

Sousa At The Circus

Alto Recorder & Piano

Arr.: Peter King & Michal Worek

John Philip Sousa

EMR 66591

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

ALTO
RECORDER

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Quick March

$\text{♩} = 144$


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3 **A**

p

10

18 **B**

f

26

34 **C**

mf *f* *mf*

42 *f*

51 **D**

mf *f* *mf* *f*

60

69 **E**

78

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Sousa At The Circus

John Philip Sousa

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Quick March ♩ = 144

A

Alto Recorder

Piano

p

ff

p

7

13

19

B

f

f

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Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves, treble and bass, with a key signature of two flats. The music features a mix of eighth and quarter notes, with some rests in the vocal line.

Measures 31-36 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves, treble and bass, with a key signature of two flats. The music features a mix of eighth and quarter notes, with some rests in the vocal line. A *mf* dynamic marking is present at the end of measure 36.

Measures 37-44 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves, treble and bass, with a key signature of two flats. The music features a mix of eighth and quarter notes, with some rests in the vocal line. Dynamic markings *f* and *mf* are present throughout the system.

Measures 45-50 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves, treble and bass, with a key signature of two flats. The music features a mix of eighth and quarter notes, with some rests in the vocal line.

Measures 51-56 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves, treble and bass, with a key signature of two flats. The music features a mix of eighth and quarter notes, with some rests in the vocal line. Dynamic markings *mf* and *f* are present throughout the system.

59

65

71

77

83

Measures 89-94 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The music is in 4/4 time. Measures 89-92 feature a steady eighth-note accompaniment in the bass of the grand staff, while the treble staff has rests. In measures 93-94, the treble staff enters with a melodic line, and the bass of the grand staff continues its accompaniment.

Measures 95-100 of the musical score. The system consists of three staves. Measure 95 begins with a piano (*p*) dynamic in the treble staff. The grand staff provides a consistent eighth-note accompaniment. Measures 99-100 show a crescendo leading to a mezzo-forte (*mf*) dynamic in the treble staff.

Measures 101-106 of the musical score, marked with a section symbol **G**. The system consists of three staves. The treble staff features a melodic line with slurs and accents. The grand staff provides a consistent eighth-note accompaniment. The dynamic is mezzo-forte (*mf*).

Measures 107-112 of the musical score. The system consists of three staves. The treble staff continues the melodic line with slurs and accents. The grand staff provides a consistent eighth-note accompaniment.

Measures 113-118 of the musical score, marked with a section symbol **H**. The system consists of three staves. The treble staff features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The grand staff provides a consistent eighth-note accompaniment, also marked with a forte (*f*) dynamic in measure 115.

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