



Probestimme / ~~mini score~~

Second Suite in F-Dur (Suite Nr. 2 F-Dur)

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Gustav Holst

Schwierigkeitsgrad
Difficulty
Degré de difficulté

4

Spieldauer
Duration
Durée

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HeBu Musikverlag GmbH
Postfach 11 66
D – 76699 Kraichtal

Telefon: +49 (0) 7250 / 9228-0

Telefax: +49 (0) 7250 / 921231

Internet: www.hebu-music.com

e-mail: noten@hebu-music.com

GUSTAV HOLST

SECOND SUITE IN F

FOR MILITARY BAND (1911)

Op.28 No.2
H.106

Revised Full Score based on the
autograph manuscript

Edited by Colin Matthews

Q.M.B. 502

BOOSEY & HAWKES

INTRODUCTION

Like the *First Suite* of 1909, the *Second Suite* for military band had to wait more than ten years before it entered the repertoire. Composed in 1911, it did not receive a public performance until June 30th 1922, when the band of the Royal Military School of Music, Kneller Hall, played it at the Royal Albert Hall, London. The programme note for that performance stated that the Suite had been 'put aside and forgotten' after 1911. Yet the manuscript (now in the British Library, London, Add. MS 47825) shows signs of considerable haste, and a great deal of revision*, and Imogen Holst believed that the work was originally written for a specific occasion (possibly the 1911 'Festival of Empire' held at the Crystal Palace), even if it was not performed at that time.

Unlike its predecessor, the *Second Suite* is based entirely on material from folk songs and morris dances. The scoring is more economical than in the *First Suite*, but in contrast to that work, Holst did not allow for any *ad lib* instruments**. Consequently the smallest band which can play the work as originally written would have to consist of 23 players plus percussion (as opposed to 19 for the *First Suite*). This revised edition differs from the original manuscript only in the addition of parts for bass clarinet and baritone and bass saxophones: these may be omitted at the conductor's discretion. It is of interest that Holst initially used only an alto saxophone; the tenor saxophone was a later addition, and for the most part takes over the part which had originally been intended for baritone (saxhorn), which Holst himself deleted.

Set out below is the original instrumentation, compared with that of the score first published in 1948. (The set of parts was first issued by Boosey & Co. in 1922; the 1948 full score incorporates additional instruments to make the work more suitable for American bands. As with the *First Suite*, the score was compiled from the parts without reference to the original manuscript.

* The Finale 'Fantasia on the Dargason' is almost identical to the finale of the *St Paul's Suite* for string orchestra, composed in 1913. The manuscript of that work has many markings on it which relate to the *Second Suite*, and it seems clear that Holst must have made a revision at around the same time as he was composing the *St Paul's Suite*. To judge from the appearance of the manuscript, the first 23 pages of the finale (out of a total of 27) were rewritten. The most important change evident in the manuscript is, however, in the first movement, which originally had an entirely different opening. It also seems likely that the third movement was either rewritten or even added to the work at a later date.

** There are, however, cues in the second movement, where Holst's intentions are far from clear.

Manuscript

Flute/Piccolo in D $\flat$
E $\flat$ Clarinet
Oboe
Solo & 1st Clarinet in B $\flat$
2nd Clarinet in B $\flat$
3rd Clarinet in B $\flat$
E $\flat$ (Alto) Saxophone
B $\flat$ (Tenor) Saxophone
2 Bassoons
Solo & 1st Cornets in B $\flat$
2nd Cornet in B $\flat$
4 Horns in E $\flat$ & F
2 Tenor Trombones
1 Bass Trombone
Euphonium
Basses
Side Drum
Bass Drum
Cymbals
Triangle
Tambourine
Anvil

1948 Score

C Flute & Piccolo
Oboe
E $\flat$ Clarinet
Solo B $\flat$ Clarinet
1st B $\flat$ Clarinet
2nd B $\flat$ Clarinet
3rd B $\flat$ Clarinet
E $\flat$ Alto Clarinet
B $\flat$ Bass Clarinet
1st Bassoon
2nd Bassoon
B $\flat$ Soprano Saxophone
E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone
E $\flat$ Baritone Saxophone
B $\flat$ Bass Saxophone
Contrabass Clarinet
Solo & 1st B $\flat$ Cornet
2nd B $\flat$ Cornet
B $\flat$ Trumpets
4 Horns in F
2 Tenor Trombones
Bass Trombone
Euphonium
Basses
Drums (as manuscript)

BOOSEY & HAWKES Q.M.B. EDITION No.502

dedicated to James Causley Windram

SECOND SUITE IN F for Military Band

1. MARCH

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of the whole or any part of
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GUSTAV HOLST
Op.28, No.2
revised and edited by
COLIN MATTHEWS

Morris Dance
Allegro

Allegro

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QMB-502

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Score for Page 2, featuring woodwinds, brass, and percussion.

