

Konzert

Trumpet (B^b) & String Orchestra

David Krivitsky

EMR 1027

1 Trumpet Solo (B^b)

9 Violins

3 Violas

3 Violoncellos

1 Contrabass

(1 Piano Reduction)

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David Krivitsky



David Krivitsky

David Krivitsky wurde 1937 in einer Musikerfamilie in Kijew geboren. Sein Vater war ein ausgezeichnete Geiger, Professor am Kijewer Konservatorium und seine Mutter Pianistin. David Krivitsky studierte Komposition bei Heinrich Litinsky am Gnesin-Institut in Moskau, wo er 1968 sein Diplom erhielt.

Man hätte Mühe, eine musikalische Gattung zu nennen, die bei der grossen Anzahl seiner Werke nicht vertreten wäre, da er Opern, Ballette, Symphonien, Konzerte, Kantaten und Chöre, Kammermusik, Liederkreise, Film- und Theatermusik geschrieben hat.

Der Schwerpunkt seines Schaffens liegt aber bei der instrumentalen Konzertmusik. Unter seinen 15 Konzerten befinden sich welche für Violine, Posaune und Horn, aber auch für ungewöhnliche Instrumente wie Bassklarinette, Viola d'amore, Englischhorn, Piccolo-Trompete und Altflöte.

Sein jüngstes Werk ist die Oper „Doktor Schiwago“ nach dem Roman von Boris Pasternak.

Fast alle seine Werke werden häufig aufgeführt und haben einen festen Platz im Repertoire von bekannten sowjetischen Musikern.

David Krivitsky est né en 1937 à Kiev dans une famille de musiciens. Son père était un excellent violoniste et professeur au Conservatoire de Kiev, tandis que sa mère était pianiste. Il fit ses études de composition à l'Institut Gnesin à Moscou chez Heinrich Litinsky, obtenant son diplôme en 1968.

On aurait de la peine à trouver un genre musical qui ne soit pas représenté parmi les oeuvres nombreuses de David Krivitsky, car il a écrit des opéras, des ballets, des symphonies, des concertos, des cantates et chœurs, de la musique de chambre, des cycles de mélodies et la musique de film et de théâtre. Il est pourtant spécialement actif dans le domaine de la musique instrumentale, ayant composé 15 concertos pour différents instruments tel que le violon, le trombone et le cor, mais aussi pour quelques instruments moins habituels comme la clarinette basse, la viole d'amour, le cor anglais, la trompette piccolo et la flûte alto.

Sa dernière composition est l'opéra „Docteur Jivago“, basé sur le roman de Boris Pasternak. La plupart de ses oeuvres sont fréquemment exécutées et ont trouvé une place fixe dans le répertoire de solistes soviétiques bien connus.

David Krivitsky was born in 1937 in Kiev in a family of musicians. His father was a fine violinist and taught at the Kiev Conservatory, while his mother was a pianist. David Krivitsky graduated from Heinrich Litinsky's composition class at the Gnesin Institute in Moscow in 1968.

One would be at a loss to name a musical genre in which David Krivitsky has not worked, for his prolific output includes opera, ballet, symphonies, concertos, cantatas, choruses, chamber music, song cycles and incidental music to plays and films. He is however particularly active in the field of instrumental concert music. He has composed 15 concertos, including for violin and also less usual instruments such as bass clarinet, viola d'amore, cor anglais, trombone, piccolo trumpet, horn and alto flute.

His latest work is an opera based on Boris Pasternak's „Doctor Zhivago“. Nearly all his works are frequently performed and have gained a firm place in the repertoire of well-known Soviet musicians.

Editions Marc Reift

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Konzert

for Trumpet and String Orchestra

David Krivitsky

2

3

4

5

6

Andante ♩ = 63

B♭ Trumpet

Piano Reduction

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 7

Violin 8

Violin 9

Viola 1

Viola 2

Viola 3

Violoncello 1

Violoncello 2

Violoncello 3

Contrabass

p, *sff*, *pp*, *ord.*, *pizz.*, *3*, *5*, *6*, *Andante*

EMR 1027

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Senza metro

B♭ Tpt.

Pno. Red.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vln.8

Vln.9

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Vc.3

Cb.

3

6

3

p

f

pp

pp

pp

pp

Più mosso

rall. Tempo I

Più mosso

rall. Tempo I

Bb Tpt.

