

Bernaerdt Music

Music Publishers
Muziekuitgave - Editions de musique - Musikverlag

Showcase Collection

CONCERT TUNE

Jan Ceulemans

Brass Band

CONCERT TUNE

Jan Ceulemans

Proef - Example - Sample - Probe



Bernaerty Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.
Tel. (03) 860 97 70 - Fax. (03) 886 09 55

CONCERT TUNE

Score Brass Band

Jan Ceulemans

Intro ♩=74 approx.

Score for Brass Band, 4/4 time, tempo 74 approx. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I (timpani), Percussion II (drums), and Percussion III (l.c. soft mallets). The Solo Bb cornet, Repiano Bb cornet, and 2nd Bb cornet parts are marked *ff* (fortissimo) in the first measure of the introduction. The Eb bass and Bb bass parts are marked *f* (forte). The Percussion I part is marked *mf* (mezzo-forte). The Percussion III part is marked *mf* (mezzo-forte) and includes the instruction *l.c. (soft mallets)*.

Score for Concert Tune - 2, page 5. The score includes parts for the following instruments:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I
- Percussion II
- Percussion III

The score features dynamic markings such as *ff* (fortissimo) and *f* (forte), and includes various musical notations including slurs, accents, and articulation marks. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Score for Concert Tune - 3, featuring a steady beat of 130 beats per minute. The score is divided into three measures.

Instrumentation:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I
- Percussion II
- Percussion III

Key Features:

- The score includes a large blue diagonal watermark reading "Example - Probe".
- The percussion section includes a "conga's freely" section marked *ff* (fortissimo).
- The score is written for a variety of brass instruments, including cornets, flugel horn, horns, baritones, trombones, and euphonium.
- The percussion section includes three parts: Percussion I, Percussion II, and Percussion III.

Score for Concert Tune - 4, featuring various instruments and percussion.

Instrument List:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I
- Percussion II
- Percussion III

Key Features:

- Dynamic markings: *ff* (fortissimo).
- Articulation: *ff* with accents.
- Rehearsal marks: Indicated by double bar lines with a colon.
- Tempo/Style: Concert Tune - 4.

Watermark: Proef - Sample - Probe

ff

Score for Concert Tune - 6, page 20. The score includes parts for the following instruments:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I
- Percussion II
- Percussion III

The score is marked with a large blue diagonal watermark reading "Proef - Sample - Probe". The music features various dynamics, including *ff* (fortissimo), and includes a variety of musical notation such as notes, rests, and articulation marks.

CONCERT TUNE

Jan Ceulemans

Instrumentation

Brass Band

- | | |
|---|-------------------|
| 1 | Full Score |
| 1 | E♭ Soprano Cornet |
| 4 | Solo B♭ Cornet |
| 1 | Repiano B♭ Cornet |
| 2 | 2nd B♭ Cornet |
| 2 | 3rd B♭ Cornet |
| 1 | B♭ Flugelhorn |
| 1 | Solo E♭ Horn |
| 1 | 1st E♭ Horn |
| 1 | 2nd E♭ Horn |
| 1 | 1st B♭ Baritone |
| 1 | 2nd B♭ Baritone |
| 1 | 1st B♭ Trombone |
| 1 | 2nd B♭ Trombone |
| 1 | Bass C Trombone |
| 2 | B♭ Euphonium |
| 2 | E♭ Bass |
| 2 | B♭ Bass |
| 2 | Percussion I |
| 1 | Percussion II |
| 1 | Percussion III |

www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher