

A background image of a musical score with the word "MUSIC" written diagonally across it in large, stylized, black letters. The musical score consists of multiple staves with various musical notations, including notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The word "MUSIC" is rendered in a bold, serif font with a thick black outline and a slight 3D effect, slanted from the bottom-left towards the top-right.

8

Picc.

Fl. 1/2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Hrn. F 1/2

Hrn. F 3/4

Trp. B 1/2

Trp. B. 3

Flhrn. B 1

Flhrn. B 2

Pos. 1/2

Pos. 3

Thrn.

Bar.

Tub.

Kb.

Pauk.

Kl. Tr.

Gr. Tr.

Beck.

Trgl.

14

Picc.

Fl. 1/2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Hrn. F 1/2

Hrn. F 3/4

Trp. B 1/2

Trp. B. 3

Flhrn. B 1

Flhrn. B 2

Pos. 1/2

Pos. 3

Thrn.

Bar.

Tub.

Kb.

Pauk.

Kl. Tr.

Gr. Tr.

Beck.

Trgl.

Herzenslust

Polka

Johann Strauss (Sohn), op. 3

Arrangement Marcus Müller

Polka

Polka

Measures 1-28: Polka section. Dynamics: *f*, *fz*, *p*. Includes first and second endings.

Trio

Measures 29-51: Trio section. Dynamics: *p*, *f*. Includes first and second endings. Ends with **D.C. al Coda**.

Herzenslust

Polka

Johann Strauss (Sohn), op. 3

Arrangement Marcus Müller

Polka

The musical score is written for a single B-flat Clarinet. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The piece is marked 'Polka' and 'f' (forte). The first staff contains measures 1-6, with dynamics *f*, *fz* (forzando), and *p* (piano). The second staff contains measures 7-11. The third staff contains measures 12-16, with dynamics *f*, *p*, *f*, and *p*. The fourth staff contains measures 17-24, with a first ending (1.) and a second ending (2.), and a dynamic of *p*. The fifth staff contains measures 25-28. The sixth staff is marked 'Trio' and contains measures 29-36, with dynamics *p* and *f*. The seventh staff contains measures 37-45, with dynamics *f*, *p*, *f*, and *p*, and a 'D.C. al Coda' instruction. The eighth staff contains measures 46-50, with a dynamic of *p*. The ninth staff contains measures 51-54, with dynamics *p* and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.