



Molenaar Edition

Os Passaros Do Brasil

Kees Vlak

D

Fanfare Band
02.2384.10.0
10:20

Colofon

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Molenaar Edition Original Compositions Mini Score

N

KEES VLAK

Kees Vlak, geboren in 1938, slaagde in 1959 voor piano en een jaar later voor trompet aan het Amsterdamse Conservatorium. Daarna studeerde hij nog enkele jaren compositie en directie aan het Muziek Lyceum. Tijdens zijn studie speelde hij bij operettes en musicals; bij het kabaret van Wim Kan; bij de radio- en t.v.-orkesten en bij symphonieorkesten. Hij werkte bij de N.O.S., eerst als kopist, later als arrangeur. In 1968 werd zijn compositie, de "Western Rhapsody", bekroond met de prijs van Hilvarenbeek. Hij werkt graag met jonge musici en zijn composities zijn dan ook dikwijls daarop afgestemd; vrolijk en eenvoudig van opbouw. Andere composities van zijn hand zijn: Paso Cabaio; Paso Flamenco; De Bovenwindse Eilanden (een soortgelijk werk als Antillaanse Suite); Persons in Britain; Music for a Movie-picture e.a.



E

KEES VLAK

Kees Vlak, born in 1938, obtained his diploma for piano in 1959 and a year after that he passed for his trumpet examination at the Amsterdam Conservatory. After these studies he took a course in composition and conducting at the "Muziek Lyceum" for several years. In that period he performed with many different orchestras, such as operetta and musical-orchestras, radio and television orchestras as well as with several symphony orchestras.

He worked with the N.O.S. (Dutch Broadcasting Corp.), first as a copyist and later as an arranger. In 1968 his composition "Western Rhapsody" was awarded the "Hilvarenbeek-Prize".

He likes to work with student musicians and in many cases his works are adapted to this category, gay and with structural simplicity. Other compositions of his are: "Paso Cabaio"; "Paso Flamenco"; "The Windward Islands" (a work similar to the Antillian Suite); "Persons in Britain" and "Music for a Movie Picture".

F

KEES VLAK

Kees Vlak, né en 1938, a obtenu le diplôme final au Conservatoire d'Amsterdam en 1959. Après avoir étudié le piano et la trompette, il prend pendant trois ans des cours de compositions et de direction d'orchestre. Pendant cette période il joue dans différents orchestres pour subvenir à ses dépenses. Il écrit aussi des arrangements pour l'orchestre de la radio. Avec sa première parution, "Western Rhapsody", Kees Vlak obtient un premier prix au concours de composition de Hilvarenbeek (Hollande) et, en 1974, même prix avec "Fantasy Frise".

Son répertoire comprend de nombreuses pièces pour orchestres de chambre, la série des six nomos "Around the World", citons "Danzas Polclotinas"; "Happy Sound Selection nr. 1-2 ou 3"; et "Paso Flamenco".

Relevons encore les titres de "Paso Cabaio"; "Paso Flamenco"; deux suites, "El Toro Bravo" un paso doble; une "Suite Antillaise"; "Music for a Movie Picture" et "Persons in Britain".

D

KEES VLAK

Kees Vlak, geboren 1938, absolvierte das Amsterdamse Conservatorium und ein Jahr später mit Trompete. Danach studierte er Komposition und Dirigieren am Musik Lyceum. Während seines Studiums spielte er bei dem Kabarett von Wim Kan, in Rundfunk- und Fernsehorchestern. Er war bei N.O.S. zuerst als Kopist und später als Arrangeur tätig. 1968 gewann er die Komposition "Western Rhapsody" mit dem Preis von Hilvarenbeek ausgezeichnet. Er arbeitet gern mit jungen Musikern zusammen, und seine Kompositionen sind daher auch oft darauf abgestimmt mit fröhlichem und einfachem Aufbau. Andere Kompositionen seiner Hand sind "Paso Cabaio"; "Paso Flamenco"; "De Bovenwindse Eilanden" (ein antillanisches Werk wie die "Antilliaanse Suite"); "Persons in Britain"; "Music for a Movie Picture"; u.a.w.