Pno. Red.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

Vln. 9

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Cb.

B♭ Tpt. *f* *7:8* *3* *ff* *5* *f*
 Pno. Red. *f* *p* *p* *f* *p*
 Vln.1 *f* *pp* *p* *f* *p*
 Vln.2 *f* *pp* *p* *f* *p*
 Vln.3 *f* *pp* *p* *f* *p*
 Vln.4 *f* *pp* *p* *f* *p*
 Vln.5 *f* *pp* *p* *f* *p*
 Vln.6 *f* *pp* *p* *f* *p*
 Vln.7 *f* *pp* *p* *f* *p*
 Vln.8 *f* *pp* *p* *f* *p*
 Vln.9 *f* *pp* *p* *f* *p*
 Vla.1 *-* *-* *-* *-*
 Vla.2 *-* *-* *-* *-*
 Vla.3 *-* *-* *-* *-*
 Vc.1 *p* *sff* *f* *p*
 Vc.2 *p* *sff* *-* *-*
 Vc.3 *p* *sff* *f* *p*
 Cb. *-* *f* *p*

Senza metro rall.

B $\flat$ Tpt.

Pno. Red.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

Vln. 9

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Cb.

Senza metro

rall.

Allegro risoluto ♩ = 120

B♭ Tpt. *f* *p*

Pno. Red. *f sub.* *p*

Vln.1 *f* *p* Solo

Vln.2 *f*

Vln.3 *f*

Vln.4 *f*

Vln.5 *f*

Vln.6 *f*

Vln.7 *f*

Vln.8 *f*

Vln.9 *f*

Vla.1 *f* *p*

Vla.2 *f*

Vla.3 *f*

Vc.1 *f* *tr*

Vc.2 *f* *tr*

Vc.3 *f* *tr*

Cb. *f* *tr*

This page of the musical score is for a symphony orchestra. It includes the following parts and their corresponding staves:

- B♭ Tpt.:** The first staff, featuring a melodic line with dynamics *f* and *ff*.
- Pno. Red.:** The second staff, featuring a complex rhythmic pattern with dynamics *p*, *f*, and *ff*, and a marking *m.d.* (more details).
- Vln. 1-9:** Nine violin staves. Vln. 1 has a marking *7:8* and *f*. Vln. 2-9 have dynamics *ff* and *f* with *pizz.* (pizzicato) markings.
- Vla. 1-3:** Three viola staves. Vla. 1-3 have dynamics *p*, *f*, and *ff*, and a marking *5* (quint).
- Vc. 1-3:** Three cello staves. Vc. 1-3 have dynamics *p*, *f*, and *ff*.
- Cb.:** The double bass staff, featuring a melodic line with dynamics *f* and *ff*.

The score includes various musical notations such as dynamics (*p*, *f*, *ff*), articulation (*pizz.*), and performance instructions (*m.d.*). The page is numbered 5 in the top right corner.

B♭ Tpt.

Pno. Red.

Vln.1

Vln.2 arco *p* *f* *p* *f*

Vln.3 arco *p* *f* *p* *f*

Vln.4 arco *p* *f* *p* *f*

Vln.5 arco *p* *f* *p* *f*

Vln.6 arco *p* *f* *p* *f*

Vln.7 arco *p* *f* *p* *f*

Vln.8 arco *p* *f* *p* *f*

Vln.9 arco *p* *f* *p* *f*

Vla.1 *f*

Vla.2 *f*

Vla.3 *f*

Vc.1 *f* *f* *ff* *pizz.* *p*

Vc.2 *f* *f* *ff* *pizz.* *p*

Vc.3 *f* *f* *ff* *pizz.* *p*

Cb. *f* *f* *ff*

[illegible]

Score for B♭ Tpt., Pno. Red., Vln. 1-9, Vla. 1-3, Vc. 1-3, and Cb. across measures 44, 45, 46, and 47.

B♭ Tpt. Measures 44-47: *f*, *p*, *f*, *f*, *f*, *f*. Trills (tr) are marked in measures 45 and 47.

Pno. Red. Measures 44-47: *p*, *ff*, *ff*, *ff*. Trills (tr) are marked in measures 45 and 47.

Vln. 1-9 Measures 44-47: *p*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. Glissandos (gliss.) are marked in measures 45 and 47.

