

# Summertime

**Trumpet Solo**

**String Quartet**

*Piano, Bass Guitar & Drums optional*

Arr.: Jirka Kadlec

Solo Part: Andrea Giuffredi

**George Gershwin**

EMR 79197

**Solo Trumpet (B♭ + C)**

**1<sup>st</sup> Violin**

**2<sup>nd</sup> Violin**

**Viola (or 3<sup>rd</sup> Violin)**

**Violoncello**

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

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# DISCOGRAPHY



## Rumba Of Love

| Track<br>N° | Titel / Title        | Time | N° EMR<br>Trumpet Solo<br>& Blasorchester /<br>Concert Band | N° EMR<br>Trumpet Solo<br>& Big Band | N° EMR<br>Cornet Solo<br>& Brass Band | N° EMR<br>Trumpet Solo<br>& Acc. Piano | N° EMR<br>Trumpet Solo<br>& 5-Parts |
|-------------|----------------------|------|-------------------------------------------------------------|--------------------------------------|---------------------------------------|----------------------------------------|-------------------------------------|
| 1           | Sunday Mood          | 2'55 | EMR 79023                                                   | EMR 79010                            | EMR 79036                             | EMR 79039                              | EMR 79052                           |
| 2           | Summertime           | 2'51 | EMR 79022                                                   | EMR 79009                            | EMR 79035                             | EMR 79040                              | EMR 79053                           |
| 3           | Rumba Of Love        | 2'51 | EMR 79019                                                   | EMR 79006                            | EMR 79032                             | EMR 79041                              | EMR 79054                           |
| 4           | Somebody Loves Me    | 3'08 | EMR 79021                                                   | EMR 79008                            | EMR 79034                             | EMR 79042                              | EMR 79055                           |
| 5           | That's A Plenty      | 3'08 | EMR 79024                                                   | EMR 79011                            | EMR 79037                             | EMR 79043                              | EMR 79056                           |
| 6           | Bayside              | 3'42 | EMR 79013                                                   | EMR 79000                            | EMR 79026                             | EMR 79044                              | EMR 79057                           |
| 7           | Love Is Here To Stay | 4'28 | EMR 79016                                                   | EMR 79003                            | EMR 79029                             | EMR 79045                              | EMR 79058                           |
| 8           | Slap That Bass       | 3'13 | EMR 79020                                                   | EMR 79007                            | EMR 79033                             | EMR 79046                              | EMR 79059                           |
| 9           | Embraceable You      | 2'42 | EMR 79014                                                   | EMR 79001                            | EMR 79027                             | EMR 79047                              | EMR 79060                           |
| 10          | Head In The Stars    | 4'04 | EMR 79015                                                   | EMR 79002                            | EMR 79028                             | EMR 79048                              | EMR 79061                           |
| 11          | The Man I Love       | 2'48 | EMR 79025                                                   | EMR 79012                            | EMR 79038                             | EMR 79049                              | EMR 79062                           |
| 12          | Ocean Drive          | 3'44 | EMR 79018                                                   | EMR 79005                            | EMR 79031                             | EMR 79050                              | EMR 79063                           |
| 13          | New Dream            | 6'20 | EMR 79017                                                   | EMR 79004                            | EMR 79030                             | EMR 79051                              | EMR 79064                           |

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# Summertime

George Gershwin

Arr.: Jirka Kadlec

Solo Part: Andrea Giuffredi

$\text{♩} = 112$       2      3      4      5      6      7      8

B♭ Trumpet SOLO

1st Violin *mf*

2nd Violin *mf*

Viola or 3rd Violin *mf*

Violoncello / Contrabass *mf*

Piano / Guitar (optional) *mf*

5 Strings Bass Guitar (optional) *mf*

Drums (optional) *mf*

H.H. (2) 2 (3) 2 CYM. TOMS



**A**      9      10      11      12      13      14      15      16

Solo *f*

Vln.1 *mp*

Vln.2 *mp*

Vla. *mp*

Vlc./ Ctb. *mp* simile

Pno./ Gtr. *mp*

B. Gtr. *mp* simile

Dr. *mp*

H.H. (2) 2 (3) 2 (4) 2

*Dm<sup>9</sup>(omit5)* *G<sup>6</sup>/D* *Dm<sup>7</sup>* *A<sup>7</sup>(sus4)/D Dm* *A<sup>7</sup>(#9)* *Dm(add9)* *D<sup>9</sup>/G(sus4)* *Dm<sup>7</sup>* *D<sup>9</sup>/G(sus4)* *G<sup>7</sup>/D* *Dm<sup>9</sup>*