OS PÁSSAROS DO BRASIL - Kees Vlak

N Letterlijk vertaald zou dit betekenen "De vogels van Brazilië". De componist heeft dit echter niet letterlijk zo bedoeld, want met Pássaros is meer de bevolking bedoeld. Brazilië is een smeltkroes van diverse rassen: negers, indianen, blanken en ook chinezen waren de voorouders. Dit leverde dikwijls hele mooie mensen op, met een verscheidenheid aan muzikale talenten: de ritmiek van de negers, de melancholie (de triestheid) van de indianen en de fraaie harmonieën van de blanken.

Deel 1 "Pássaros Coloridos" (bontgekleurde vogels)
Soms heeft de componist deze titel letterlijk genomen, door een ocarina (of panfluit) een amazonevogel te laten nabootsen.

Deel 2 "Pomba Triste" (droeve duif)
Hierbij moet men denken aan de sambameisjes voor wie het carnaval niet steeds plezier is maar ook een bron van inkomsten. Dit deel werd gecomponeerd op het ritme van de bossa-nova.

Deel 3 "Os Pássaros no Carnaval" (de vogels van het carnaval)
Dit is een snelle samba zoals we die zo goed kennen van het carnaval in Rio de Janeiro. De "vogels van het carnaval" met het typische sambaritme dat uitmondt in één spontane melodie gezongen door alle feestvierders.

OS PÁSSAROS DO BRASIL - Kees Vlak

F Le titre signifiant "Les Oiseaux du Brésil" désigne plutôt les habitants de ce pays. Le Brésil est un creuset de races différentes: parmi les ancêtres il y avait des nègres, des Indiens, des blancs et même des Chinois. Ce mélange engendra parfois de très belles gens avec une grande variété de talents musicaux: le rythme des nègres, la mélancolie des Indiens et les harmonies des blancs.

La première partie "Pássaros Coloridos" (Les Oiseaux de toutes les Couleurs)
Parfois le compositeur a interprété ce titre littéralement en utilisant un ocarina (ou une flûte de pan) pour imiter un oiseau d'Amazonie.

La deuxième partie "Pomba Triste" (Pigeon triste)
Ce mouvement fait penser aux filles de samba pour qui le Carnaval est non seulement synonyme de plaisir, mais également une source de revenus. Cette partie est composée sur le rythme d'une bossa-nova.

La troisième partie "Os Pássaros no Carnaval" (Les Oiseaux du Carnaval)
Il s'agit d'une samba endiablée que nous connaissons tous du Carnaval de Rio. Les "Oiseaux du Carnaval" avec le rythme typique de la samba qui donne naissance à une mélodie spontanée chantée par tous ceux qui sont de la fête.

OS PÁSSAROS DO BRASIL - Kees Vlak

D Wörtlich heißt der Titel "Die Vögel von Brasilien", aber mit dem Wort "Pássaros" meinte der Komponist eigentlich die Bevölkerung. Brasilien ist ein Schmelztiegel von verschiedenen Rassen: unter ihren Vorfahren gab es Neger, Indianer, Weißer und sogar Chinesen. So gibt es viele schöne Typen von Menschen mit sehr verschiedenen musikalischen Begabungen: die Neger haben die Rhythmik, die Indianer die Melancholie und die Weißer die schöne Harmonien.

Der erste Teil: "Pássaros Coloridos" (Buntfarbige Vögel)
Ab und zu fasst der Komponist den Titel wörtlich auf und initiiert einen Amazonevogel mit einer Okarina (oder einer Panflöte).

Der zweite Teil: "Pomba Triste" (Traurige Taube)
Man denkt an die Sambamädchen die mit Karneval nicht immer Spaß haben sondern dann Geld verdienen können. Dieser Teil hat einen Bossa Nova Rhythmus.

Der dritte Teil: "Os Pássaros no Carnaval" (Die Vögel des Karnevals)
Hier gibt es ein schneller Samba den wir vom Karneval in Rio so gut kennen. Die "Vögel des Karnevals" tanzen auf dem typischen Sambarhythmus und alle Festbesucher singen spontan eine schöne Melodie.

OS PÁSSAROS DO BRASIL - Kees Vlak

E The title in Portuguese means "The Birds of Brazil". However, the composer actually refers to the inhabitants of that beautiful country. Brazil is a melting pot of several human races: among the ancestors of the Brazilians were negroes, indians, whites and even Chinese. This mixture often produced really beautiful men and women with various musical gifts: the rhythm of the negroes, the melancholy of the indians and the elaborate harmonies of the whites.