Vla. 1-3 Measures 44-47: *p*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. Trills (tr) are marked in measures 45 and 47.

Vc. 1-3 Measures 44-47: *p*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. Trills (tr) are marked in measures 45 and 47.

Cb. Measures 44-47: *p*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. Trills (tr) are marked in measures 45 and 47.

rall. **Meno mosso**

B♭ Tpt. *p* *f* *ff*

Pno. Red. *p* *ff* *p* *ff*

Vln.1 *f < ff* *p* *ff*

Vln.2 *f < ff* *p* *ff*

Vln.3 *f < ff* *p* *ff*

Vln.4 *ff* *p* *mf <* *3*

Vln.5 *ff* *p* *mf <* *3*

Vln.6 *ff* *p* *mf <* *3*

Vln.7 *mf < ff* *p* *mf <* *3*

Vln.8 *mf < ff* *p* *mf <* *3*

Vln.9 *mf < ff* *p* *mf <* *3*

Vla.1 *p* *ff* *pizz.* *p* *ff* *arco*

Vla.2 *p* *ff* *pizz.* *p* *ff* *arco*

Vla.3 *p* *ff* *pizz.* *p* *ff* *arco*

Vc.1 *p* *ff* *f*

Vc.2 *mf < ff* *f*

Vc.3 *f < ff* *f*

Cb. *ff* *f*

B♭ Tpt. *senza sord.*

Pno. Red. *mf* *ff* *p* *f*

Vln.1 *p*

Vln.2 *p*

Vln.3 *p*

Vln.4 *p* *ff* *p*

Vln.5 *p* *ff* *p*

Vln.6 *p* *ff* *p*

Vln.7 *p* *ff* *p*

Vln.8 *p* *ff* *p*

Vln.9 *p* *ff* *p*

Vla.1 *Sola* *p* *f*

Vla.2

Vla.3

Vc.1 *p sub.* *ff*

Vc.2 *p sub.* *ff*

Vc.3 *p sub.* *ff*

Cb. *p sub.* *ff*

B♭ Tpt. *p* *p* *f* *frull. ord.* *mf* *p*

Pno. Red. *p* *f* *ff*

Vln.1 *pizz.* *f* *arco*

Vln.2 *pizz.* *f* *arco*

Vln.3 *pizz.* *f* *arco*

Vln.4 *pizz.* *f* *arco*

Vln.5 *pizz.* *f* *arco*

Vln.6 *pizz.* *f* *arco*

Vln.7 *pizz.* *f* *arco*

Vln.8 *pizz.* *f* *arco*

Vln.9 *pizz.* *f* *arco*

Vla.1 *f* *ff*

Vla.2

Vla.3

Vc.1 *p* *f* *ff*

Vc.2 *p* *f* *ff*

Vc.3 *p* *f* *ff*

Cb. *f* *ff*

B♭ Tpt. *f* *ff*

Pno. Red. *p* *sff* *p* *sff mf sub.*

Vln.1 *p* *sff* *p* *f* Solo

Vln.2 *p* *sff* *p* *f*

Vln.3 *p* *sff* *p* *f*

Vln.4 *p* *sff* *p* *f*

Vln.5 *p* *sff* *p* *f*

Vln.6 *p* *sff* *p* *f*

Vln.7 *p* *sff* *pp* *ff*

Vln.8 *p* *sff* *pp* *ff*

Vln.9 *p* *sff* *pp* *ff*

Vla.1 *pp* *ff*

Vla.2 *pp* *ff*

Vla.3 *pp* *ff*

Vc.1 *pp* *ff*

Vc.2 *ff* *pp* *ff*

Vc.3 *ff* *pp* *ff*

Cb. *ff*

B $\flat$ Tpt.

Pno. Red.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vln.8

Vln.9

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Vc.3

Cb.

