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Music Publishers
Muziekuitgave - Editions de musique - Musikverlag

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LET'S MAKE MUSIC!

Jan Ceulemans

Brass Band

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Proef - Example - Sample - Probe



Bernaerts Music

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LET'S MAKE MUSIC!

Brass Band Score

Jan Ceulemans

Steady beat ♩ = 140

Proef - Example - Sample - Probe

Drums: *fill in*

Percussion 1: *floor tom*

Percussion 2: *glockenspiel*

Proef - Example - Sample - Probe

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Bongo's

Perc. 1

Perc. 2
xylophone

mf

tr

mf

mf

mf

ff

f

ff

f

ff

f

gliss

f

mf

mf

10 %

play 2x only

play 2x only

play 2x only

play 2x only

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Bongo's

Perc. 1

Perc. 2

tambourine

glockenspiel, 2x only

(or vibes)

4

Sop. Cor. *mf* *play*
 Solo Cor.
 Rep. Cor. *mf*
 2nd Cor. *mf*
 3rd Cor. *mf*
 Flug.
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *f* *soli*
 2nd Bar. *mf*
 1st Tbn. *f* *soli*
 2nd Tbn. *f* *soli*
 Bass Tbn. *f* *soli*
 B♭ Euph. *f*
 E♭ Bass
 B♭ Bass
 Timp. *mf*
 Drums
 Bongo's
 Perc. 1
 Perc. 2 *glockenspiel*

Sop. Cor. *f*
 Solo Cor. *f* play
 Rep. Cor. *f*
 2nd Cor. *mf*
 3rd Cor. *mf*
 Flug.
 Solo Hn. *f*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *f*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 Bass Tbn. *mf*
 B♭ Euph. *mf*
 E♭ Bass
 B♭ Bass
 Timp. *s.c.*
 Drums
 Bongo's
 Perc. 1
 Perc. 2

The musical score is for page 26 and features a variety of instruments. The woodwinds include Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, B♭ Euphonium, E♭ Bass, and B♭ Bass. The brass section includes 1st Trumpet, 2nd Trumpet, Bass Trumpet, B♭ Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes Timpani, Drums, Bongos, Percussion 1, and Percussion 2. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *s.c.* (sordano). The key signature is one sharp (F#), and the time signature is 4/4.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Bongo's
 Perc. 1
 Perc. 2

The musical score is for page 34 of a piece in G major (one sharp) and 4/4 time. The instrumentation includes:

- Cor Anglais:** Soprano, Solo, and Repetition parts, plus 2nd and 3rd parts.
- Horns:** Solo, 1st, and 2nd parts.
- Trombones:** 1st, 2nd, and Bass parts.
- Euphonium:** B♭ part.
- Basses:** E♭ and B♭ parts.
- Timpani:** Timp.
- Drums:** Standard drum kit notation.
- Bongos:** Bongo's.
- Percussion:** Perc. 1 and Perc. 2.

 The score shows four measures of music. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are various articulations like accents and slurs. A large blue diagonal watermark "Proof - Example - Sample - Probe" is overlaid across the page.

This image shows a page of a musical score for a concert band. The score is written for various instruments, including woodwinds, brass, and percussion. A large, diagonal blue watermark reading "Proef-Example-Sample-Probe" is overlaid across the center of the page. The instruments listed on the left side of the score are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Bongo's
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The percussion section includes a xylophone and various drums.

Proef-Example-Sample-Probe

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Bongo's

Perc. 1

Perc. 2

snare drum sticks

The musical score is for page 42 of a larger work. It features a variety of instruments: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Bongos, and Percussion 1 and 2. The score is written in 4/4 time and includes dynamic markings such as 'f' (forte). A large blue watermark 'Proef-Example-Sample-Probe' is overlaid diagonally across the page.

Proef - Example - Sample - Probe

This musical score is for a band and includes the following parts and staves:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Bongo's
- Perc. 1
- Perc. 2

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The first three measures are marked with a repeat sign. The fourth measure features a trill in the Soprano and Solo Cornet parts. The percussion section includes a drum kit (Drums), Bongo's, and two other percussionists (Perc. 1 and Perc. 2). A large diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Bongo's
 Perc. 1
 Perc. 2

normal sticks
 floor tom
 glockenspiel (or tubular bells)

f
f

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a two-staff format, with the piano part on the upper staff and the snare drum part on the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The piano part begins with a series of chords, each marked with a dynamic of *fp* (fortissimo piano), which then transitions into a melody of eighth notes. The snare drum part is characterized by a steady, rhythmic pattern of eighth notes, marked with a dynamic of *f* (fortissimo). The score is overlaid with a large, diagonal watermark that reads "Proef - Example - Sample - Probe".

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 1 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Bongo's
- 2 - Percussion 1
- 2 - Percussion 2