Part 1: "Pássaros Coloridos" (Multicoloured Birds)
Sometimes the composer uses this title literally by imitating some amazonebird by means of an ocarina (or pan flute).

Part 2: "Pomba Triste" (Sad Pigeon)
This music makes us think of girls dancing the samba; the carnival does not necessarily mean pleasure to them, but it is rather a source of income. The composer used a bossa nova rhythm.

Part 3: "Os Pássaros no Carnaval" (The Carnival Birds)
This is a fast samba from the Carnival in Rio de Janeiro. The "birds of the carnival" dance to the typical sambarhythm and all the partygoers sing spontaneously a beautiful melody.



Kees VLAK

Kees VLAK

ADDITIONAL PARTS

Niets van deze uitgave mag worden veeleelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

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Score for measures 15-19. Instruments: Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Eb Flute, Flute 1 & 2, Clarinet in F and Bb, Horns 1/3 & 2/4, Trombones 1 & 2/3, Baritone, Euphonium, Bass, Percussion 1-4. A large blue watermark "Mini Score" is overlaid diagonally across the page.

02.2384.10

Score for measures 20-23. Instruments: Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Eb Flute, Flute 1 & 2, Clarinet in F and Bb, Horns 1/3 & 2/4, Trombones 1 & 2/3, Baritone, Euphonium, Bass, Percussion 1-4. A large blue watermark "Mini Score" is overlaid diagonally across the page.

02.2384.10

Score for measures 24-28. Instruments: Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Eb Flute, Flute 1 & 2, Clarinet in F and Bb, Horns 1/3 & 2/4, Trombones 1 & 2/3, Baritone, Euphonium, Bass, Percussion 1-4. A large blue watermark "Mini Score" is overlaid diagonally across the page.

02.2384.10

Score for measures 29-32. Instruments: Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Eb Flute, Flute 1 & 2, Clarinet in F and Bb, Horns 1/3 & 2/4, Trombones 1 & 2/3, Baritone, Euphonium, Bass, Percussion 1-4. A large blue watermark "Mini Score" is overlaid diagonally across the page.

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54 55 56 57 58

Sopr Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten Sax. 1/2

Bar Sax.

E♭ Flgtrn.

Flgtrn. 1

Flgtrn. 2/3

Cmt./Sp. 1

Cmt./Sp. 2/3

Hrn. V3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bar. 1/2

Euph.

Bsn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

02.2384.10

Mini Score

59 *sempre marcato* 60 61 62 63

Sopr Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten Sax. 1/2

Bar Sax.

E♭ Flgtrn.

Flgtrn. 1

Flgtrn. 2/3

Cmt./Sp. 1

Cmt./Sp. 2/3

Hrn. V3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bar. 1/2

Euph.

Bsn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

02.2384.10

Mini Score

64 65 66 67 68 69

Sopr Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten Sax. 1/2

Bar Sax.

E♭ Flgtrn.

Flgtrn. 1

Flgtrn. 2/3

Cmt./Sp. 1

Cmt./Sp. 2/3

Hrn. V3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bar. 1/2

Euph.

Bsn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

01.2384.10

Mini Score

70 71 72 73 74 75

Sopr Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten Sax. 1/2

Bar Sax.

E♭ Flgtrn.

Flgtrn. 1

Flgtrn. 2/3

Cmt./Sp. 1

Cmt./Sp. 2/3

Hrn. V3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bar. 1/2

Euph.

Bsn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

02.2384.10

Mini Score

Panflute (or Ocarina) in C

plunger, growl (or flutter)

Vibrolap

76 77 78 79 80 81

Sopsax.

Alto Sax. 1

Alto Sax. 2

Ten.Sax. V2

Bar.Sax.

E♭ Flghrn.

Flghrn. 1

Flghrn. 2/3

Cmt./Bp. 1

Cmt./Bp. 2/3

Hrn. V3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bar. V2

Euph.

Bss.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

02.2384.10

82 83 84 85 86

Sopsax.

Alto Sax. 1

Alto Sax. 2

Ten.Sax. V2

Bar.Sax.

E♭ Flghrn.