EMR 79197

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## B

17

18

19

20

21

22

23

24

Solo

Vln.1 *mp* *fp*

Vln.2 *mp* *fp*

Vla. *mp* *fp*

Vlc./Ctb. *mp*

Pno./Gtr. *mp*

B.Gtr. *mp*

Dr. *mp*

Chords: Gm<sup>9</sup> F<sup>7</sup>(add9)/A B<sup>b</sup>13(sus2) B<sup>9</sup>7 E<sup>7</sup>(omit5) Amaj<sup>9</sup> Amaj<sup>9</sup>(omit5) Amaj<sup>7</sup> Bm<sup>7</sup> C<sup>#</sup>m<sup>7</sup> A<sup>7</sup>(<sup>b</sup>13/<sub>9</sub>)



## C

25

26

27

28

29

30

31

32

Solo *mf*

Vln.1 *mp* *cresc.* *mf cresc.*

Vln.2 *mp* *cresc.* *mf cresc.*

Vla. *mp* *cresc.* *mf cresc.*

Vlc./Ctb. *mp* *cresc.* *mf cresc.*

Pno./Gtr. *mp* *cresc.*

B.Gtr. *mp* *cresc.*

Dr. *mp* *cresc.*

Chords: Dm<sup>9</sup>(omit5) G/D Dm<sup>7</sup> A<sup>7</sup>(sus4)/D Dm A<sup>7</sup>(<sup>#</sup>9) Dm(add9) D<sup>9</sup>/6(sus4) B<sup>b</sup>(add9)/C C<sup>9</sup>(omit5)

[illegible]

This musical score page contains measures 41 through 48 of the piece. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is arranged for a full orchestra and piano.

- Measures 41-44:** The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line starting on G4, moving stepwise up to B4. The strings (Violins, Violas, Cellos/Double Basses) provide harmonic support with sustained notes and moving lines. The piano plays chords, and the drums play a steady eighth-note pattern.
- Measure 45:** The woodwinds continue their melodic line. The strings and piano accompaniment provide harmonic support. The drums continue their pattern.
- Measure 46:** The woodwinds continue their melodic line. The strings and piano accompaniment provide harmonic support. The drums continue their pattern.
- Measure 47:** The woodwinds continue their melodic line. The strings and piano accompaniment provide harmonic support. The drums continue their pattern.
- Measure 48:** The woodwinds continue their melodic line. The strings and piano accompaniment provide harmonic support. The drums continue their pattern.

The score includes various musical notations such as dynamics (f, dim.), articulation (accents), and phrasing slurs. The piano part includes chord symbols: F, C(sus4)/E, D7(#5), F#7/A, Gm7, and A7. The drums part includes a 2-measure rest at the end of the page.

**F**

49

50

51

52

53

54

55

56

Solo

Vln.1

Vln.2

Vla.

Vlc./Ctb.

Pno./Gtr.

B.Gtr.

Dr.

Em<sup>9</sup> A<sup>6</sup>/E Em<sup>7</sup> A<sup>6</sup>/E Em<sup>9</sup> A<sup>6</sup>/E Em<sup>7</sup> A<sup>6</sup>/E

Dm<sup>9</sup> G<sup>6</sup>/D Dm<sup>7</sup> G<sup>6</sup>/D Dm<sup>9</sup> G<sup>6</sup>/D Dm<sup>7</sup> G<sup>6</sup>/D

mf

pp

mf

(2) 2



57

58

59

60

**G**

61

62

63

64

Solo

Vln.1

Vln.2

Vla.

Vlc./Ctb.

Pno./Gtr.

B.Gtr.

Dr.