Woodwinds:

- C Fl. & Picc.
- Ob.
- E♭ Cl.
- Solo & 1st B♭ Cl.
- 2nd B♭ Cl.
- 3rd B♭ Cl.
- B♭ Bass Cl.
- Bsn.
- E♭ Alto Sax.
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Bass Sax.

Brass:

- 1st B♭ Corn.
- 2nd B♭ Corn.
- 1st & 2nd Hn. in F
- 3rd & 4th Hn. in F
- 1st Tbne.
- 2nd Tbne.
- 3rd Tbne.
- Euph.
- Basses

Percussion:

- S.D.
- Bass Drum
- Cymbal
- Triangle

Rehearsal marks A and B are present.

Score for Page 3, continuing the woodwinds, brass, and percussion.

Woodwinds:

- C Fl. & Picc.
- Ob.
- E♭ Cl.
- Solo & 1st B♭ Cl.
- 2nd B♭ Cl.
- 3rd B♭ Cl.
- B♭ Bass Cl.
- Bsn.
- E♭ Alto Sax.
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Bass Sax.

Brass:

- 1st B♭ Corn.
- 2nd B♭ Corn.
- 1st & 2nd Hn. in F
- 3rd & 4th Hn. in F
- 1st Tbne.
- 2nd Tbne.
- 3rd Tbne.
- Euph.
- Basses

Percussion:

- S.D.
- Tri.

Rehearsal mark C is present.

Score for page 4, featuring a large section marked **D**. The instruments listed on the left are:

- C Fl. & Picc.
- Ob.
- E♭ Cl.
- Solo & 1st B♭ Cl.
- 2nd B♭ Cl.
- 3rd B♭ Cl.
- B♭ Bass Cl.
- Bsn.
- E♭ Alto Sax.
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Bass Sax.
- 1st B♭ Cort.
- 2nd B♭ Cort.
- 1st & 2nd Hn. in F
- 3rd & 4th
- 1st Tbne.
- 2nd Tbne.
- 3rd Tbne.
- Euph.
- Basses
- S.D.
- Perc.

The score includes dynamic markings such as *f* (forte) and *dim.* (diminuendo). The percussion section includes S.D. (Snare Drum), B.D. (Bass Drum), and Cym. (Cymbal).

Score for page 5, featuring a section marked **E** titled *Swansea Town*. The instruments listed on the left are:

- C Fl. & Picc.
- Ob.
- E♭ Cl.
- Solo & 1st B♭ Cl.
- 2nd B♭ Cl.
- 3rd B♭ Cl.
- B♭ Bass Cl.
- Bsn.
- E♭ Alto Sax.
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Bass Sax.
- 1st B♭ Cort.
- 2nd B♭ Cort.
- 1st & 2nd Hn. in F
- 3rd & 4th
- 1st Tbne.
- 2nd Tbne.
- 3rd Tbne.
- Euph.
- Basses
- S.D.
- Perc.

The score includes dynamic markings such as *dim.* (diminuendo) and *p* (piano). The percussion section includes S.D. (Snare Drum) and Cym. (Cymbal).

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cor.

2nd B♭ Cor.

1st & 2nd
Hn. in F

3rd & 4th

1st Tbne.

2nd Tbne.

3rd Tbne.

Euph.

Basses

Perc.

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cor.

2nd B♭ Cor.

1st & 2nd
Hn. in F

3rd & 4th

1st Tbne.

2nd Tbne.

3rd Tbne.

Euph.

Basses

Perc.

S.D. *p*

[illegible]

C Fl. & Pic.
Ob.
Eb Cl.
Solo & 1st Bb Cl.
2nd Bb Cl.
3rd Bb Cl.
Bb Bass Cl.
Bsn.
Eb Alto Sax.
Bb Ten. Sax.
Eb Bar. Sax.
Bb Bass Sax.
1st Bb Cor.
2nd Bb Cor.
1st & 2nd Hn. in F
3rd & 4th
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Basses
Perc.
S.D.
B.D.
Cym.