Flghrn. 1

Flghrn. 2/3

Cmt./Bp. 1

Cmt./Bp. 2/3

Hrn. V3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bar. V2

Euph.

Bss.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

02.2384.10

87 88 89 90 91 92

Sopsax.

Alto Sax. 1

Alto Sax. 2

Ten.Sax. V2

Bar.Sax.

E♭ Flghrn.

Flghrn. 1

Flghrn. 2/3

Cmt./Bp. 1

Cmt./Bp. 2/3

Hrn. V3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bar. V2

Euph.

Bss.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

01.2384.10

93 94 95 96

Sopsax.

Alto Sax. 1

Alto Sax. 2

Ten.Sax. V2

Bar.Sax.

E♭ Flghrn.

Flghrn. 1

Flghrn. 2/3

Cmt./Bp. 1

Cmt./Bp. 2/3

Hrn. V3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bar. V2

Euph.

Bss.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

01.2384.10

97 98 99 100 101

Sopr Sax. *mf* *f*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Ten Sax. 1/2 *mf* *f*

Bar Sax. *mf* *f*

E♭ Flghm. *mf* *f*

Flghm. 1 *mf* *f*

Flghm. 2/3 *mf* *f*

Cnt./Tpt. 1 *mf* *f* *leggero*

Cnt./Tpt. 2/3 *mf* *f* *leggero*

Hrn. V3 *mf* *f* *leggero*

Hrn. 2/4 *mf* *f* *leggero*

Tbn. 1 *mf* *f* *leggero*

Tbn. 2/3 *mf* *f* *leggero*

Bar. V2 *mf* *f* *leggero*

Euph. *mf* *f*

Bsn. *mf* *f*

Perc. 1 *mf* *f* *leggero*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Perc. 4 *mf* *f*

01.2384.10

107 108 109 110 111

Sopr Sax. *mf* *f*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Ten Sax. 1/2 *mf* *f*

Bar Sax. *mf* *f*

E♭ Flghm. *mf* *f*

Flghm. 1 *mf* *f*

Flghm. 2/3 *mf* *f*

Cnt./Tpt. 1 *mf* *f*

Cnt./Tpt. 2/3 *mf* *f*

Hrn. V3 *mf* *f*

Hrn. 2/4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2/3 *mf* *f*

Bar. V2 *mf* *f*

Euph. *mf* *f*

Bsn. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Perc. 4 *mf* *f*

02.2384.10

102 103 104 105 106

Sopr Sax. *mf* *f*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Ten Sax. 1/2 *mf* *f*

Bar Sax. *mf* *f*

E♭ Flghm. *mf* *f*

Flghm. 1 *mf* *f*

Flghm. 2/3 *mf* *f*

Cnt./Tpt. 1 *mf* *f*

Cnt./Tpt. 2/3 *mf* *f*

Hrn. V3 *mf* *f*

Hrn. 2/4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2/3 *mf* *f*

Bar. V2 *mf* *f*

Euph. *mf* *f*

Bsn. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Perc. 4 *mf* *f*

02.2384.10

112 113 114 115 116 117

Sopr Sax. *mf* *f* *pp*

Alto Sax. 1 *mf* *f* *pp*

Alto Sax. 2 *mf* *f* *pp*

Ten Sax. 1/2 *mf* *f* *pp*

Bar Sax. *mf* *f* *pp*

E♭ Flghm. *mf* *f* *pp*

Flghm. 1 *mf* *f* *pp*

Flghm. 2/3 *mf* *f* *pp*

Cnt./Tpt. 1 *mf* *f* *pp*

Cnt./Tpt. 2/3 *mf* *f* *pp*

Hrn. V3 *mf* *f* *pp*

Hrn. 2/4 *mf* *f* *pp*

Tbn. 1 *mf* *f* *pp*

Tbn. 2/3 *mf* *f* *pp*

Bar. V2 *mf* *f* *pp*

Euph. *mf* *f* *pp*

Bsn. *mf* *f* *pp*

Perc. 1 *mf* *f* *pp*

Perc. 2 *mf* *f* *pp*

Perc. 3 *mf* *f* *pp*

Perc. 4 *mf* *f* *pp*

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II. Pomba Triste

Tempo giusto di Bossa Nova $\text{♩} = 108$

Intro Lento rubato

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02.2384.10

7 8 9 10 11 12

Sopr Sax. *mf*

Alto Sax. 1

Alto Sax. 2

Ten Sax. 1/2

Bar Sax.