Em<sup>9</sup> A<sup>6</sup>/E Em<sup>7</sup> A<sup>6</sup>/E G<sup>6</sup>maj<sup>7</sup>/B A<sup>9</sup>(omit3) G<sup>6</sup>(add9)/B C<sup>7</sup> F<sup>6</sup>7(sus4)/C<sup>6</sup> F<sup>6</sup>7

Dm<sup>9</sup> G<sup>6</sup>/D Dm<sup>7</sup> G<sup>6</sup>/D F<sup>6</sup>maj<sup>7</sup>/A G<sup>9</sup>(omit3) F<sup>6</sup>(add9)/A B<sup>6</sup>7

mp

mp

mp

mp

(3) 2 (4) 2

## STRING QUARTET

|           |                      |                                      |
|-----------|----------------------|--------------------------------------|
| EMR 4732  | ALBINONI, Tomaso     | Adagio (5)                           |
| EMR 4738  | ARMITAGE, Dennis     | 4 Fanfares (5)                       |
| EMR 13615 | ARMITAGE, Dennis     | Waltz For Daisies                    |
| EMR 4738  | BACH / GOUNOD        | Ave Maria (5)                        |
| EMR 4731  | BACH, Johann S.      | Aria (5)                             |
| EMR 4740  | BACH, Johann S.      | Arioso (5)                           |
| EMR 4732  | BEETHOVEN, L.v.      | Die Ehre Gottes aus der Natur (5)    |
| EMR 4735  | BEETHOVEN, L.v.      | Ode To Joy (5)                       |
| EMR 19394 | BEETHOVEN, L.v.      | Three Equali                         |
| EMR 4738  | BORODIN, Alexander   | Polovetzian Dance (5)                |
| EMR 4735  | CHARPENTIER, M.A.    | Te Deum (5)                          |
| EMR 4732  | CHOPIN, Frédéric     | Tristesse (5)                        |
| EMR 4731  | CLARKE, Jeremiah     | Trumpet Voluntary (5)                |
| EMR 4576  | DAETWYLER, Jean      | String Quartet                       |
| EMR 4739  | DEBUSSY, Claude      | Clair de Lune (5)                    |
| EMR 4734  | DVORAK, Antonin      | Humoresque (5)                       |
| EMR 4739  | DVORAK, Antonin      | Largo aus der Neuen Welt (5)         |
| EMR 13632 | FLOTOW, Friedrich V. | The Last Rose Of Summer              |
| EMR 13631 | FOSTER, Stephen      | My Old Kentucky Home                 |
| EMR 4734  | GERSHWIN, George     | 'S Wonderful (5)                     |
| EMR 13635 | GERSHWIN, George     | Bess, You is My Woman Now            |
| EMR 13636 | GERSHWIN, George     | I Got Plenty O' Nuttin'              |
| EMR 4732  | GERSHWIN, George     | I Got Rhythm (5)                     |
| EMR 13613 | GERSHWIN, George     | Strike Up The Band                   |
| EMR 13614 | GERSHWIN, George     | Summertime                           |
| EMR 4740  | GERSHWIN, George     | Summertime (5)                       |
| EMR 4735  | GERSHWIN, George     | The Man I Love (5)                   |
| EMR 4737  | GLUCK, C.W.          | Marche Religieuse (5)                |
| EMR 4737  | GRIEG, Edvard        | Solvejgs Lied (5)                    |
| EMR 4733  | HÄNDEL, Georg Fr.    | Arioso (5)                           |
| EMR 4737  | HÄNDEL, Georg Fr.    | Largo (5)                            |
| EMR 4731  | HÄNDEL, Georg Fr.    | March "Scipio" (5)                   |
| EMR 4739  | HÄNDEL, Georg Fr.    | March (5)                            |
| EMR 4738  | HÄNDEL, Georg Fr.    | Minuet (5)                           |
| EMR 4734  | HÄNDEL, Georg Fr.    | Sarabande I (5)                      |
| EMR 4736  | HÄNDEL, Georg Fr.    | Sarabande II (5)                     |
| EMR 4740  | HAYDN, Fr.J.         | St. Anthony Choral (5)               |
| EMR 13377 | HAYDN, Joseph        | Hochzeitsmarsch (Michel/Naulais) (5) |
