

Sonata VI

für zwei Gitarren

Johann Sebastian Bach BWV 530
bearbeitet von Ansgar Krause

Vivace

The musical score is written for two guitars, each with a grand staff (treble and bass clef). The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked **Vivace**. The score is divided into measures, with measure numbers 6, 10, and 15 indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. Bowings are indicated by 'i' (in) and 'm' (movable) above notes. Articulations like accents ('a') and slurs are used throughout. The score shows a complex interplay between the two guitars, with many sixteenth and thirty-second notes. The piece concludes with a double bar line and a repeat sign at the end of the 15th measure.

20

24

28

32

36

VII

gva -
a i a i a m i m

0 2 1 4

0 2 1 4

0 2 1 4

0 2 1 4

40 *8va* - a i a i a m i m p i a i a m i m p i a i a m i m

44 *8va* - p i a i p i a

48 *8va* - m i

52 *8va* - IX VII a m

56

60

64

69

73

77

VII

Leseprobe

Sample page

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i p i p i p i p

i p i p