

Collection Timofei Dokshitser

Konzert Es-Dur

Trumpet (B $\flat$ + C) & Piano (Organ)

Arr.: Timofei Dokshitser

Tomaso Albinoni

EMR 624

EMR 1136: Trumpet & String Orchestra

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Russian Concert

Timofei Dokshitser, Trumpet
Sergej Solodovnik, Piano

Concert N° 1 in C minor

Vladimir Peskin (1906 - 1988)

- | | | |
|----------|-------------------------------------|-------|
| 1 | Allegro con fuoco | 10'30 |
| 2 | Andante sostenuto,
dolce amoroso | 5'54 |
| 3 | Allegro scherzando | 3'19 |

Concert Allegro

Vladimir Peskin (1906 - 1988)

- | | | |
|----------|------------------------------|------|
| 5 | Concerto Rondo op. 44 | 6'37 |
| | Jefgeni Merten (1873 - 1929) | |

Concert N° 1

Vjacheslav Schelokov (1904 - 1975)

- | | | |
|----------|------------------|------|
| 6 | Allegro moderato | 2'21 |
| 7 | Andante | 2'31 |
| 8 | Allegro vivo | 3'01 |
| 9 | Allegro vivo | 1'11 |

Concert

Oskar Boehme (1870 - 1938)

- | | | |
|-----------|--------------------|------|
| 10 | Allegro moderato | 7'17 |
| 11 | Adagio festivo | 4'06 |
| 12 | Allegro scherzando | 3'23 |

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M. Tabakow gewidmet

Trompete in B $\flat$

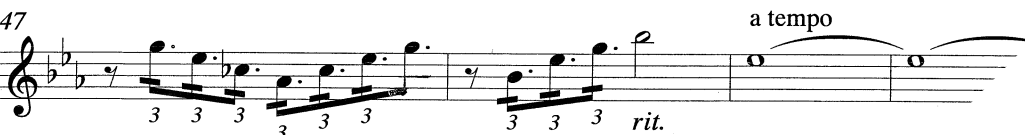
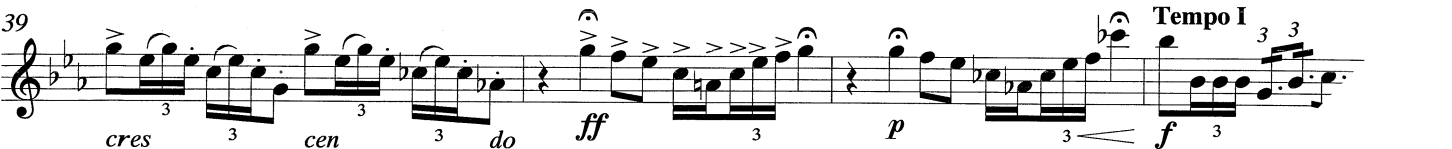
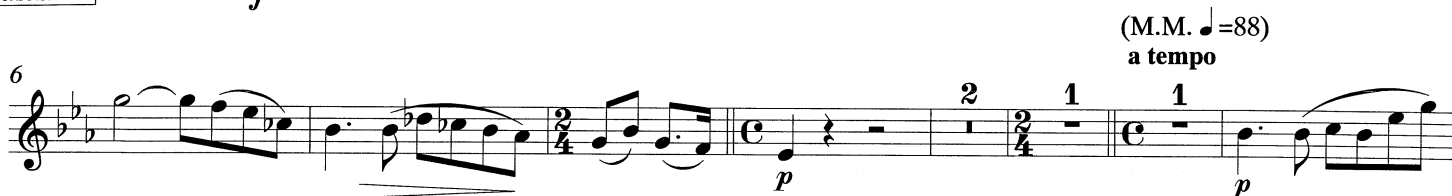
Konzert No. 1

für Trompete und Klavier

Vjaceslav Schelokov

(1904–1975)

Allegro moderato (M.M. $\text{♩}=72$)



EMR 664



M. Tabakow gewidmet
Konzert No. 1
für Trompete und Klavier

Vjaceslav Schelokov
(1904–1975)

Allegro moderato (M.M. ♩=72)

Trompete in B♭

Klavier

The musical score is written for Trompete in B♭ and Klavier. It begins with a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The tempo is marked 'Allegro moderato' with a metronome marking of ♩=72. The score is divided into four systems, each containing staves for the Trompete and the Klavier. The first system (measures 1-4) features a forte (f) dynamic. The second system (measures 5-8) includes a change to 2/4 time and a piano (p) dynamic. The third system (measures 9-12) also includes a change to 2/4 time and a piano (p) dynamic. The fourth system (measures 13-16) continues in 2/4 time. The score concludes with a double bar line at measure 16.

EMR 664

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23

mf

p

rit.

27 **a tempo**

stacc.

f

30

A musical score for 'The Rose Tree' in 3/4 time, featuring a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line (treble clef) begins with a melody of eighth and sixteenth notes, followed by a rest and then continues. The piano accompaniment (grand staff) features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand. A double bar line with repeat dots appears after the first measure of the piano accompaniment. The score ends with a double bar line and a repeat sign.

33

3

3

36

37

38

poco *a* *poco* *cres* *cen* *do* *ff*

accelerando

ff

ff

39

41

Tempo I

p *f* *f* *p*

42

43

44

45

rit. *rit.*

46

47

48

49

a tempo *dimin.*

50

51

52

Meno mosso

Measures 53-56 of the piece. The tempo is *Meno mosso*. The music is in a key with three flats (B-flat major or D-flat minor). The piano part features a melodic line in the right hand and a more active line in the left hand, with a *p* (piano) dynamic marking.

Andante

Measures 57-59. The tempo changes to *Andante*. The music continues in the same key. The piano part has a *p* (piano) dynamic marking and includes triplets in the left hand. The right hand has a melodic line with a *p molto espressivo, dolce* marking.

Measures 60-62. The piano part continues with a melodic line in the right hand and a more active line in the left hand.

Measures 63-65. The piano part continues with a melodic line in the right hand and a more active line in the left hand. The right hand has a *mf* (mezzo-forte) dynamic marking.

Measures 66-68. The piano part continues with a melodic line in the right hand and a more active line in the left hand. The right hand has a *mf* (mezzo-forte) dynamic marking. The left hand has a *mf* (mezzo-forte) dynamic marking.

68

p *rit.* *dim.*

71

p espressivo *cresc.*

73

f

76

f *dim.*

79

Patetico *mf*

Collection Timofei Dokshitser

Trumpet Solo

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Trumpet, Piano (continued)

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Trumpet & Orchestra

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2 Trumpets & Piano

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3 Trumpets & Piano

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9 Trumpets & Piano

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