



# Funksters

ANTHONY SUSI

## Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (optional)	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2 (optional)	1
Trombone 3 (optional)	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1

For Preview Only



EJE2404FS



## About the Composer



Anthony Susi has been teaching music in Connecticut schools at the middle, high school, and collegiate levels since 1985. Mr. Susi's diverse experience as a music director and adjudicator has provided him a unique understanding of the aesthetic appeal and technical needs for compositions written at various age levels. This is evident by the number of commissions he receives each year from both middle and high school band and string orchestra directors since 1998. Some of his published works have been noted through *The Instrumentalist* magazine, *JW Pepper's Editors Choice*, and the Top 100 lists by *Bandworld* magazine as well as the CT Chapter of ASBDA.

Mr. Susi often serves as a guest conductor at honors band festivals for both middle and high school musicians throughout his native state as well as in Massachusetts and Rhode Island. He has presented numerous state conference workshops and contributed articles for publication in *CMEA*, *Bandworld*, *MEJ*, and *SBO* on music pedagogy. He has also been invited frequently to adjudicate music festivals in Connecticut and serves as an adjudicator for *Fantastic Festivals*. His performing ensembles have been featured many times at *CMEA* and *MENC* Eastern Division Conferences and have earned Superior ratings and top honors at adjudication festivals throughout the Eastern states.

Outside of music education, Mr. Susi has also composed and recorded seven CDs of music in a variety of genres that have been featured on *Best of CT* compilation discs and the soap opera, *As the World Turns*. He is also an active solo artist on guitar, keyboard, and vocals, performing regularly at several establishments around his home state.

### Funksters

A fun Funk chart for youngsters (*Funksters*), this will be a hit with your students as it has a catchy head and funky back beat. Drum fills and an optional written Sax solo are provided but opportunities for simple improvisation from any instrument are possible in the repeated solo passage using an F Blues or F Pentatonic scale. Limited rhythms and ranges make it very accessible for early instrumentalists to sound more like mature jazzers.

### Performance Notes

If you choose to add improvised soloists at measure 45, it is recommended you have only brass players provide the background figure for a woodwind solo and vice versa for balance and variety. Also, encourage your Drummer to alternate between using the Hi-hat and Ride Cymbal for each repetition of the solo passage for the same reasons. Articulations in this piece should be exaggerated to emphasize the syncopated funk rhythms. Encourage your trombonists to listen closely to the low saxes whenever they have to reach for 6th position "C" and strive to match their pitch.



Jazz Solo Practice Tracks can be found and used by going to [excelciamusic.com](http://excelciamusic.com) and searching for the title of this piece.



[excelciamusic.com/anthony-susi](http://excelciamusic.com/anthony-susi)



tsusi



susimusic1



Tony Susi

Funky ♩ = 110

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

1 2 3 4 5 6 7

Toms fill

Hi-hat

**For Preview Only**

The musical score for Funksters, page 4, measure 13, features the following parts and notation:

- Saxophones (A, T, B):** A. Sx. 1 & 2, T. Sx. 1 & 2, and B. Sx. play melodic lines with dynamics markings like *mf* and *mfz*.
- Trumpets (1-4):** Tpt. 1-4 play harmonic support with dynamics like *mfz*.
- Trombones (1-4):** Tbn. 1-4 play harmonic support with dynamics like *mfz*.
- Guitar:** Gtr. part includes chordal accompaniment with chord markings such as  $8^b7$ ,  $E^b$ ,  $8^b7$ , and  $E^b$ .
- Piano:** Pno. part includes harmonic accompaniment with dynamics like *mfz*.
- Bass:** Bass part provides a steady rhythmic and harmonic foundation.
- Drums:** Drums part includes a *Ride Bell* pattern.

Measures 8, 9, 10, 11, 12, 13, and 14 are indicated at the bottom of the score.

For Preview Only

The musical score for Funksters, page 5, measure 21, features the following parts and notation:

- Saxophones (A, T, B):** A. Sx. 1 & 2 play a melodic line with eighth notes and quarter notes. T. Sx. 1 & 2 play a similar melodic line. B. Sx. plays a bass line with eighth notes.
- Trumpets (1-4):** Tpt. 1-4 are mostly silent, with some notes appearing in measure 21.
- Trombones (1-4):** Tbn. 1-4 play a bass line with eighth notes.
- Guitar:** Chords are indicated above the staff:  $B^b7$ ,  $E^b$ ,  $C_M$ ,  $F^b$ ,  $F_M$ ,  $F_M$ ,  $E^b$ ,  $C_M7$ ,  $F_M$ ,  $B^b7$ ,  $F_M$ .
- Piano:** Chords are indicated below the staff, corresponding to the guitar chords.
- Bass:** Plays a bass line with eighth notes.
- Drums:** Features a pattern of Closed HH (Closed Hi-Hat) and Cr. Cym. (Crash Cymbal).

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Cr. Cym.

22 23 24 25 26 27 28

29

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

29 30 31 32 33 34 35

E<sup>b</sup> FM F<sup>M</sup> E<sup>b</sup> FM F<sup>M</sup> E<sup>b</sup> Cm<sup>7</sup> FM Cm FM

For Preview Only

37

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

36 37 38 39 40 41 42

For Preview Only

Ride Bell

Closed HH

FM G<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>7 E<sup>b</sup> G<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup> FM E<sup>b</sup> FM FM

FUNKSTERS - Full Score

45 Alto Sax 1 solo (as written or ad lib) Optional solo for Alto Sax 2

45

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

GM CM C7

F#M Eb FM GM FM7

GM FM GM FM

Bb FM7 Bb

Ride Bell

Cr. Cym.

43 44 45 46 47 48 49

For Preview Only

Chord symbols for Saxophones and Guitar:

- A. Sx. 1: Dmi7, Emi7, Dmi7, A7, G7, Dmi7
- A. Sx. 2: Dmi7, Emi7, Dmi7, A7, G7, Dmi7
- Gtr.: Bb, Fm7, Bb, Fm7, Eb, Fm, Cm, Fm, C, C7, C, Bb, Bb7, Bb, Eb, Eb, Fm

Drum notation includes: Cr. Cym.

Page numbers: 50, 51, 52, 53, 54, 55, 56

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Cr. Cym.

57 58 59 60 61 62 63 64

65

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

65 66 67 68 69 70 71 72

Chord symbols: C, C7, C, Bb, Bb7, Bb, Eb, C, C7, C, Bb, Bb7, Bb, Fm, Fm7