

YOUNG JAZZ ENSEMBLE



Belwin JAZZ

a division of Alfred

'S WONDERFUL

Music and Lyrics by **GEORGE GERSHWIN**

and **IRA GERSHWIN**

Arranged by **RALPH FORD**

INSTRUMENTATION

Conductor

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

1st B $\flat$ Tenor Saxophone

2nd B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone
(Optional)

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone (Optional)

4th Trombone (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

Optional Alternate Parts

C Flute (Optional)

Tuba (Optional)

Horn in F (Doubles

1st Trombone)

1st Baritone T.C. (Doubles

1st Trombone)

2nd Baritone T.C. (Doubles

2nd Trombone)



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NOTES TO THE CONDUCTOR

The chart kicks off with the full band swinging and includes a short tribute to one of my favorite jazz charts. The drum fill in measure 9 should be played lightly and then settle into a relaxed trombone melody at measure 11, but not played too loudly. The carefully notated piano part should provide the young pianist with appropriate rhythms, voicings, and solo licks to help with the development of his or her jazz chops. Trumpets join the trombones for a unison melodic statement that, again, should not be played too forcefully. Saxes take the lead at measure 28 and should play out accordingly. The band tutti section beginning at measure 41 should be played as relaxed as possible. Don't play the unison section too loudly, and be careful not to rush. Notice that certain parts are optional during this section. The unison statement is briefly interrupted by a written-out alto saxophone solo. Be sure to make a significant dynamic change in measure 69 to the end of the phrase. The band should crank it up a notch at the key change followed by written solos for the trumpet and piano soloists. Please enjoy.

—Ralph Ford

CONDUCTOR
JEM02047C

'S WONDERFUL

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by RALPH FORD

MEDIUM SWING ♩ = 126 - 136

C FLUTE
(OPTIONAL)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARIOTONE SAXOPHONE
(OPTIONAL)

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET
(OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE
(OPTIONAL)

吉它 (OPTIONAL)

PIANO CARDS DOUBLE GUITAR

PIANO

BASS

DRUMS

Legal Use Requires Purchase

Chord symbols: E♭9, E♭, F#7, E♭/A, F#7, A#7, C7(b9), F#7, Bb, E♭, E♭9

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9

10

11

12

13

14

15

16

Legal Use Preview Only Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

Legal Use Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

Legal Use Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

55 56 57 58 59 60

Legal Use Requires Purchase

55 56 57 58 59 60

CONDUCTOR

(43)

- 6 -

'S WONDERFUL

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

41

me

42

43

44

45

46

47

48

Musical score for a full orchestra and vocal ensemble. The score is written for the following instruments and voices:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

The score is divided into measures, with measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 indicated at the bottom. A large red watermark "Legal Use" is overlaid diagonally across the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

This image shows a page of a musical score for a large ensemble. The score is written for the following instruments: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score includes various musical notations, including notes, rests, and dynamic markings. A large red watermark "Legal Use" is overlaid diagonally across the page.

CONDUCTOR

-10-

'S WONDERFUL

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO AD LIB.

75 76 77 78 79 80

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

SOLO AMI7 D7 G Bb7 Eb7 D7

Ami C7 F Ab7 Db7 C7 F#m F#o

81 82 83 84 85 86 87 88

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

89 90 91 92 93 94 95 96

AW7 SOLO D9 A ENO SOLO

AW7 C7 F#m Bb AW7 E7 AW7 E7 AW7

SOLO

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CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

97 98 99 100 101 102 103 104 105

CHORDS: Em, D7, G7, C7, F#m, Dm, A7, Dm, G7, G#m7, F#m, G#m7

15 -

WONDERFUL

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PHO.

BASS

DRUMS

106 107 108 109 110 111 112 113

15 WONDERS