p *f* *p* *f* *f*

p *f* *p* *f* *f*

f *p* *f* *p* *f*

3 *p* *f* *p* *f*

6 *3* *p* *f* *p* *f*

6 *3* *p* *f* *p* *f*

6 *3* *p* *f* *p* *f*

6 *3* *p* *f* *p* *f*

6 *5* *p* *f* *p* *f*

6 *3* *p* *f* *p* *f*

6 *3* *p* *f* *p* *f*

p *sff* *p* *sff* *p* *sff*

p *sff* *p* *sff* *p* *sff*

p *sff* *p* *sff* *p* *sff*

p *sff* *p* *sff* *p* *sff*

Più animato

B♭ Tpt. *sempre tr^z*

Pno. Red. *pp sub.* *poco a poco* *sempre tr^z* *f* *gliss.*

Vln. 1 *pp sub.* *sempre tr^z* *molto* *f* *gliss.*

Vln. 2 *pp sub.* *sempre tr^z* *molto* *f* *gliss.*

Vln. 3 *pp sub.* *sempre tr^z* *molto* *f* *gliss.*

Vln. 4 *pp sub.* *sempre tr^z* *molto* *f* *gliss.*

Vln. 5 *f* *pp sub.* *sempre tr^z* *molto* *f* *gliss.*

Vln. 6 *f* *pp sub.* *sempre tr^z* *molto* *f* *gliss.*

Vln. 7 *f* *pp sub.* *sempre tr^z* *molto* *f* *gliss.*

Vln. 8 *f* *pp sub.* *sempre tr^z* *molto* *f* *gliss.*

Vln. 9 *p* *f* *pp sub.* *molto* *f*

Vla. 1 *f* *< ff* *p*

Vla. 2 *f* *< ff* *p*

Vla. 3 *f* *< ff* *p*

Vc. 1 *f* *< ff* *p*

Vc. 2 *f* *< ff* *p*

Vc. 3 *f* *< ff* *p*

Cb. *f* *< ff* *p*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including a Tuba (Tpt.), Piano (Pno. Red.), Violins (Vln. 1-9), Violas (Vla. 1-3), Cellos (Vc. 1-3), and a Double Bass (Cb.). The music is in 2/4 time. The score is divided into measures, with dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte) indicating the volume. The notation includes various musical symbols, such as notes, rests, and articulation marks. The score is written for a large ensemble, including a Tuba (Tpt.), Piano (Pno. Red.), Violins (Vln. 1-9), Violas (Vla. 1-3), Cellos (Vc. 1-3), and a Double Bass (Cb.). The music is in 2/4 time. The score is divided into measures, with dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte) indicating the volume. The notation includes various musical symbols, such as notes, rests, and articulation marks.

a tempo

[illegible]

rall.

Moderato ♩ = 88

Bb Tpt.
 Pno. Red.
 Vln.1
 Vln.2
 Vln.3
 Vln.4
 Vln.5
 Vln.6
 Vln.7
 Vln.8
 Vln.9
 Vla.1
 Vla.2
 Vla.3
 Vc.1
 Vc.2
 Vc.3
 Cb.

[illegible]

