

Wesley

CHORUS:
For Mixed Voices, S.A.T.B., a cappella

Arranged by
ALICE PARKER

Firmly; well accented $\text{♩} = 96$

Soprano
Alto
Tenor

mf Faw law sol faw law sol faw law sol law *sim.*

Come, child - ren of Zi - on, and help us to

mf sol Law sol law sol law sol sol faw faw sol law *sim.*

sing Loud an - thems of praise to our Sa - vior_ and

8 sol Law sol law sol law sol sol faw faw sol law

King, Whose life once was giv - en our souls to_ re -

12 sol Sol law sol faw law sol faw law sol law mih faw

deem, And bring us to hea - ven to reign there with_ Him.

Soprano *mf* 17

*O come to the Sav - ior, and take up the cross; Seek

Melody: Alto, Tenor *mf*

O come to the Sav - ior, and take up the cross; Seek

Bass *mf*

O come to the Sav - ior, and take up the cross; Seek

21

trea - sure in hea - ven, count all else— but loss; His

trea - sure in hea - ven, count all else— but loss; His

trea - sure in hea - ven, count all else— but loss; His

25

mer - cy in - vites us, then let us— com - ply; O

mer - cy in - vites us, then let us— com - ply; O

mer - cy in - vites us, then let us— com - ply; O

29

why should we lin - ger when He is so nigh.

why should we lin - ger when He is so— nigh.

why should we lin - ger when He is so nigh.

*Original tune and descant; Bass slightly altered.
+ Alto and Tenor in Octaves.