

THE PIRATE'S LIFE

for 2-part voices and piano
with optional SoundTrax CD*

Words and Music by
MARY DONNELLY (ASCAP)
and **GEORGE L. O. STRID** (ASCAP)

Spirited (♩ = ca. 100)

PART I

PART II

PIANO

Spirited (♩ = ca. 100)

mf

5

6

f *mf*

Yo - ho! Hey there, ye mat - ies! Gath - er 'round and

f *mf*

Yo - ho! Hey there, ye mat - ies! Gath - er 'round and

* Also available for T.B. (27188).
SoundTrax CD available (27190).

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

hear our song. Join in the cho - rus and sing so mer - ri -

hear our song. Join in the cho - rus and sing so mer - ri -

The musical score for measures 9-12 features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of a right-hand staff in treble clef and a left-hand staff in bass clef. The melody is simple, with notes and rests corresponding to the lyrics. The piano accompaniment provides a harmonic foundation with chords and single notes.

ly. Heave ho, me heart - ies! Play the horn - pipe

ly. Heave ho, me heart - ies! Play the horn - pipe

The musical score for measures 13-16 continues the vocal and piano parts. The vocal staves have the same notation as the previous system. The piano accompaniment continues with similar harmonic support. The lyrics are repeated for both vocal parts.

loud and strong. Sing and dance the whole night long. The pi - rate's life for

loud and strong. Sing and dance the whole night long. The pi - rate's life for

The musical score for measures 17-20 concludes the vocal and piano parts. The vocal staves have the same notation as the previous system. The piano accompaniment continues with similar harmonic support. The lyrics are repeated for both vocal parts.