SOLO WITH STRINGS ACCOMPANIMENT

EMR 14372	BACH, Johann S.	Aria (Clarinet Solo)
EMR 14400	BACH, Johann S.	Aria (Euphonium Solo)
EMR 4949	BACH, Johann S.	Aria (Flute Solo)
EMR 4931	BACH, Johann S.	Aria (Oboe Solo)
EMR 14426	BACH, Johann S.	Aria (Tenor Sax)
EMR 4977	BACH, Johann S.	Aria (Trombone Solo)
EMR 14386	BACH, Johann S.	Aria (Trumpet Solo)
EMR 4767	BACH, Johann S.	Aria (Trumpet Solo)
EMR 4991	BACH, Johann S.	Aria (Tuba Solo)
EMR 14344	BACH, Johann S.	Aria (Vibra Solo)
EMR 4917	BACH, Johann S.	Aria (Violin Solo)
EMR 14330	BACH, Johann S.	Aria (Violoncello Solo)
EMR 4717	BARATTO, Paolo	Concertino Romantico
EMR 14410	BELLINI, Joe (Arr.)	Bill Bailey (Alto Sax Solo)
EMR 14313	BELLINI, Joe (Arr.)	Bill Bailey (Bass Trb Solo)
EMR 4960	BELLINI, Joe (Arr.)	Bill Bailey (Bassoon Solo)
EMR 14369	BELLINI, Joe (Arr.)	Bill Bailey (Clarinet Solo)
EMR 14397	BELLINI, Joe (Arr.)	Bill Bailey (Euphonium Solo)
EMR 4946	BELLINI, Joe (Arr.)	Bill Bailey (Flute Solo)
EMR 4936	BELLINI, Joe (Arr.)	Bill Bailey (Oboe Solo)
EMR 14423	BELLINI, Joe (Arr.)	Bill Bailey (Tenor Sax Solo)
EMR 4974	BELLINI, Joe (Arr.)	Bill Bailey (Trombone Solo)
EMR 14383	BELLINI, Joe (Arr.)	Bill Bailey (Trumpet Solo)
EMR 4988	BELLINI, Joe (Arr.)	Bill Bailey (Tuba Solo)
EMR 14341	BELLINI, Joe (Arr.)	Bill Bailey (Vibra Solo)
EMR 14349	BELLINI, Joe (Arr.)	Bill Bailey (Viola Solo)
EMR 4914	BELLINI, Joe (Arr.)	Bill Bailey (Violin Solo)
EMR 14327	BELLINI, Joe (Arr.)	Bill Bailey (Violoncello Solo)
EMR 4937	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (Oboe)
EMR 4975	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (Trb)
EMR 4989	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (Tuba)
EMR 4947	BELLINI, Joe (Arr.)	Just A Closer Walk With... (Flute)
EMR 14350	BELLINI, Joe (Arr.)	Just A Closer Walk... (Viola Solo)
EMR 4915	BELLINI, Joe (Arr.)	Just A Closer Walk... (Violin)
EMR 14314	BELLINI, Joe (Arr.)	Just A Closer Walk... (Bass Trb)
EMR 14370	BELLINI, Joe (Arr.)	Just A Closer Walk... (Clarinet)
EMR 14384	BELLINI, Joe (Arr.)	Just A Closer Walk... (Trumpet)
EMR 14342	BELLINI, Joe (Arr.)	Just A Closer Walk... (Vibra Solo)
EMR 14328	BELLINI, Joe (Arr.)	Just A Closer Walk... (Violoncello)
EMR 4961	BELLINI, Joe (Arr.)	Just A Closer Walk... (Bassoon)
EMR 14411	BELLINI, Joe (Arr.)	Just A Closer Walk... (Alto Sax)
