

Mirabell

Valse Romantique

E $\flat$ Cornet & Piano

Paolo Baratto

EMR 53294

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E♭ CORNET

Mirabell

Valse Romantique

Paolo Baratto

Tempo Valse romantique

Vivo ♩ = 116

A ♩ = 152


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Mirabell

Valse Romantique

Paolo Baratto

Vivo ♩ = 116

E♭ Cornet

Piano

f



9 **A** Tempo Valse romantique ♩ = 152

f



16



24 **B**

f

mf



31

Musical score for measures 31-37. The system consists of a vocal line and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and block chords in the left hand.

38

TRIO

Musical score for measures 38-43. The system consists of a vocal line and a piano accompaniment. The key signature changes to three flats (B-flat, E-flat, A-flat) at measure 38. The vocal line has a triplet of eighth notes in measure 40. The piano accompaniment includes a forte (*f*) dynamic marking in measure 40. The system ends with a double bar line.

44

C

Musical score for measures 44-49. The system consists of a vocal line and a piano accompaniment. The key signature remains three flats. The vocal line includes a triplet of eighth notes in measure 48. The piano accompaniment consists of block chords in the right hand and single notes in the left hand.

50

Musical score for measures 50-55. The system consists of a vocal line and a piano accompaniment. The key signature remains three flats. The vocal line features triplet markings over eighth notes in measures 51 and 52. The piano accompaniment continues with block chords in the right hand and single notes in the left hand.

56

Musical score for measures 56-61. The system consists of a vocal line and a piano accompaniment. The key signature remains three flats. The vocal line includes triplet markings over eighth notes in measures 57 and 58. The piano accompaniment continues with block chords in the right hand and single notes in the left hand. The system ends with a double bar line.

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