E♭ Flghrn.

Flghrn. 1

Flghrn. 2/3

Cml./Tp. 1

Cml./Tp. 2/3

Hrn. 1/3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bar. 1/2

Euph.

Bss.

Perc. 1

Perc. 2

Perc. 3

02.2384.10

Mini Score

13 14 15 16 17 18

Sopr Sax.

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten Sax. 1/2 *1st p*

Bar Sax.

E♭ Flghrn.

Flghrn. 1

Flghrn. 2/3

Cml./Tp. 1

Cml./Tp. 2/3

Hrn. 1/3 *p*

Hrn. 2/4 *p*

Tbn. 1

Tbn. 2/3

Bar. 1/2

Euph.

Bss. *2nd p portato*

Perc. 1

Perc. 2 *pp*

Perc. 3 *pp*

02.2384.10

Mini Score

19 20 21 22 23 24

Sopr Sax.

Alto Sax. 1

Alto Sax. 2

Ten Sax. 1/2

Bar Sax.

E♭ Flghrn.

Flghrn. 1

Flghrn. 2/3

Cml./Tp. 1

Cml./Tp. 2/3

Hrn. 1/3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bar. 1/2

Euph.

Bss.

Perc. 1

Perc. 2

Perc. 3

02.2384.10

Mini Score

25 26 27 28 29 30

Sopr Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten Sax. 1/2 *mf*

Bar Sax. *mp*

E♭ Flghrn. *mf*

Flghrn. 1 *mf*

Flghrn. 2/3 *p*

Cml./Tp. 1 *pp*

Cml./Tp. 2/3 *pp*

Hrn. 1/3 *p*

Hrn. 2/4 *p*

Tbn. 1 *mp*

Tbn. 2/3 *mp*

Bar. 1/2 *mp*

Euph.

Bss. *a2*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

02.2384.10

Mini Score

31 32 33 34 35 36

Sopr Sax

Alto Sax. 1

Alto Sax. 2

Ten Sax. 1/2

Bar Sax.

E♭ Flghrn.

Flghrn. 1

Flghrn. 2/3

Cnt./Fp. 1

Cnt./Fp. 2/3

Hrn. 1/3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bar. 1/2

Euph.

Bss.

Perc. 1

Perc. 2

Perc. 3

02.2384.10

Mini Score

37 38 39 40 41 42

Sopr Sax

Alto Sax. 1

Alto Sax. 2

Ten Sax. 1/2

Bar Sax.

E♭ Flghrn.

Flghrn. 1

Flghrn. 2/3

Cnt./Fp. 1

Cnt./Fp. 2/3

Hrn. 1/3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bar. 1/2

Euph.

Bss.

Perc. 1

Perc. 2

Perc. 3

02.2384.10

Mini Score

43 44 45 46 47 48

Sopr Sax

Alto Sax. 1

Alto Sax. 2

Ten Sax. 1/2

Bar Sax.

E♭ Flghrn.

Flghrn. 1

Flghrn. 2/3

Cnt./Fp. 1

Cnt./Fp. 2/3

Hrn. 1/3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bar. 1/2

Euph.

Bss.

Perc. 1

Perc. 2

Perc. 3

02.2384.10

Mini Score

49 50 51 52 53 54

Sopr Sax

Alto Sax. 1

Alto Sax. 2

Ten Sax. 1/2

Bar Sax.

E♭ Flghrn.

Flghrn. 1

Flghrn. 2/3

Cnt./Fp. 1

Cnt./Fp. 2/3

Hrn. 1/3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bar. 1/2

Euph.

Bss.

Perc. 1

Perc. 2

Perc. 3

02.2384.10

Mini Score

55 56 57 58 59 60

Sopr Sax

Alto Sax 1

Alto Sax 2

Ten Sax 1/2

Bar Sax

E♭ Flghrn.

Flghrn. 1

Flghrn. 2/3

Cmt./Trp. 1

Cmt./Trp. 2/3

Hrn. 1/3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bar. 1/2

Euph.

Bss.