EMR 14398	BELLINI, Joe (Arr.)	Just A Closer Walk... (Euphonium)
EMR 14424	BELLINI, Joe (Arr.)	Just A Closer Walk... (Tenor Sax)
EMR 14407	BELLINI, Joe (Arr.)	Yankee Doodle (Alto Sax Solo)
EMR 14310	BELLINI, Joe (Arr.)	Yankee Doodle (Bass Trb Solo)
EMR 4957	BELLINI, Joe (Arr.)	Yankee Doodle (Bassoon Solo)
EMR 14366	BELLINI, Joe (Arr.)	Yankee Doodle (Clarinet Solo)
EMR 14394	BELLINI, Joe (Arr.)	Yankee Doodle (Euphonium)
EMR 4943	BELLINI, Joe (Arr.)	Yankee Doodle (Flute Solo)
EMR 14421	BELLINI, Joe (Arr.)	Yankee Doodle (Tenor Sax Solo)
EMR 4971	BELLINI, Joe (Arr.)	Yankee Doodle (Trombone Solo)
EMR 14380	BELLINI, Joe (Arr.)	Yankee Doodle (Trumpet Solo)
EMR 4985	BELLINI, Joe (Arr.)	Yankee Doodle (Tuba Solo)
EMR 14338	BELLINI, Joe (Arr.)	Yankee Doodle (Vibra Solo)
EMR 4911	BELLINI, Joe (Arr.)	Yankee Doodle (Violin Solo)
EMR 14324	BELLINI, Joe (Arr.)	Yankee Doodle (Violoncello Solo)
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur (Trombone)
EMR 18416	BESOZZI, Alessandro	Sonata in Bb Major (Trombone)
EMR 1021	BJELINSKI, B.	Sinfonietta (Solo Alto Trombone)
EMR 14404	CACCINI, Giulio	Ave Maria (Alto Sax Solo)
EMR 14307	CACCINI, Giulio	Ave Maria (Bass Trb Solo)
EMR 4954	CACCINI, Giulio	Ave Maria (Bassoon Solo)
EMR 14363	CACCINI, Giulio	Ave Maria (Clarinet Solo)
EMR 14391	CACCINI, Giulio	Ave Maria (Euphonium Solo)
EMR 4940	CACCINI, Giulio	Ave Maria (Flute Solo)
EMR 4934	CACCINI, Giulio	Ave Maria (Oboe Solo)
EMR 14418	CACCINI, Giulio	Ave Maria (Tenor Sax Solo)
EMR 4968	CACCINI, Giulio	Ave Maria (Trombone Solo)
EMR 14377	CACCINI, Giulio	Ave Maria (Trumpet Solo)
EMR 4982	CACCINI, Giulio	Ave Maria (Tuba Solo)
EMR 14335	CACCINI, Giulio	Ave Maria (Vibra Solo)
EMR 4908	CACCINI, Giulio	Ave Maria (Violin Solo)
EMR 14321	CACCINI, Giulio	Ave Maria (Violoncello Solo)
EMR 1014	CLARKE, Herbert	Cousins (Trumpet & Trombone)
EMR 1227	DAETWYLER, Jean	Capriccio, Andante & Humoresque (Gb)
EMR 1228	DAETWYLER, Jean	Concerto (Solo Trumpet)
EMR 4761	DAETWYLER, Jean	Suite Montagnarde (Flute & Alphorn Gb)
EMR 4764	DAETWYLER, Jean	Suite Montagnarde (Flute & Alphorn in F)
EMR 4585	DINICU, Grigorias	Hora Staccato (Solo Trumpet)
EMR 4702	DUKAS, Paul	Villanelle (Solo Horn)
EMR 14543	DVORAK, Antonin	Mazurek (Violin Solo)
EMR 14409	ELGAR, Edward	Nimrod (Alto Sax Solo)
EMR 14312	ELGAR, Edward	Nimrod (Bass Trb Solo)
EMR 4959	ELGAR, Edward	Nimrod (Bassoon Solo)