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn. ^{a2}

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cort.

2nd B♭ Cort.

1st & 2nd ^{a2}

Hn. in F

3rd & 4th ^{a2}

1st Tbne.

2nd Tbne.

3rd Tbne.

Euph.

Basses

Perc. ^{S.D.}

FINE

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn. ^{a2}

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cort.

2nd B♭ Cort.

1st & 2nd ^{a2}

Hn. in F

3rd & 4th ^{a2}

1st Tbne.

2nd Tbne.

3rd Tbne.

Euph.

Basses

Perc. ^{S.D.} ^{B.D.} ^{Cym.}

 Claudy Banks

Score for page 12, featuring instruments: C Fl. & Picc., Ob., Eb Cl., Solo & 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., Bb Bass Cl., Bsn., Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Bass Sax., 1st Bb Cort., 2nd Bb Cort., 1st & 2nd Hn. in F, 3rd & 4th Hn. in F, 1st Tbne., 2nd Tbne., 3rd Tbne., Euph., Bases, Perc., B.D., and Cym.

Dynamic markings include *ff*, *mf*, *dim.*, and *p*. The percussion part includes B.D. and Cym. with a *ff* marking.

Score for page 13, featuring instruments: C Fl. & Picc., Ob., Eb Cl., Solo & 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., Bb Bass Cl., Bsn., Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Bass Sax., 1st Bb Cort., 2nd Bb Cort., 1st & 2nd Hn. in F, 3rd & 4th Hn. in F, 1st Tbne., 2nd Tbne., 3rd Tbne., Euph., Bases, and Perc.

Dynamic markings include *ff*, *mf*, *dim.*, and *p*. The percussion part includes B.D. and Cym. with a *ff* marking.

I

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cor.

2nd B♭ Cor.

1st & 2nd Hn. in F

3rd & 4th

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Basses

Perc.

f *mf* *p* *a2*

J

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cor.

2nd B♭ Cor.

1st & 2nd Hn. in F

3rd & 4th

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Basses

S.D.

Perc.

pp *f* *a2*

D. C. al Fine

2. SONG WITHOUT WORDS

'I'll love my love'

Andante

Flute *pp*

Oboe ** pp*

E♭ Clarinet *pp*

Solo B♭ Clarinet *Solo*
p con espress.*

1st B♭ Clarinet *p*

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet *pp*

1st & 2nd Bassoon *pp*

E♭ Alto Saxophone *pp*

B♭ Tenor Saxophone *pp*

Andante

1st B♭ Cornet

2nd B♭ Cornet

1st & 2nd Horns in F *pp*

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Basses *pp*

* See Introduction

Fl. *pp*

Ob. *pp*

E♭ Cl. *pp*

Solo B♭ Cl. *pp*

1st B♭ Cl. *pp*

2nd B♭ Cl. *pp*

3rd B♭ Cl. *pp*

B♭ Bass Cl. *pp*

Bsn. *pp*

E♭ Alto Sax. *pp*

B♭ Ten. Sax. *pp*

1st B♭ Cort. *pp*

2nd B♭ Cort. *pp*

1st & 2nd Hn. in F *pp*

1st Tbne. *pp*

2nd Tbne. *pp*

3rd Tbne. *pp*

Euph. *pp*

Basses *pp*

[illegible]

Eb Alto Sax. Solo
 Bb Ten. Sax. *pp*

C Flute & Piccolo	
Oboe	
E♭ Clarinet	
Soprano & 1st B♭ Clarinet	
2nd B♭ Clarinet	
3rd B♭ Clarinet	
B♭ Bass Clarinet	
1st & 2nd Bassoon	
E♭ Alto Saxophone	
B♭ Tenor Saxophone	
Baritone Saxophone	
B♭ Bass Saxophone	

1st Bb Cornet *ff stacc.* *dim.*

2nd Bb Cornet *ff stacc.*

1st & 2nd Horns in F *ff stacc.* *a2*

3rd & 4th *ff stacc.* *a2*

1st Trombone *ff stacc.* *dim.*

2nd Trombone *ff stacc.* *dim.*

3rd Trombone *ff stacc.* *dim.*

Euphonium *ff stacc.* *dim.*

Basses *ff stacc.* *dim.*

Side Drum *ff*

Percussion

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cort.

