

Violin Concerto

for violin and string orchestra (2022 - 12')

Ivan JEVTIC (*1947)

1.

Allegro ma non troppo (♩ = c. 100)

Solo Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

frisoluto

f

mf

f

SAMPLE

EXTRAIT

7

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

mf

mp

mf

AUSZUG

11

S. Vln

Vln I

Vln II

f

f

Editions  Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

15

S. Vln *mf* pizz.

Vln I *mf* pizz.

Vln II *mf* pizz.

Vla *mp* pizz.

Vc. *mp* pizz.

D. B. *mp* pizz.

SAMPLE

20

S. Vln *mf* espress.

Vln I *arco*

Vln II *arco*

Vla *pizz.*

Vc. *pizz.*

D. B. *pizz.*

EXTRAIT

AUSZUG

24

S. Vln *8va*

Vln I

Vln II

Editions Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

37

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

mp

42

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

pizz.

ff

ff

pizz.

mf

mf

46

S. Vln

Vln I

Vln II

Editions Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

2.

Dolce e tranquillo (♩ = c. 50)

[illegible]

9

S. Vln

1

Vln I

2

Vln II

1

2

8va

3

Editions  Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

15

S. Vln

Vln I

2

Vln II

2

Vla

2

Vc.

D. B.

**SAMPLE
EXTRAIT**

AUSZUG



21

S. Vln

Vln I

2

Vln II

2

Vla

2

Vc.

D. B.

Editions  Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

Allegriſſimo (♩ = c. 116)

The image shows a musical score with two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). Both staves have a 4/4 time signature. The music consists of eighth and sixteenth notes, with some rests. Overlaid on the music are three large, semi-transparent, grey letters: 'S' and 'A' on the first staff, 'M' and 'P' on the second staff, 'E' and 'X' on the third staff, 'T' and 'R' on the fourth staff, 'A' and 'I' on the fifth staff, 'U' and 'T' on the sixth staff, 'A' and 'U' on the seventh staff, 'S' and 'Z' on the eighth staff, 'U' and 'G' on the ninth staff, and 'A' and 'U' on the tenth staff. The letters are arranged in three rows: 'SAMPLE' on the first two staves, 'EXTRAIT' on the next four staves, and 'AUSZUG' on the last four staves.



© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

7

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

pizz.

uniz.
pizz.

pizz.

pizz.

pizz.

SAMPLE

11

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

arco

arco

arco

arco

arco

EXTRAIT

AUSZUG

15

S. Vln

Vln I

Vln II

Editions Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

37

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

pizz.

arco

mp

6

41

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

arco

pizz.

46

S. Vln

Vln I

Vln II

arco

arco

tr

Editions Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com