Solo With Strings Accompaniment (Fortsetzung - Continued - Suite)

EMR 14368	ELGAR, Edward	Nimrod (Clarinet Solo)
EMR 14396	ELGAR, Edward	Nimrod (Euphinum Solo)
EMR 4945	ELGAR, Edward	Nimrod (Flute Solo)
EMR 14422	ELGAR, Edward	Nimrod (Tenor Sax Solo)
EMR 4973	ELGAR, Edward	Nimrod (Trombone Solo)
EMR 14382	ELGAR, Edward	Nimrod (Trumpet Solo)
EMR 4987	ELGAR, Edward	Nimrod (Tuba Solo)
EMR 14340	ELGAR, Edward	Nimrod (Vibra Solo)
EMR 4913	ELGAR, Edward	Nimrod (Violin Solo)
EMR 14326	ELGAR, Edward	Nimrod (Violoncello Solo)
EMR 1364	FRACKENPOHL, A.	Concerto (Brass Quintet)
EMR 1084	FRACKENPOHL, A.	Suite for Trumpet & Strings
EMR 4710	FRANCHESCHINI, P.	Sonata in D (2 Horns in F)
EMR 4712	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4708	FRANCHESCHINI, P.	Sonata in D (Horn & Trombone)
EMR 1010	GERSHWIN, George	A Portrait (4 Trombones)
EMR 14408	GERSHWIN, George	Three Gershwin Songs (Alto Sax)
EMR 14311	GERSHWIN, George	Three Gershwin Songs (Bass Trb)
EMR 4958	GERSHWIN, George	Three Gershwin Songs (Bassoon)
EMR 14325	GERSHWIN, George	Three Gershwin Songs (Cello)
EMR 14367	GERSHWIN, George	Three Gershwin Songs (Clarinet)
EMR 14395	GERSHWIN, George	Three Gershwin Songs (Eupho)
EMR 4944	GERSHWIN, George	Three Gershwin Songs (Flute)
EMR 18175	GERSHWIN, George	Three Gershwin Songs (Trombone)
EMR 14381	GERSHWIN, George	Three Gershwin Songs (Trumpet)
EMR 4986	GERSHWIN, George	Three Gershwin Songs (Tuba)
EMR 14339	GERSHWIN, George	Three Gershwin Songs (Vibra)
EMR 4912	GERSHWIN, George	Three Gershwin Songs (Violin)
EMR 1107	GODEL, Didier	Concerto (Solo Tuba)
EMR 1024	GODEL, Didier	Sinfonia Sacra (Solo Trombone)
EMR 13094	GRGIN, Ante	Ballad (Solo Viola)
EMR 13218	GRGIN, Ante	Biljana
EMR 13078	GRGIN, Ante	Little Story
EMR 4727	GRGIN, Ante	Little Suite (Solo Bassoon)
EMR 4724	GRGIN, Ante	Quintet (Solo Clarinet)
EMR 4722	GRGIN, Ante	Theme and Variat. N° 1 (Clarinet)
EMR 4719	GRGIN, Ante	Theme and Variations N° 2
EMR 4696	GUILMANT, A.	Morceau Symphonique (Trombone)
EMR 14405	HÄNDEL, G.F.	Largo from Xerxes (Alto Sax)
EMR 14308	HÄNDEL, G.F.	Largo from Xerxes (Bass Trb)
EMR 4955	HÄNDEL, G.F.	Largo from Xerxes (Bassoon)
EMR 14364	HÄNDEL, G.F.	Largo from Xerxes (Clarinet Solo)
EMR 14392	HÄNDEL, G.F.	Largo from Xerxes (Euphonium)
EMR 4941	HÄNDEL, G.F.	Largo from Xerxes (Flute Solo)
EMR 14419	HÄNDEL, G.F.	Largo from Xerxes (Tenor Sax)
EMR 4969	HÄNDEL, G.F.	Largo from Xerxes (Trombone)
EMR 14378	HÄNDEL, G.F.	Largo from Xerxes (Trumpet)
EMR 4983	HÄNDEL, G.F.	Largo from Xerxes (Tuba Solo)
EMR 14336	HÄNDEL, G.F.	Largo from Xerxes (Vibra Solo)
EMR 4909	HÄNDEL, G.F.	Largo from Xerxes (Violin Solo)
EMR 14322	HÄNDEL, G.F.	Largo from Xerxes (Violoncello)
EMR 1011	HÄNDEL, Georg Fr.	Konzert f-moll (Solo Trombone)
EMR 4699	HAYDN, Michael	Concerto in D (2 Horns F)
EMR 4701	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4697	HAYDN, Michael	Concerto in D (Horn F & Alto Trombone)
EMR 4998	HUBAY, Jenö	Hejre Kati (Clarinet Solo)
EMR 4999	HUBAY, Jenö	Hejre Kati (Violin Solo)
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var. (Trb)
EMR 1004	JOPLIN, Scott	Magnetic Rag (Solo Trombone)
EMR 14415	JOPLIN, Scott	The Entertainer (Alto Sax Solo)
EMR 14318	JOPLIN, Scott	The Entertainer (Bass Trb Solo)
EMR 4965	JOPLIN, Scott	The Entertainer (Bassoon Solo)
EMR 14374	JOPLIN, Scott	The Entertainer (Clarinet Solo)
EMR 14402	JOPLIN, Scott	The Entertainer (Euphonium)
EMR 4951	JOPLIN, Scott	The Entertainer (Flute Solo)
EMR 4932	JOPLIN, Scott	The Entertainer (Oboe Solo)
EMR 14428	JOPLIN, Scott	The Entertainer (Tenor Sax Solo)
EMR 4979	JOPLIN, Scott	The Entertainer (Trombone Solo)
EMR 14388	JOPLIN, Scott	The Entertainer (Trumpet Solo)
EMR 4993	JOPLIN, Scott	The Entertainer (Tuba Solo)
EMR 14346	JOPLIN, Scott	The Entertainer (Vibra Solo)
EMR 14353	JOPLIN, Scott	The Entertainer (Viola Solo)
EMR 4925	JOPLIN, Scott	The Entertainer (Violin Solo)
EMR 14332	JOPLIN, Scott	The Entertainer (Violoncello Solo)
EMR 1007	KOETSIER, Jan	Concertino (4 Trombones)
EMR 1310	KOETSIER, Jan	Döblinger Jagdvisionen (3 Horns)
EMR 1028	KRIVITSKY, David	Konzert (Solo Horn)
EMR 1029	KRIVITSKY, David	Konzert (Solo Trombone)
EMR 1027	KRIVITSKY, David	Konzert (Solo Trumpet)
EMR 4583	MENDELSSOHN, F.	Concerto in D minor (Trumpet)
EMR 4897	MORTIMER, J.G.	Carmen Fantasy (Clarinet Solo)
EMR 4900	MORTIMER, J.G.	Concertino (Clarinet Solo)
EMR 4789	MORTIMER, John G.	Prelude And Dance (Trombone)
EMR 1006	MORTIMER, John G.	Trombone Concerto N° 2