

New Generation

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Etienne Crausaz

EMR 42678

1 Score
1 Piccolo
8 Flute
1 Oboe
1 Bassoon (*optional*)
1 E $\flat$ Clarinet (*optional*)
5 1st B $\flat$ Clarinet
4 2nd B $\flat$ Clarinet
4 3rd B $\flat$ Clarinet
1 B $\flat$ Bass Clarinet (*optional*)
1 B $\flat$ Soprano Saxophone (*optional*)
2 1st E $\flat$ Alto Saxophone
2 2nd E $\flat$ Alto Saxophone
2 B $\flat$ Tenor Saxophone
1 E $\flat$ Baritone Saxophone (*optional*)
1 E $\flat$ Trumpet / Cornet (*optional*)
3 1st B $\flat$ Trumpet / Cornet
3 2nd B $\flat$ Trumpet / Cornet
3 3rd B $\flat$ Trumpet / Cornet
2 1st F & E $\flat$ Horn
2 2nd F & E $\flat$ Horn

2 1st Trombone $\mathcal{B}^+$
2 2nd Trombone $\mathcal{B}^+$
1 Bass Trombone $\mathcal{B}^+$
3 Baritone $\mathcal{B}^+$
2 E $\flat$ Bass
2 B $\flat$ Bass
2 Tuba $\mathcal{B}$
1 String Bass (*optional*)
1 Timpani (*optional*)
1 Glockenspiel
1 Drums

Special Parts

1 1st B $\flat$ Trombone $\mathcal{B}$
1 2nd B $\flat$ Trombone $\mathcal{B}$
1 B $\flat$ Bass Trombone $\mathcal{B}$
1 B $\flat$ Baritone $\mathcal{B}$
1 E $\flat$ Tuba $\mathcal{B}$
1 B $\flat$ Tuba $\mathcal{B}$

Fanfare Parts

2 1st Flugelhorn
2 2nd Flugelhorn
2 3rd Flugelhorn

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EDITIONS MARC REIFT

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Etienne Crausaz



Français: Etienne Crausaz partage son activité professionnelle entre l'enseignement, la composition et la direction.

Il enseigne la culture musicale au Conservatoire de Fribourg ainsi que les branches théoriques dans la filière des cours de direction (certificat amateur et préprofessionnel) du même établissement.

Il compose principalement sur commande pour divers ensembles, associations et artistes. Il possède à son actif une petite centaine d'œuvres de styles très variés, dont plusieurs spectacles musicaux : *Délivrance*, *Horoscope*, *La face cachée du Léman*, *Les divagations concertées de la Baguette* ou encore *Concerto pour 8 pattes et fil de soie*. En 2022, il compose un opéra jeune public, *Le Chat Botté*, sur un livret de Jacques Doutaz, d'après le conte de Charles Perrault.

Il dirige le chœur mixte de Chapelle-Gillarens et a été à la tête de plusieurs ensembles à vents, notamment le Divert'in Brass.

Il a collaboré en tant que tubiste avec les orchestres de chambre de Lausanne, Fribourg, Bâle et Berne, ainsi qu'avec l'orchestre symphonique de Berne et l'orchestre du festival de Gstaad. Il s'est également produit au sein de diverses formations de musique de chambre, dont *Les Tubadours*, quatuor de tubas.

Etienne Crausaz a étudié le tuba à Berne (M. Guy Michel) et à Zürich (M. Anne Jelle Visser) et a obtenu les diplômes d'enseignement, de concert et de soliste.

www.etienne-crausaz.ch

English: Etienne Crausaz divides his time between teaching, composing and conducting.

He teaches musical culture at the Conservatoire de Fribourg, as well as theory in the conducting course (amateur and pre-professional certificate) at the same institution.

He mainly composes on commission for various ensembles, associations and artists. He has written around a hundred works in a wide variety of styles, including several theatrical pieces: *Délivrance*, *Horoscope*, *La face cachée du Léman*, *Les divagations concertées de la Baguette* and *Concerto pour 8 pattes et fil de soie*. In 2022, he composed an opera for young audiences, *Le Chat Botté*, to a libretto by Jacques Doutaz, based on the fairy tale by Charles Perrault.

He directs the Chapelle-Gillarens mixed choir and has led several wind ensembles, including *Divert'in Brass*.

As a tuba player, he has worked with the chamber orchestras of Lausanne, Fribourg, Basel and Bern, as well as with the Bern Symphony Orchestra and the Gstaad Festival Orchestra. He has also performed with various chamber music ensembles, including *Les Tubadours*, a tuba quartet.

Etienne Crausaz studied the tuba in Berne with Guy Michel and in Zurich with Anne Jelle Visser, and holds teaching, concert and solo diplomas.

