brothers (Think)
EMR 10969 FRANKLIN / WHITE Think (From "The Blues Brothers")
EMR 10969 FRANKLIN / WHITE Think (Solo Voice)
EMR 10460 GIORDANI, Giuseppe Caro Mio Ben
EMR 10984 HÂNDEL, Georg Fr. Largo from Xerxes
EMR 1280 HERMAN, Jerry Hello, Dolly!
EMR 1519 KAEMPFERT, Bert Strangers in the Night
EMR 10799 KANDER / EBB New York, New York
EMR 10858 LUTHER, Martin A Mighty Fortress Is Our God
EMR 10858 LUTHER, Martin C'est un rempart que notre Dieu