| EMR 13630 | IVANOVICI, Ivan      | Donauwellen                          |
| EMR 13643 | JOPLIN, Scott        | Elite Syncopations                   |
| EMR 39012 | KADLEC, Jirka        | 14 Greatest Happy Music              |
| EMR 4740  | MENDELSSOHN, F.      | Hochzeitsmarsch (5)                  |
| EMR 13377 | MENDELSSOHN, F.      | Hochzeitsmarsch (Michel/Naulais) (5) |
| EMR 13368 | MICHEL / NAULAI      | Amazing Grace (5)                    |
| EMR 13369 | MICHEL / NAULAI      | Auld Lang Syne (5)                   |
| EMR 13369 | MICHEL / NAULAI      | El Condor Pasa (5)                   |
| EMR 13376 | MICHEL / NAULAI      | Feierliche Musik Volume 1 (5)        |
| EMR 13377 | MICHEL / NAULAI      | Feierliche Musik Volume 2 (5)        |
| EMR 13378 | MICHEL / NAULAI      | Feierliche Musik Volume 3 (5)        |
| EMR 13368 | MICHEL / NAULAI      | Funiculi Funicula (5)                |
| EMR 13368 | MICHEL / NAULAI      | Go Down, Moses (5)                   |
| EMR 13367 | MICHEL / NAULAI      | Golden Hits Volume 1 (5)             |
| EMR 13368 | MICHEL / NAULAI      | Golden Hits Volume 2 (5)             |
| EMR 13369 | MICHEL / NAULAI      | Golden Hits Volume 3 (5)             |
| EMR 13376 | MICHEL / NAULAI      | Grosser Gott, wir preisen Dich (5)   |
| EMR 13369 | MICHEL / NAULAI      | Hava Nagila (5)                      |
| EMR 13376 | MICHEL / NAULAI      | Heilig, Heilig (5)                   |
| EMR 13378 | MICHEL / NAULAI      | Hymn A La Joie (5)                   |
| EMR 13378 | MICHEL / NAULAI      | Jesus bleibet meine Freude (5)       |
| EMR 13369 | MICHEL / NAULAI      | Joshua Fit The Battle Of Jericho (5) |
| EMR 13369 | MICHEL / NAULAI      | La Cucaracha (5)                     |
| EMR 13378 | MICHEL / NAULAI      | La Réjouissance Feuerwerkmusik (5)   |
| EMR 13376 | MICHEL / NAULAI      | Marsch aus Judas Maccabaeus (5)      |
| EMR 13378 | MICHEL / NAULAI      | Moderato-Minuet (5)                  |
| EMR 13368 | MICHEL / NAULAI      | O When The Saints (5)                |
| EMR 13376 | MICHEL / NAULAI      | Overture From Water Music (5)        |
| EMR 13378 | MICHEL / NAULAI      | Plus près de toi mon Dieu (5)        |
| EMR 13368 | MICHEL / NAULAI      | The Entertainer (5)                  |
| EMR 13377 | MICHEL/NAULAI (Arr.) | Andante (5)                          |
| EMR 13367 | MICHEL/NAULAI (Arr.) | Glory, Glory, Alleluja (5)           |
| EMR 13367 | MICHEL/NAULAI (Arr.) | I Got Rhythm (5)                     |
| EMR 13367 | MICHEL/NAULAI (Arr.) | Kalinka (5)                          |
| EMR 13377 | MICHEL/NAULAI (Arr.) | March in the Occasional Oratorio (5) |
| EMR 13367 | MICHEL/NAULAI (Arr.) | Muss i denn, Muss i denn (5)         |
| EMR 13367 | MICHEL/NAULAI (Arr.) | Nobody Knows (5)                     |
| EMR 13377 | MICHEL/NAULAI (Arr.) | Overture from Te Deum (5)            |
| EMR 13753 | MOREN, Bertrand      | 6 Irish Tunes                        |
| EMR 47602 | MOREN, Bertrand      | Melodies for Beginners Volume 1      |
| EMR 47611 | MOREN, Bertrand      | Melodies for Beginners Volume 2      |
| EMR 47620 | MOREN, Bertrand      | Melodies for Beginners Volume 3      |
| EMR 47629 | MOREN, Bertrand      | Melodies for Beginners Volume 4      |
| EMR 4732  | MOURET, J.J.         | Fanfare - Rondeau (5)                |
| EMR 14259 | MOUREY, Colette      | Les Eléments                         |
| EMR 4735  | MOZART, W.A.         | Ave Verum (5)                        |