Deutsch: Etienne Crausaz teilt seine berufliche Tätigkeit zwischen Unterrichten, Komponieren und Dirigieren auf.

Er unterrichtet Musikkultur am Konservatorium Freiburg sowie die theoretischen Fächer im Studiengang Dirigieren (Amateur- und Vorstufen-Zertifikat) an derselben Hochschule.

Er komponiert hauptsächlich auf Bestellung für verschiedene Ensembles, Vereinigungen und Künstler. Er hat etwa hundert Werke unterschiedlichster Stilrichtungen geschrieben, darunter mehrere musikalische Aufführungen: *Délivrance*, *Horoscope*, *La face cachée du Léman*, *Les divagations concertées de la Baguette* und *Concerto pour 8 pattes et fil de soie*. Im Jahr 2022 komponierte er eine Oper für junges Publikum, *Le Chat Botté*, mit einem Libretto von Jacques Doutaz, nach dem Märchen von Charles Perrault.

Er leitet den gemischten Chor von Chapelle-Gillarens und war Leiter mehrerer Bläserensembles, insbesondere des *Divert'in Brass*.

Als Tubist hat er mit den Kammerorchestern von Lausanne, Freiburg, Basel und Bern sowie mit dem Berner Sinfonieorchester und dem Gstaad Festival Orchestra zusammengearbeitet. Er trat auch in verschiedenen Kammermusikformationen auf, darunter *Les Tubadours*, ein Tuba-Quartett.

Etienne Crausaz studierte Tuba in Bern (M. Guy Michel) und Zürich (M. Anne Jelle Visser) und schloss mit Lehr-, Konzert- und Solistendiplom ab.



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New Generation

Etienne Crausaz

2 3 4 5 6 7 8 9 10 11

Fast Swing (♩ = 184, ♪ = trio)

Piccolo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani (optional)

Glockenspiel

Drums

Floor tom H.H.

f *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. Tbn.

EMR 42678

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A

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

Cl.1 *mp* *p*

Cl.2 *mp* *p*

Cl.3 *mp* *p*

B.Cl. *mp* *p*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B.Tbn. *f* *mf*

Bar. *f*

Tba. *mf*

S.Bass *mf* pizz.

Tim. *f* *mp*

Glock. *mp* *mf*

Dr. *f* *mf* Ride

B

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1 *p*

Hn.2 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar.

Tba. *p*

S.Bass *p*

Timp. *p*

Glock.

Dr. *mp*

Ride

C

Picc. *mp* *mf* *p* *mf*
 Fl. *mp* *mf* *p* *mf*
 Ob. *mp* *mf* *p* *mf*
 Bsn. *mf* *mf*
 Cl.1 *mp* *mf*
 Cl.2 *mp* *mf*
 Cl.3 *mp* *mf*
 B.Cl. *mp* *mf*
 A.Sax.1 *mf*
 A.Sax.2 *mf*
 T.Sax. *mf*
 B.Sax. *mf*
 Tpt./Cnt.1 *mf* con sord. (straight)
 Tpt./Cnt.2 *mf* con sord. (straight)
 Tpt./Cnt.3 *mf* con sord. (straight)
 Hn.1 *mf* *mp*
 Hn.2 *mf* *mp*
 Tbn.1 *mf* *mp*
 Tbn.2 *mf* *mp*
 B.Tbn. *mf* *mp*
 Bar. *mf*
 Tba. *mf* *mp*
 S.Bass *mf* *mp*
 Timp. *mp* *p*
 Glock. *mp* *mf* *mf*
 Dr. *mf* *mf*

This musical score page contains measures 39 through 46 of a symphony. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone, Tuba, Bass, Timpani, Glockenspiel, and Drums. The score is written in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 39-40 show a melodic entry in the woodwinds. Measures 41-42 feature a more active woodwind texture. Measures 43-44 show a transition with some instruments playing sustained chords while others move. Measure 45 continues the woodwind activity. Measure 46 concludes the section with a final chordal texture in the woodwinds and a steady drum pattern.

