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Music & Lyrics by Aírto Moreira, Ramon Zenker & Gottfried Engels

SAMBA de JANEIRO

Performed by Bellini

Arranged by John Ryan

Concert Band - Harmonie - Blasorchester

Pop Music

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Proef - Exemple - Sample - Probe



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Music & lyrics by A. Moreira, R. Zenker & G. Engels

SAMBA DE JANEIRO

~ Performed by "Bellini" ~

Full Score : Concert Band ~ Harmonie

Arranged by John Ryan

Samba Feeling ♩=126

Flutes
yell: sam - ba

Oboe
yell: sam - ba

Bassoon
yell: sam - ba

Eb clarinet
yell: sam - ba

Bb clarinet I
yell: sam - ba

Bb clarinet II
yell: sam - ba

Bb clarinet III
yell: sam - ba

Bb bass clarinet
yell: sam - ba

Eb alto sax. I
yell: sam - ba

Eb alto sax. II
yell: sam - ba

Bb tenor sax.
yell: sam - ba

Eb baritone sax.
yell: sam - ba

Bb trp./crnt. I
yell: sam - ba

Bb trp./crnt. II
yell: sam - ba

Bb trp./crnt. III
yell: sam - ba

F horn I
yell: sam - ba

F horn II
yell: sam - ba

F horn III
yell: sam - ba

C trombone I
yell: sam - ba

C trombone II
yell: sam - ba

C trombone III
yell: sam - ba

C euphonium
yell: sam - ba

C basses
yell: sam - ba

Drums
on rim
on cup

Percussion I
bongo's
f

Percussion II
small whistle
triangle
simile

Percussion III
small cow bell
f

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I

Eb alto sax. II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Drums

Percussion I

Percussion II

Percussion III

This musical score is for the piece "Samba de Janeiro - 3". It is arranged for a large symphony orchestra and includes the following instruments and parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I
- E♭ alto sax. II
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Drums (including *tom toms*)
- Percussion I
- Percussion II
- Percussion III

The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). A large blue watermark reading "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page. The music includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance markings like accents (^) and breath marks (10^). The percussion parts include complex rhythmic patterns, with the drum part featuring a *tom toms* section.

This musical score is for the piece "Samba de Janeiro - 4". It is a full orchestration for a large ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- Flutes (1st and 2nd)
- Oboe
- Bassoon
- E-flat clarinet
- B-flat clarinet I, II, and III
- B-flat bass clarinet
- E-flat alto saxophone I and II
- B-flat tenor saxophone
- E-flat baritone saxophone
- B-flat trumpet/cornet I, II, and III
- F horn I, II, and III
- C trombone I, II, and III
- C euphonium
- C basses
- Drums
- Percussion I, II, and III

The score is divided into four measures. The first two measures feature a steady eighth-note accompaniment in the woodwinds and brass, with a consistent drum pattern. The third measure continues this pattern, and the fourth measure concludes with a sixteenth-note flourish in the drums, marked with a "6" above the staff. A large blue watermark "Prof. Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for a piece titled "Samba de Janeiro - 5". It is arranged for a large ensemble of instruments. The score is divided into two main sections, with a repeat sign at the beginning of the second section. The first section includes a first ending marked with an 'A' and a second ending marked with a 'V'. The second section includes a first ending marked with an 'A' and a second ending marked with a 'V'. The instruments and their parts are as follows:

- Flutes:** 2nd & 3rd time only
- Oboe:** 2nd & 3rd time only
- Bassoon:** *mf*, *simile*
- Eb clarinet:** 2nd & 3rd time only
- Bb clarinet I:** 3rd time only
- Bb clarinet II:** *mf*, 3rd time only
- Bb clarinet III:** *mf*, 3rd time only
- Bb bass clarinet:** *mf*, *simile*
- Eb alto sax. I:** *mf*
- Eb alto sax. II:** *mf*
- Bb tenor sax.:** *mf*
- Eb baritone sax.:** *mf*, *simile*
- Bb trp./cmt. I:** *lazy*, *mf*
- Bb trp./cmt. II:** *lazy*, *mf*
- Bb trp./cmt. III:** *lazy*, *mf*
- F horn I:** *mf*
- F horn II:** *mf*
- F horn III:** *mf*
- C trombone I:** *lazy*, *mf*
- C trombone II:** *lazy*, *mf*
- C trombone III:** 2nd & 3rd time only, *mf*, *simile*
- C euphonium:** 3rd time only, *mf*, *simile*
- C basses:** *mf*, *simile*
- Drums:** *mf*, *freely*
- Percussion I:** *freely*
- Percussion II:** *maracas, freely*
- Percussion III:** *claves, freely*

This musical score is for a piece titled "Samba de Janeiro - 6". It is a full orchestration for a large ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Bb bass clarinet
- Eb alto sax. I
- Eb alto sax. II
- Bb tenor sax.
- Eb baritone sax.
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Drums
- Percussion I
- Percussion II
- Percussion III

The score is divided into four measures. The woodwinds and strings play melodic and harmonic lines, while the brass section provides a strong rhythmic and harmonic foundation. The percussion section includes a drum set and three different percussion instruments, all marked with a slash to indicate they are to be played. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

1., 2. 25 *play, lazy* 3.

Flutes

Oboe *play, lazy*

Bassoon

E♭ clarinet *play, lazy*

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I

E♭ alto sax. II

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Drums

Percussion I

Percussion II

Percussion III

Flutes *mf*

Oboe *mf*

Bassoon

E♭ clarinet *mf*

B♭ clarinet I

B♭ clarinet II *mf*

B♭ clarinet III *mf*

B♭ bass clarinet

E♭ alto sax. I

E♭ alto sax. II

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I *mf*

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Drums

Percussion I

Percussion II *guiro* *p* *f* *mf* *3*

Percussion III *simile* *cow bell* *mf*

30

SAMBA de JANEIRO

Arranged by John Ryan

Instrumentation

Concert Band - Harmonie - Blasorchester

1	Full Score	2	C Euphonium
8	Flute C	2	B♭ Euphonium (<i>Bass Clef</i>)
2	Oboe C	2	B♭ Euphonium (<i>Treble Clef</i>)
2	Bassoon C	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Clarinet	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Clarinet 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Clarinet 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Clarinet 3	4	C Bass (<i>Stringbass</i>)
1	E♭ Alto Clarinet	1	Drums
1	B♭ Bass Clarinet	1	Percussion 1
1	B♭ Soprano Saxophone	1	Percussion 2
1	E♭ Alto Saxophone 1	1	Percussion 3
1	E♭ Alto Saxophone 2		
2	B♭ Tenor Saxophone		
1	E♭ Baritone Saxophone		<i>Additional Parts Included</i>
3	B♭ Trumpet/Cornet 1	1	E♭ Flugelhorn
3	B♭ Trumpet/Cornet 2	1	B♭ Flugelhorn 1
3	B♭ Trumpet/Cornet 3	1	B♭ Flugelhorn 2
1	E♭ Horn 1	1	B♭ Flugelhorn 3
1	F Horn 1	1	B♭ Baritone 1
1	E♭ Horn 2	1	B♭ Baritone 2
1	F Horn 2	1	Electric Bass Guitar
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

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