



Hugo de Groot / Henk van Lijnschooten

Art.nr: 021174070
Difficulty: C

Fanfare Band

Original Pieces

Colofon

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Mini - Score

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Instrumentation "THREE OLD DUTCH PICTURES".

Piccolo Db + C
Flute
Oboe
Bassoon
Eb Clarinet
Solo + 1st Clarinet
2nd Clarinet
3rd Clarinet
Alto Clarinet (2nd Alto Sax)
Bass Clarinet
Soprano Saxophone (brass band only)
1st Alto
2nd Alto
Tenor Alto
Baritone Alto
Eb Flügel (brass band only)
Solo Flügel (brass band only)
1st Flügel (brass band only)
2nd Flügel (brass band only)
3rd Flügel (brass band only)

1st Cornet - 1st Trumpet
2nd Cornet
3rd Cornet - 2nd Trumpet
1st Alto (Horn I) Eb
2nd Alto (Horn II) Eb
1st Cor (Horn III) Eb
2nd Cor (Horn IV) Eb
1st + 2nd Baritone Treble and Bass Clef
1st Trombone (different keys)
2nd Trombone (different keys)
3rd Trombone (different keys)
Eb Bass Treble and Bass Clef
Bb Bass Treble and Bass Clef
Basses C
Percussion
Timpany

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DRIE OUD-HOLLANDSE TAFERELEN

Harmonie Fanfare

Henk van Lijnschooten

1. Fanfare van de Poortwachters

Moderato deciso ($\text{♩} = \pm 92$)
Fluit Solo-Clar. 1e Clar.



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D Solo-Clar. 1e 2e 3e Clar.
Solo-Bug. 1e Bug.
Alt-Sax. 1e Hoon
Tén.-Sax. Bar.
Bar. (dét.)
Bass

Fluit. Es-Clar. 8va
Sopr.-Sax

E TUTTI
Cornet Tromp

F TUTTI
Cornet Tromp

G TUTTI
Horn, Corn. Trp
Tén. Bar. Bas.
deciso

H TUTTI
Tromb. Hrn.
Bass
Woodbloe.
Trom.

I legg.
+ Klokkenspel.
p (2x ppp)
p (2x ppp)

J TUTTI
Tutti
Tutti

molto rall.

2. Oud Friese Bruidsdans

Andante con moto e molto grazioso (♩ = ± 100)

Klokkenspel.
1e Clar. Solo-Clar.
p (2x ppp)
p (2x ppp)
Bass solo legg.
2e Clar. (Fany.: 1e, 3e Hoon) Bar-Sax.
Tuba (Bar. à det.)
Bass (quest) pizz.

P Holo.
Fluit. Es-Clar. Sopr.-Sax. 8va
p (2x ppp)
p (2x ppp)

pia mosso
p (2x ppp)
p (2x ppp)

1 *ff*
2x poco accel.
2x poco accel.
etc.

1 meno mosso
Fluit. Holo. Es-Clar. Clar. (Bug.) Sopr.-Sax.
Alt-Sax. (1e Hoon à det.) Alt-Sax. (1e Hrn à det.)
p Tén.-Sax. (3e Hrn à det.) Tén.-Sax. (3e Hrn à det.)
p Bar-Sax. (Bar à det.) p Bar-Sax. (Bar à det.)
p Bass

CODA Klokkenspel.
Clar. (Bug.)
Bar. soli
rubato
rall.
D.C.
met repr.

3. Een Kalemanden rok

Molto giocoso (♩ = ± 144)

Alt-Sax. Cornet. Tromp
Bass. Bar-Sax.
Tromb.
Trom.

The musical score for "The Rose Tree" is presented in two systems. The first system, marked with a circled 'K', features a Clarinet (Bugle) part and a Trombone part. The Clarinet part begins with a rest, followed by a series of eighth and sixteenth notes. The Trombone part starts with a rest, then enters with a series of eighth and sixteenth notes. The score includes dynamic markings such as *mf* and *cresc.*, and a tempo marking of *etc.*. The second system, marked with a circled 'L', continues the music with a Horn part, a Trombone part, and a Bass part. The Horn part begins with a rest, followed by a series of eighth and sixteenth notes. The Trombone part starts with a rest, then enters with a series of eighth and sixteenth notes. The Bass part begins with a rest, followed by a series of eighth and sixteenth notes. The score includes dynamic markings such as *mf* and *cresc.*, and a tempo marking of *etc.*. The score is written in 2/4 time and includes various musical notations such as rests, notes, and accidentals.

Flaut., Hobo., E♭-Clar., Solo-Clar., 1e Clar.,
Supr.-Sax., Solo-Bug.

en dehors

Tromb.

cresc.

cresc.

Mini Score

1174 07

deciso

Tem. Sax., Bar. Sax., Bar. Tromb., Bas.

26.

© 1174 07

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The image displays a musical score for a piece titled "Mini Score" by 1174. The score is written for three staves: a treble staff, a middle staff, and a bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a repeating melodic line in the treble staff and a complex, rhythmic accompaniment in the middle and bass staves. A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the image. The page number "10" is centered at the top.