D

Picc. *f* *mf* *p*
 Fl. *f* *mf* *p*
 Ob. *f* *mf* *p*
 Bsn. *f*
 Cl.1 *f* *mf* *mp* *p*
 Cl.2 *f* *mf* *mp* *p*
 Cl.3 *f* *mf* *mp* *p*
 B.Cl. *f* *mf* *mp* *p*
 A.Sax.1 *f* *solo* *f*
 A.Sax.2 *f*
 T.Sax. *f*
 B.Sax. *f*
 Tpt./Cnt.1 *f* *mf* *p*
 Tpt./Cnt.2 *f* *mf* *p*
 Tpt./Cnt.3 *f* *mf* *p*
 Hn.1 *f* *mf* *p*
 Hn.2 *f* *mf* *p*
 Tbn.1 *f* *mf* *p*
 Tbn.2 *f* *mf* *p*
 B.Tbn. *f* *mf* *p*
 Bar. *f*
 Tba. *f* *mf* *p*
 S.Bass *f* *mf* *p*
 Timp. *f* *mp*
 Glock. *f* *mf*
 Dr. *f*

WIND BAND – HARMONIE – BLASORCHESTER

ORIGINAL COMPOSITION

EMR 11354	Klezmer Fantasy (Comet or Trumpet Duet)	SAURER
EMR 11353	Klezmer Fantasy (Comet or Trumpet Solo)	SAURER
EMR 11355	Klezmer Fantasy (Cornet or Trumpet Trio)	SAURER
EMR 11639	Klezmer Fantasy (Flute Solo)	SAURER
EMR 10695	Klezmer Fantasy (Violin Solo)	SAURER
EMR 10249	Knights Of The Round Table	RICHARDS
EMR 1531	Konzerstück Nr. 1 (Trumpet Solo)	BRANDT (Mortimer)
EMR 1533	Konzerstück Nr. 2 (Trumpet Solo)	BRANDT (Mortimer)
EMR 1399	Konzert	ECKERT
EMR 10188	Konzert-Etüde (Trumpet Solo)	GOEDICKE (Mortimer)
EMR 10546	Kuuvalgel	RAIK
EMR 10789	La Campanella (Percussion Quartet)	PAGANINI (Montana)
EMR 11218	La Cueva Del Dragón (Bass Trombone Solo)	NAULAIS
EMR 10739	La Favorita (Oboe Solo)	PASCULLI (Mortimer)
EMR 1137	La Montferrine	BALISSAT
EMR 11133	Là-Haut, Sur Les Montagnes	GAY
EMR 10043	Le pêcheur et sa femme	BALISSAT
EMR 1066	Le Premier Jour	BALISSAT
EMR 11601	Le Voyageur Immobile (Tuba or Eb Bass Solo)	NAULAIS
EMR 1306	Les Compagnons du Pain	BRON
EMR 1124	Les Gursks	BALISSAT
EMR 11490	Lighthouse Of Alexandria	DEBS
EMR 10419	Lost Dream	NAULAIS
EMR 11242	Ludus Agonis	KOETSIER (Moren)
EMR 10415	Lyrical Overture	NAULAIS
EMR 10074	Majestic Fanfare	TAILOR
EMR 11279	Mallets Shows (Percussion feature)	MOREN
EMR 10972	Mausoleum At Halicarnassus	DEBS
EMR 10298	Mazurka (Bass Clarinet Solo)	TAILOR
EMR 10109	Memories Of Cyprus	MAVROPOULOS
EMR 1878	Metropolitan Overture	SCHNEIDERS
EMR 11548	Minstrel Boy	MORTIMER
EMR 10957	Montmartre	NAULAIS
EMR 11721	Montreux Wind Dances	RUTTI
EMR 10529	Morceau De Salon (Clarinet Solo)	KALLIWODA (Oliver)
EMR 1705M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Oliver)
EMR 1705L	Morceau Symphonique (Trombone Solo)	GUILMANT (Oliver)
EMR 1995	Nautical Airs	TAILOR
EMR 10926	Niagara Falls	NAULAIS
EMR 1835	Nova Scotia Suite	SCHNEIDERS
EMR 11609	Odin, King Of Asgard	MOREN
EMR 11366	Odin, King Of Asgard (Fanfare Only)	MOREN
EMR 1015	Old Russia	MORTIMER
EMR 10548	Opening Music	RAIK
EMR 1987	Opening Night	TAILOR
EMR 10961	Over The Top	MOREN
EMR 10008	Overture Fanfare	TAILOR
EMR 10551	Overture N° 2 (My Homeland)	RAIK
EMR 10495	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 10167	Paris By Night	TAILOR
EMR 10778	Percussionissimo (Percussion Trio)	MORTIMER
EMR 11641	Poker d'As (Flute Quartet)	NAULAIS
EMR 1018	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 11078	Prelude For An Eternal Friendship	MOREN
EMR 10870	Prelude To A New Age	MOREN
EMR 1776	Prelude, Saraband & Finale	MORTIMER
EMR 10073	Processional Fanfare	TAILOR
EMR 11115	Psychose (Large Formation)	NAULAIS
EMR 10869	Psychosis	NAULAIS
EMR 10527	Pyramid Of Cheops	DEBS
EMR 10951	Rainbow	GAY
EMR 1572	Ranz des Vaches (Alphorn Duet or Trio in Gb)	BALISSAT
EMR 10949	Rapsodia Ticinese	BARATTO
EMR 1058	Rolipops (Trumpet Duet)	MICHEL
EMR 1411	Romance (Solo)	WEBER (Mortimer)
EMR 1831	Romanian Rhapsody	SCHNEIDERS
EMR 11098	Russian Overture	NAULAIS
EMR 11089	Russian Overture (WB & Strings)	NAULAIS
EMR 10044	Sahara	TAILOR
EMR 10807	Saltatio Diabolica (Clarinet Solo)	DEBONS (Richards)
EMR 11452	Saltatio Diabolica (Duet)	DEBONS (Richards)
EMR 10626	Saltatio Diabolica (Trumpet or Comet Solo)	DEBONS (Richards)
EMR 10896	Santa Monica-California	NAULAIS
EMR 10541	Saxophonissimo (Alto Sax Solo)	BELLINI
EMR 10215	Sea Songs	MORTIMER
EMR 10399	She'll Be Coming Round The Mountain	SAURER
EMR 11407	Shining Winds	MOREN
EMR 10506	Shosholoza (Piano Solo)	WALTON (King)
EMR 1016	Sinfonie für Blasorchester	BALISSAT
EMR 10170	Sinfonietta Alpestre (Alphorn in Gb)	DAETWYLER
EMR 10780	Sinfonietta Alpestre (Alphorn Solo in F)	DAETWYLER
EMR 1078	Ski-Symphony	DAETWYLER
EMR 10420	Skyline	NAULAIS