2nd B♭ Cort.

1st & 2nd Hn. in F

3rd & 4th

1st Tbne.

2nd Tbne.

3rd Tbne.

Euph.

Basses

Perc.

A B

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

A B

1st B♭ Cort.

2nd B♭ Cort.

1st & 2nd Hn. in F

3rd & 4th

1st Tbne.

2nd Tbne.

3rd Tbne.

Euph.

Basses

Perc.

[illegible]

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn. ^{a2}

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cort.

2nd B♭ Cort.

1st & 2nd Hn. in F ^{a2}

3rd & 4th ^{a2}

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Basses

Perc. ⁴ Cym. ⁴ Anvil ⁴ S.D.

4. FANTASIA ON THE 'DARGASON'

Allegro moderato

C Flute & Piccolo

Oboe

E♭ Clarinet

Solo & 1st B♭ Clarinet ^{one player}

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoon

E♭ Alto Saxophone ^{one player}

B♭ Tenor Saxophone ^{one player*}

E♭ Baritone Saxophone

B♭ Bass Saxophone

Allegro moderato

1st B♭ Cornet

2nd B♭ Cornet

1st & 2nd Horns in F

3rd & 4th

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Basses

Percussion ⁶ ⁶ ⁶

* See Introduction

A

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- C Fl. & Picc.
- Ob.
- E♭ Cl.
- Solo & 1st B♭ Cl.
- 2nd B♭ Cl.
- 3rd B♭ Cl.
- B♭ Bass Cl.
- Bsn.
- E♭ Alto Sax.
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Bass Sax.
- 1st B♭ Cort.
- 2nd B♭ Cort.
- 1st & 2nd Hn. in F
- 3rd & 4th
- 1st Tbne.
- 2nd Tbne.
- 3rd Tbne.
- Euph.
- Basses
- Perc.

The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). The percussion part includes a Triangle.

C Fl. & Picc.

Ob.

Eb Cl.

Solo & 1st Bb Cl.

2nd Bb Cl.

3rd Bb Cl.

Bb Bass Cl.

Bsn.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1st Bb Cort.

2nd Bb Cort.

1st & 2nd Hn. in F

3rd & 4th

1st Tbne.

2nd Tbne.

3rd Tbne.

Euph.

Bases

Perc.

p cresc.

p cresc.

a2

p cresc.

p cresc.

p cresc.

mf cresc.

mf cresc.

Tri.

p cresc.

33

C Fl. & Picc.

Ob.

Eb Cl.

Solo & 1st Bb Cl.

2nd Bb Cl.

3rd Bb Cl.

Bb Bass Cl.

Bsn.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1st Bb Cort.

2nd Bb Cort.

1st & 2nd Hn. in F

3rd & 4th

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Bases

Tambourine

Perc.

Tri.

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl. *mp cantabile*

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cort. *Solo p cantabile*

2nd B♭ Cort.

1st & 2nd Hn. in F

3rd & 4th

1st Tbone.

2nd Tbone.

3rd Tbone.

Euph.

Basses

Perc.

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl. *dim.*

3rd B♭ Cl. *dim.*

B♭ Bass Cl. *dim.*

Bsn. *dim.*

E♭ Alto Sax.

B♭ Ten. Sax. *dim.*

E♭ Bar. Sax. *dim.*

B♭ Bass Sax. *dim.*

1st B♭ Cort.

2nd B♭ Cort.

1st & 2nd Hn. in F *dim.*

3rd & 4th

1st Tbone.

2nd Tbone.

3rd Tbone.

Euph. *dim.*

Basses *dim.*

Perc.

D

[E]

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn. ^{a2}

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cort.

2nd B♭ Cort.

1st & 2nd Hn. in F ^{a2}

3rd & 4th ^{a2}

1st Tbne.

2nd Tbne.

3rd Tbne.

Euph.

Basses

Tamb.

Perc.

Tri. ^{ff}

C Fl. & Picc. ^F

Ob.

E♭ Cl.

Solo & 1st B♭ Cl. ^{p sub.}

2nd B♭ Cl. ^{p sub.}

3rd B♭ Cl. ^{p sub.}

B♭ Bass Cl. ^p

Bsn. ^{a2} ^p

E♭ Alto Sax. ^{p sub.}

B♭ Ten. Sax. ^{p sub.}

E♭ Bar. Sax. ^p

B♭ Bass Sax. ^p

1st B♭ Cort. ^F

2nd B♭ Cort.