Perc. 1

Perc. 2

Perc. 3

02.2384.10

Mini Score

61 62 63 64 65 66

Sopr Sax

Alto Sax 1

Alto Sax 2

Ten Sax 1/2

Bar Sax

E♭ Flghrn.

Flghrn. 1

Flghrn. 2/3

Cmt./Trp. 1

Cmt./Trp. 2/3

Hrn. 1/3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bar. 1/2

Euph.

Bss.

Perc. 1

Perc. 2

Perc. 3

02.2384.10

Mini Score

67 68 69 70 71 72 *con calore*

Sopr Sax

Alto Sax 1

Alto Sax 2

Ten Sax 1/2

Bar Sax

E♭ Flghrn.

Flghrn. 1

Flghrn. 2/3

Cmt./Trp. 1

Cmt./Trp. 2/3

Hrn. 1/3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bar. 1/2

Euph.

Bss.

Perc. 1

Perc. 2

Perc. 3

02.2384.10

Mini Score

73 74 75 76 77 78

Sopr Sax

Alto Sax 1

Alto Sax 2

Ten Sax 1/2

Bar Sax

E♭ Flghrn.

Flghrn. 1

Flghrn. 2/3

Cmt./Trp. 1

Cmt./Trp. 2/3

Hrn. 1/3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bar. 1/2

Euph.

Bss.

Perc. 1

Perc. 2

Perc. 3

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Mini Score

79 80 81 82 83 84

Sopr Sax.

Alto Sax. 1

Alto Sax. 2

Ten Sax. 1/2

Bar Sax.

E♭ Flghrn.

Flghrn. 1

Flghrn. 2/3

Cnt./Ttp. 1

Cnt./Ttp. 2/3

Hrn. 1/3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bar. 1/2

Euph.

Bsn.

Perc. 1

Perc. 2

Perc. 3

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Mini Score

85 86 87 88 89

Sopr Sax.

Alto Sax. 1

Alto Sax. 2

Ten Sax. 1/2

Bar Sax.

E♭ Flghrn.

Flghrn. 1

Flghrn. 2/3

Cnt./Ttp. 1

Cnt./Ttp. 2/3

Hrn. 1/3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bar. 1/2

Euph.

Bsn.

Perc. 1

Perc. 2

Perc. 3

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Mini Score

90 91 92 93 94

Sopr Sax.

Alto Sax. 1

Alto Sax. 2

Ten Sax. 1/2

Bar Sax.

E♭ Flghrn.

Flghrn. 1

Flghrn. 2/3

Cnt./Ttp. 1

Cnt./Ttp. 2/3

Hrn. 1/3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bar. 1/2

Euph.

Bsn.

Perc. 1

Perc. 2

Perc. 3

02.2384.10

Mini Score

95 96 97 98 99

Sopr Sax.

Alto Sax. 1

Alto Sax. 2

Ten Sax. 1/2

Bar Sax.

E♭ Flghrn.

Flghrn. 1

Flghrn. 2/3

Cnt./Ttp. 1

Cnt./Ttp. 2/3

Hrn. 1/3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bar. 1/2

Euph.

Bsn.

Perc. 1

Perc. 2

Perc. 3

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Mini Score

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III. Os Pássaros no Carnaval

Samba - Vivo $\text{♩} = 198$

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22 cresc. ... poco a poco 23 24 25 26

Sopr Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten Sax. 1/2
Bar Sax.
Eb Flghm.
Flghm. 1
Flghm. 2/3
Cmt./Bp. 1
Cmt./Bp. 2/3
Hrn. 1/3
Hrn. 2/4
Tbn. 1
Tbn. 2/3
Bar. 1/2
Euph.
Bsn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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27 1st time tacet 28 29 30 31

Sopr Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten Sax. 1/2
Bar Sax.
Eb Flghm.
Flghm. 1
Flghm. 2/3
Cmt./Bp. 1
Cmt./Bp. 2/3
Hrn. 1/3
Hrn. 2/4
Tbn. 1
Tbn. 2/3
Bar. 1/2
Euph.
Bsn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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32 33 34 35 36

Sopr Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten Sax. 1/2
Bar Sax.
Eb Flghm.
Flghm. 1
Flghm. 2/3
Cmt./Bp. 1
Cmt./Bp. 2/3
Hrn. 1/3
Hrn. 2/4
Tbn. 1
Tbn. 2/3
Bar. 1/2
Euph.
Bsn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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37 38 39 40 41