Original Composition (Fortsetzung - Continued - Suite)

EMR 10937	Solfeggietto (Clarinet Solo)	BACH C.p.e. (Mortimer)
EMR 10902	Spectacular Intro	MOREN
EMR 10806	Spirit of Victory	NAULAIS
EMR 11180	Statue Of Zeus	DEBS
EMR 10895	Sunset Boulevard	NAULAIS
EMR 1165	Suworow	DAETWYLER (Mortimer)
EMR 1795	Swallows' Migration	THOMAS
EMR 1703	Symphonic Variations	KOLLY
EMR 1079	Tanz ohne Tanzerin	DAETWYLER
EMR 11170	Temple Of Artemis	DEBS
EMR 10374	The Crusades	DEBS
EMR 1960	The Drunken Sailor	TAILOR
EMR 11005	The Flag Of Fidelity	MOREN
EMR 10349	The Great Wall	TAILOR
EMR 1627	The Highlander	TAILOR
EMR 11083	The Jacobite Express	MORTIMER
EMR 11234	The Lark (Clarinet Solo)	Arr.: KING
EMR 10287	The Legend Of The Cobra (The Mysteries Of Egypt)	TAILOR
EMR 10134	The Lone Ar-ranger!	BUTTALL
EMR 1997	The Mysteries Of Egypt	TAILOR
EMR 1903	The Sheek of Araby	TAILOR
EMR 10285	The Tombs (The Mysteries Of Egypt)	TAILOR
EMR 10283	The Valley Of The Kings (The Mysteries Of Egypt)	TAILOR
EMR 10542	The Winner	TAILOR
EMR 1381	Theme & Variations (Trumpet Solo)	GOTTLIEB
EMR 11280	Thoughts Of Love (Trombone Solo)	PRYOR (Oliver)
EMR 1880	Three Scottish Dances	MORTIMER
EMR 10682	Timpanissimo (Timpani Solo)	MORTIMER
EMR 1553	Tower Music	MICHEL
EMR 1988	Traveller's Diary	TAILOR
EMR 10696	Trombonissimo (Trombone Solo)	MORTIMER
EMR 10909	Trumpeter's Dream (trumpet Solo) (Version in Eb)	TAILOR
EMR 10290	Trumpeter's Dream (trumpet Solo) (Version in F)	TAILOR
EMR 1809	Tubanera (Tuba Solo)	SCHNEIDERS
EMR 10507	Tubissimo (Tuba Solo)	BELLINI
EMR 11171	Variations On The "Tyrolienne" (Trumpet or Cornet Solo)	ARBAN (Balmelli)
EMR 10958	Vienna By Night	NAULAIS
EMR 11174	Visions	MOREN
EMR 11399	Volcano	NAULAIS
EMR 11227	Voyages (Trumpet Solo)	HERBILLON
EMR 10534	Welsh Rhapsody	MACDUFF
EMR 10894	Wind Passion	MOREN
EMR 10312	Xúquer	CASTELL