1st & 2nd Hn. in F ^{a2}

3rd & 4th ^{a2}

1st Tbne.

2nd Tbne.

3rd Tbne. ^p

Euph. ^p

Basses ^p

Tamb.

Perc.

Tri. ^p

Bass Drum ^p

C Fl. & Picc. *p cresc.*
 Ob. *p cresc.*
 Eb Cl. *p cresc.*
 Solo & 1st Bb Cl. *cresc.*
 2nd Bb Cl. *cresc.*
 3rd Bb Cl. *cresc.*
 Bb Bass Cl. *cresc.*
 Bsn. *a2 cresc.*
 Eb Alto Sax. *cresc.*
 Bb Ten. Sax. *cresc.*
 Eb Bar. Sax. *cresc.*
 Bb Bass Sax. *cresc.*
 1st Bb Cort. *p cresc.*
 2nd Bb Cort. *p cresc.*
 1st & 2nd Hn. in F *a2 p cresc.*
 3rd & 4th *a2 p cresc.*
 1st Tbne. *p cresc.*
 2nd Tbne. *p cresc.*
 3rd Tbne. *p cresc.*
 Euph. *cresc.*
 Bases *cresc.*
 Perc. B.D.

C Fl. & Picc. *ff*
 Ob. *ff*
 Eb Cl. *ff*
 Solo & 1st Bb Cl. *ff*
 2nd Bb Cl. *ff*
 3rd Bb Cl. *ff*
 Bb Bass Cl. *ff*
 Bsn. *a2 ff*
 Eb Alto Sax. *ff*
 Bb Ten. Sax. *ff*
 Eb Bar. Sax. *ff*
 Bb Bass Sax. *ff*
 1st Bb Cort. *ff*
 2nd Bb Cort. *ff*
 1st & 2nd Hn. in F *a2 ff*
 3rd & 4th *a2 ff*
 1st Tbne. *ff*
 2nd Tbne. *ff*
 3rd Tbne. *ff*
 Euph. *ff*
 Bases *ff*
 Perc. Cym. B.D. *ff*

G (One beat in a bar)

C Fl. & Picc. *fff*

Ob. *fff*

E♭ Cl. *fff*

Solo & 1st B♭ Cl. *fff*

2nd B♭ Cl. *fff*

3rd B♭ Cl. *fff*

B♭ Bass Cl. *fff*

Bsn. *fff*

E♭ Alto Sax. *fff*

B♭ Ten. Sax. *fff*

E♭ Bar. Sax. *fff*

B♭ Bass Sax. *fff*

G

1st B♭ Cort. *fff*

2nd B♭ Cort. *fff*

1st & 2nd Hn. in F *fff*

3rd & 4th *fff*

1st Tbne. *fff*

2nd Tbne. *fff*

3rd Tbne. *fff*

Euph. *fff*

Basses *fff*

Perc. *fff*

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cort.

2nd B♭ Cort.

1st & 2nd Hn. in F

3rd & 4th

1st Tbne.

2nd Tbne.

3rd Tbne.

Euph.

Basses

Perc.

46

C Fl. & Picc.

Ob.

Eb Cl.

Solo & 1st Bb Cl.

2nd Bb Cl.

3rd Bb Cl.

Bb Bass Cl.

Bsn.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1st Bb Cort.

2nd Bb Cort.

1st & 2nd Hn. in F

3rd & 4th Hn. in F

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Bases

Perc.

47

H (Two beats in a bar)

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

H

1st B♭ Cor.

2nd B♭ Cor.

1st & 2nd
Hn. in F

3rd & 4th

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Basses

Perc.

Tri.

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cor.

2nd B♭ Cor.

1st & 2nd
Hn. in F

3rd & 4th

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Basses

Perc.

Tri.

B.D.

C Fl. & Picc. Piccolo Solo

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cort.

2nd B♭ Cort.

1st & 2nd Hn. in F

3rd & 4th

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Basses

Perc.

ppp

con sord.

ppp

con sord.

ppp

pp

pp

pp

Solo

pp

Piccolo Solo

Tutti

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cor.

2nd B♭ Cor.

1st & 2nd Hn. in F

3rd & 4th

1st Tbne.

2nd Tbne.

3rd Tbne.

Euph.

Basses

Perc.

Tamb.

B.D.

Cym.