Sopr Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten Sax. 1/2
Bar Sax.
Eb Flghm.
Flghm. 1
Flghm. 2/3
Cmt./Bp. 1
Cmt./Bp. 2/3
Hrn. 1/3
Hrn. 2/4
Tbn. 1
Tbn. 2/3
Bar. 1/2
Euph.
Bsn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

02.2384.10

Score for measures 42-46. Instruments: Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone 1/2, Baritone Saxophone, Eb Flute, Flutes 1 & 2/3, Oboe/English Horn 1 & 2/3, Horns 1/3 & 2/4, Trombones 1 & 2/3, Baritone 1/2, Euphonium, Bass, Percussion 1-4.

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Score for measures 47-51. Instruments: Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone 1/2, Baritone Saxophone, Eb Flute, Flutes 1 & 2/3, Oboe/English Horn 1 & 2/3, Horns 1/3 & 2/4, Trombones 1 & 2/3, Baritone 1/2, Euphonium, Bass, Percussion 1-4.

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Score for measures 53-56. Instruments: Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone 1/2, Baritone Saxophone, Eb Flute, Flutes 1 & 2/3, Oboe/English Horn 1 & 2/3, Horns 1/3 & 2/4, Trombones 1 & 2/3, Baritone 1/2, Euphonium, Bass, Percussion 1-4.

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Score for measures 57-61. Instruments: Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone 1/2, Baritone Saxophone, Eb Flute, Flutes 1 & 2/3, Oboe/English Horn 1 & 2/3, Horns 1/3 & 2/4, Trombones 1 & 2/3, Baritone 1/2, Euphonium, Bass, Percussion 1-4.

02.2384.10

62 *leggero* 63 64 65 66

Sopr Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten Sax. 1/2 *mf*

Bar Sax. *mf*

E♭ Flghm.

Flghm. 1

Flghm. 2/3

Cmt./Bp. 1

Cmt./Bp. 2/3

Hrn. 1/3 *f*

Hrn. 2/4 *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Bar. 1/2 *f*

Euph. *f*

Bss. *f*

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4

02.2384.10

67 68 69 70 71

Sopr Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten Sax. 1/2 *mf*

Bar Sax. *mf*

E♭ Flghm.

Flghm. 1

Flghm. 2/3

Cmt./Bp. 1

Cmt./Bp. 2/3

Hrn. 1/3 *f*

Hrn. 2/4 *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Bar. 1/2 *f*

Euph. *f*

Bss. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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72 73 74 75 76

Sopr Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten Sax. 1/2 *mf*

Bar Sax. *mf*

E♭ Flghm.

Flghm. 1 *mf*

Flghm. 2/3 *mf*

Cmt./Bp. 1

Cmt./Bp. 2/3

Hrn. 1/3 *mf*

Hrn. 2/4 *mf*

Tbn. 1 *mf*

Tbn. 2/3 *mf*

Bar. 1/2 *mf*

Euph. *mf*

Bss. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4

02.2384.10

77 78 79 80 81

Sopr Sax.

Alto Sax. 1

Alto Sax. 2

Ten Sax. 1/2

Bar Sax.

E♭ Flghm.

Flghm. 1

Flghm. 2/3

Cmt./Bp. 1

Cmt./Bp. 2/3

Hrn. 1/3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Bar. 1/2

Euph.

Bss.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Score for measures 82-86. Instruments: Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax 1/2, Baritone Sax, Eb Flute, Flute 1, Flute 2/3, Oboe/English Horn 1, Oboe/English Horn 2/3, Horn 1/3, Horn 2/4, Trombone 1, Trombone 2/3, Baritone 1/2, Euphonium, Bass, Percussion 1, Percussion 2, Percussion 3, Percussion 4. A large blue watermark "Mini Score" is overlaid diagonally across the page.

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Score for measures 87-91. Instruments: Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax 1/2, Baritone Sax, Eb Flute, Flute 1, Flute 2/3, Oboe/English Horn 1, Oboe/English Horn 2/3, Horn 1/3, Horn 2/4, Trombone 1, Trombone 2/3, Baritone 1/2, Euphonium, Bass, Percussion 1, Percussion 2, Percussion 3, Percussion 4. A large blue watermark "Mini Score" is overlaid diagonally across the page.

