

SONATINA No.2**David Jennings****Op.2 No.2****1. PRELUDE****Allegro amabile** ♩ = 146

Measures 1-5 of the prelude. The music is in 3/4 time. The right hand starts with a half note G4, followed by a half note A4, and then a half note B4. The left hand starts with a half note F3, followed by a half note G3, and then a half note A3. The tempo is marked 'Allegro amabile' with a quarter note equal to 146 beats per minute. The dynamics are marked 'mp' (mezzo-piano) and 'espress.' (espressivo).

Measures 6-13 of the prelude. The music continues with a similar melodic and harmonic structure. The right hand features a half note G4, followed by a half note A4, and then a half note B4. The left hand features a half note F3, followed by a half note G3, and then a half note A3. The dynamics are marked 'mp' (mezzo-piano) and 'espress.' (espressivo). A 'Ped' (pedal) marking is present at the end of measure 13.

Measures 14-21 of the prelude. The music continues with a similar melodic and harmonic structure. The right hand features a half note G4, followed by a half note A4, and then a half note B4. The left hand features a half note F3, followed by a half note G3, and then a half note A3. The dynamics are marked 'mp' (mezzo-piano), 'p' (piano), and 'mp' (mezzo-piano). A 'Ped' (pedal) marking is present at the end of measure 21.

Measures 22-29 of the prelude. The music continues with a similar melodic and harmonic structure. The right hand features a half note G4, followed by a half note A4, and then a half note B4. The left hand features a half note F3, followed by a half note G3, and then a half note A3. The dynamics are marked 'mf' (mezzo-forte). A 'Ped' (pedal) marking is present at the end of measure 29.

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30

mp *subito f*

36

dim. *mf* *ten.* *dolce*

43

semplice e espress. *mp*

52

(espress.)

60

69

p dolce *mf*

77

p *mf* *p* *mp*

Ped

85

92

mf *f*

Ped

100

dim.

6 106 *ten.*

mf dolce *mp espress.*

113

mf *mp*

Ped

119

126

131

mf *mp*

136

p dolce *mf*

141

p *mf*

146

p *mp* *mf* *mp* *f*

151

p *molto espress.* *mf*

Meno mosso ♩ = 116

Ped

156

mp *p*

2. NOCTURNE

Adagio con tenerezza ♩ = 70

melody *mp* *espress.*

p

Ped.
una corda

5

melody *mp*

p

9

mp *cresc.*

mf
ten.

mp

13

f *un poco grandioso*

p

tre corde

17 melody *mp* *espress.*

Sample musical score for measures 17-20. The system consists of a grand staff with a treble and bass clef. The melody in the treble clef is marked *mp* *espress.* and features a series of eighth and sixteenth notes with slurs. The bass clef accompaniment consists of a steady eighth-note pattern. A *p* dynamic marking appears in the treble staff at measure 19. Below the staff, the instruction *una corda* is written.

21 melody *mp*

Sample musical score for measures 21-24. The system consists of a grand staff with a treble and bass clef. The melody in the treble clef is marked *mp* and features a series of eighth and sixteenth notes with slurs. The bass clef accompaniment consists of a steady eighth-note pattern. A *mp cresc.* dynamic marking appears in the treble staff at measure 23. Below the staff, the instruction *una corda* is written.

25

Sample musical score for measures 25-28. The system consists of a grand staff with a treble and bass clef. The melody in the treble clef is marked *mp* and features a series of eighth and sixteenth notes with slurs. The bass clef accompaniment consists of a steady eighth-note pattern. A *mp cresc.* dynamic marking appears in the treble staff at measure 26. A *p* dynamic marking appears in the treble staff at measure 28. Below the staff, the instruction *una corda* is written.

29

Sample musical score for measures 29-32. The system consists of a grand staff with a treble and bass clef. The melody in the treble clef is marked *mp dolente* and features a series of eighth and sixteenth notes with slurs. The bass clef accompaniment consists of a steady eighth-note pattern. A *tre corde* instruction is written below the staff at measure 29.

34

cresc.

mf molto espress.

38

p subito

mp

p (LH)

ped.

42

misterioso

p (both hands)

mp

46

p subito

mp (LH)

49 *melody mp espress.*

p (both hands)

mp (LH)

p

una corda (al fine di movimento)

53 *melody mf*

p

**Make a slight pause here to draw attention to the harmony*

57

mp cresc.

mf ten.

60 *rall.*

mp dim.

p

mp

3. MOTO PERPETUO

Allegretto con moto $\text{♩} = 100$
espress. cantando

The first system of the musical score for 'Moto Perpetuo' is in 12/8 time. The right hand (treble clef) features a melody of eighth notes, often beamed in pairs, with a dynamic marking of *mp*. The left hand (bass clef) provides a steady accompaniment of eighth notes, also beamed in pairs. The key signature has one sharp (F#).

The second system continues the musical piece. The right hand melody and left hand accompaniment patterns are maintained. The dynamic remains *mp*. The key signature remains one sharp.

The third system begins with a measure marked with a '5' above the staff. The right hand melody continues. The left hand accompaniment has a dynamic marking of *mf*. A *p subito* instruction is placed above the left hand staff, indicating a sudden change to piano. The key signature remains one sharp.

The fourth system begins with a measure marked with a '7' above the staff. The right hand melody continues. The left hand accompaniment has a dynamic marking of *mp*. A *p* instruction is placed above the left hand staff, indicating a change to piano. The key signature remains one sharp.

9

mf

12

mp

15

mf

18

p subito

mp

20

p

mf

22

f

25

mf

27

29

f *mp subito*

31

mf *p*

33

mp *mp*

35

mf *mf* *mp cresc.*

Ped

38

mf cresc. *f* *p* *mp*