

Ragtime

Happy-Go-Lucky Rag / Anniversary Rag
The Blue Duck Rag / Up and Down Rag

Brass Quintet

Piano / Organ / keyboard, Bass & Drums (optional)
Or CD Play Back / Play Along (optional)

Arr.: Jérôme Naulais

Dennis Armitage

EMR 5727

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

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Ragtime

Happy-Go-Lucky Rag

Dennis Armitage

Arr.: Jérôme Naulais

March Tempo Ragtime

1 2 3 4

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ
Keyboard
(optional)

Bass
(optional)

Drums
(optional)

5 6 7 8 9

EMR 5727

Anniversary Rag

Dennis Armitage

Arr.: Jérôme Naulais

1 2 3 4 5

March Tempo

Measures 1-5 of the musical score. The score is in 2/4 time with a key signature of two flats (Bb, Eb). The piano part features a strong bass line with chords and a melody line with eighth notes. The bass line has a strong bass line with chords and a melody line with eighth notes. The melody line has a strong bass line with chords and a melody line with eighth notes. The bass line has a strong bass line with chords and a melody line with eighth notes. The melody line has a strong bass line with chords and a melody line with eighth notes.

6 7 8 9 10

Measures 6-10 of the musical score. The score continues from measure 5. The piano part features a strong bass line with chords and a melody line with eighth notes. The bass line has a strong bass line with chords and a melody line with eighth notes. The melody line has a strong bass line with chords and a melody line with eighth notes. The bass line has a strong bass line with chords and a melody line with eighth notes. The melody line has a strong bass line with chords and a melody line with eighth notes.

The Blue Duck Rag

Dennis Armitage

Arr.: Jérôme Naulais

1 2 3 4 5 6

Bright but Easy

Measures 1 through 6 of the musical score. The score is written for a piano and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Bright but Easy'. The dynamics are marked 'f' (forte). The piano part includes a bass line with a steady eighth-note pattern and a right hand with chords and moving lines. The melody in the right hand consists of eighth and quarter notes.

7 8 9 10 11 12

Measures 7 through 12 of the musical score. The score continues the melody and bass line from the previous section. The piano part includes a bass line with a steady eighth-note pattern and a right hand with chords and moving lines. The melody in the right hand consists of eighth and quarter notes. The piano part includes a bass line with a steady eighth-note pattern and a right hand with chords and moving lines. The melody in the right hand consists of eighth and quarter notes.

Up and Down Rag

Dennis Armitage

Arr.: Jérôme Naulais

Bright and Happy 1 2 3 4 5 6

Measures 1-6 of the piece. The score is written for piano and features a bright and happy mood. The piano part includes a bass line with a steady eighth-note pattern and a treble part with chords and single notes. The melody is in the right hand of the piano, featuring eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chords are indicated below the piano part: C, C7, F6, C, C7, F6, F#o, C, A7.

7 8 9 10 11

Measures 7-11 of the piece. The score continues the melody and accompaniment. The piano part features a bass line with a steady eighth-note pattern and a treble part with chords and single notes. The melody is in the right hand of the piano, featuring eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chords are indicated below the piano part: D7, G7, C, C7, F6.

Brass Quintet

*Piano / Organ / Keyboard, Bass & Drums (optional)
or CD Play Back / Play Along (optional)*

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Dennis Armitage

RAGTIME – EMR 5727

Happy-Go-Lucky Rag
Anniversary Rag
The Blue Duck Rag
Up and Down Rag

BOOGIE – EMR 5731

Let's Boogie
Funky Boogie
Jolly Boy Boogie
Shuffle Boogie

DIXIELAND – EMR 5728

Making up My Mind
Let's All Take it Easy
Hop Scotch
Southern Accent

BALLAD – EMR 5732

Lament
Janet
Going Home
I Miss You

SWING – EMR 5729

Rolling Along
Club Sandwich
Sweet and Mellow
One Magic Word

BE-BOP – EMR 5733

Boppin' Around
Make It A Double
Take It Again
Just For A Change

BLUES – EMR 5730

Complaining Blues
Thinking it Over Blues
Free Time Blues
Determination Blues

BOSSA NOVA – EMR 5734

Farewell
Day Dream
November Tone
Sailing



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