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Score for measures 92-97. Instruments: Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax 1/2, Baritone Sax, Eb Flute, Flute 1, Flute 2/3, Oboe/English Horn 1, Oboe/English Horn 2/3, Horn 1/3, Horn 2/4, Trombone 1, Trombone 2/3, Baritone 1/2, Euphonium, Bass, Percussion 1, Percussion 2, Percussion 3, Percussion 4. A large blue watermark "Mini Score" is overlaid diagonally across the page.

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Score for measures 98-102. Instruments: Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax 1/2, Baritone Sax, Eb Flute, Flute 1, Flute 2/3, Oboe/English Horn 1, Oboe/English Horn 2/3, Horn 1/3, Horn 2/4, Trombone 1, Trombone 2/3, Baritone 1/2, Euphonium, Bass, Percussion 1, Percussion 2, Percussion 3, Percussion 4. A large blue watermark "Mini Score" is overlaid diagonally across the page. The word "crescendo..." is written above measure 100.

02.2384.10

Brillante

103 104 105 106 107

Sopr Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten Sax. 1/2
Bar Sax.
E♭ Flgtrn.
Flgtrn. 1
Flgtrn. 2/3
Cmt./Bp. 1
Cmt./Bp. 2/3
Hrn. V3
Hrn. 2/4
Tbn. 1
Tbn. 2/3
Bar. V2
Euph.
Bus.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

02.2384.10

108 109 110 111 112 113

Sopr Sax.
Alto Sax. 1
Alto Sax. 2
Ten Sax. 1/2
Bar Sax.
E♭ Flgtrn.
Flgtrn. 1
Flgtrn. 2/3
Cmt./Bp. 1
Cmt./Bp. 2/3
Hrn. V3
Hrn. 2/4
Tbn. 1
Tbn. 2/3
Bar. V2
Euph.
Bus.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

02.2384.10

114 115 116 117 118 119

Sopr Sax.
Alto Sax. 1
Alto Sax. 2
Ten Sax. 1/2
Bar Sax.
E♭ Flgtrn.
Flgtrn. 1
Flgtrn. 2/3
Cmt./Bp. 1
Cmt./Bp. 2/3
Hrn. V3
Hrn. 2/4
Tbn. 1
Tbn. 2/3
Bar. V2
Euph.
Bus.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

02.2384.10

120 121 122 123 124 125

Sopr Sax.
Alto Sax. 1
Alto Sax. 2
Ten Sax. 1/2
Bar Sax.
E♭ Flgtrn.
Flgtrn. 1
Flgtrn. 2/3
Cmt./Bp. 1
Cmt./Bp. 2/3
Hrn. V3
Hrn. 2/4
Tbn. 1
Tbn. 2/3
Bar. V2
Euph.
Bus.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

02.2384.10

Score for page 72, measures 127-131. The score includes parts for Soprano Saxophone, Alto Sax 1 & 2, Tenor Sax 1/2, Baritone Saxophone, Eb Flute, Flute 1 & 2/3, Oboe/English Horn 1 & 2/3, Horn 1/3 & 2/4, Trombone 1 & 2/3, Baritone, Euphonium, Bass, Percussion 1-4, and Mini Score. The Mini Score is a large blue watermark in the center of the page.

02.2384.10

Score for page 73, measures 132-136. The score includes parts for Soprano Saxophone, Alto Sax 1 & 2, Tenor Sax 1/2, Baritone Saxophone, Eb Flute, Flute 1 & 2/3, Oboe/English Horn 1 & 2/3, Horn 1/3 & 2/4, Trombone 1 & 2/3, Baritone, Euphonium, Bass, Percussion 1-4, and Mini Score. The Mini Score is a large blue watermark in the center of the page.

02.2384.10

Score for page 74, measures 137-142. The score includes parts for Soprano Saxophone, Alto Sax 1 & 2, Tenor Sax 1/2, Baritone Saxophone, Eb Flute, Flute 1 & 2/3, Oboe/English Horn 1 & 2/3, Horn 1/3 & 2/4, Trombone 1 & 2/3, Baritone, Euphonium, Bass, Percussion 1-4, and Mini Score. The Mini Score is a large blue watermark in the center of the page.

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