## String Quartet (Fortsetzung - Continued - Suite)

|           |                        |                                       |
|-----------|------------------------|---------------------------------------|
| EMR 4731  | NAULAI, Jérôme         | Album Volume 1 (5)                    |
| EMR 4732  | NAULAI, Jérôme         | Album Volume 2 (5)                    |
| EMR 4733  | NAULAI, Jérôme         | Album Volume 3 (5)                    |
| EMR 4734  | NAULAI, Jérôme         | Album Volume 4 (5)                    |
| EMR 4735  | NAULAI, Jérôme         | Album Volume 5 (5)                    |
| EMR 4736  | NAULAI, Jérôme         | Album Volume 6 (5)                    |
| EMR 4737  | NAULAI, Jérôme         | Album Volume 7 (5)                    |
| EMR 4738  | NAULAI, Jérôme         | Album Volume 8 (5)                    |
| EMR 4739  | NAULAI, Jérôme         | Album Volume 9 (5)                    |
| EMR 4740  | NAULAI, Jérôme         | Album Volume 10 (5)                   |
| EMR 13633 | NAULAI, Jérôme         | Shalom                                |
| EMR 4735  | NAULAI, Jérôme (Arr.)  | Abide With Me (5)                     |
| EMR 4737  | NAULAI, Jérôme (Arr.)  | Amazing Grace (5)                     |
| EMR 13617 | NAULAI, Jérôme (Arr.)  | Aura Lee                              |
| EMR 13640 | NAULAI, Jérôme (Arr.)  | Banana Boat Song                      |
| EMR 4736  | NAULAI, Jérôme (Arr.)  | Candelight Walz-Auld Lang Syne (5)    |
| EMR 13628 | NAULAI, Jérôme (Arr.)  | Cia Bella, Cia                        |
| EMR 13626 | NAULAI, Jérôme (Arr.)  | Deep River                            |
| EMR 4739  | NAULAI, Jérôme (Arr.)  | Down By The Riverside (5)             |
| EMR 13638 | NAULAI, Jérôme (Arr.)  | Easy Winners                          |
| EMR 4740  | NAULAI, Jérôme (Arr.)  | Glory, Glory, Halleluja (5)           |
| EMR 4734  | NAULAI, Jérôme (Arr.)  | Greensleeves (5)                      |
| EMR 4733  | NAULAI, Jérôme (Arr.)  | Il Silenzio (5)                       |
| EMR 4738  | NAULAI, Jérôme (Arr.)  | Joshua Fit The Battle of Jericho (5)  |
| EMR 13637 | NAULAI, Jérôme (Arr.)  | Mexican Hat Dance                     |
| EMR 13611 | NAULAI, Jérôme (Arr.)  | Morning Has Broken                    |
| EMR 4733  | NAULAI, Jérôme (Arr.)  | Nobody Knows the Trouble I've See (5) |
| EMR 13625 | NAULAI, Jérôme (Arr.)  | Rosamunde                             |
| EMR 13621 | NAULAI, Jérôme (Arr.)  | Russian Gipsy Song                    |
| EMR 13623 | NAULAI, Jérôme (Arr.)  | Scarborough Fair                      |
| EMR 13616 | NAULAI, Jérôme (Arr.)  | Scotland The Brave                    |
| EMR 13609 | NAULAI, Jérôme (Arr.)  | Shenandoah                            |
| EMR 4733  | NAULAI, Jérôme (Arr.)  | So Nimm Denn meine Hände (5)          |
| EMR 13618 | NAULAI, Jérôme (Arr.)  | St. Louis Blues                       |
| EMR 13642 | NAULAI, Jérôme (Arr.)  | Swanee                                |
| EMR 4736  | NAULAI, Jérôme (Arr.)  | Swing Low, Sweet Chariot (5)          |
| EMR 13612 | NAULAI, Jérôme (Arr.)  | The House Of The Rising Sun           |
| EMR 13627 | NAULAI, Jérôme (Arr.)  | Tico Tico                             |
| EMR 13634 | NAULAI, Jérôme (Arr.)  | Tom Dooley                            |
| EMR 13641 | NAULAI, Jérôme (Arr.)  | Wade In The Water                     |
| EMR 4737  | NAULAI, Jérôme (Arr.)  | When The Saint Go Marching In (5)     |
| EMR 13622 | NAULAI, Jérôme (Arr.)  | Yankee Doodle                         |
| EMR 5422  | NORIS, Günter          | El Toro                               |
| EMR 14132 | PARSON, Ted (Arr.)     | A Merry Christmas                     |
| EMR 14120 | PARSON, Ted (Arr.)     | Christmas Glory                       |
| EMR 14112 | PARSON, Ted (Arr.)     | Christmas Swing                       |
| EMR 14122 | PARSON, Ted (Arr.)     | Go Tel It On The Mountain             |
| EMR 13896 | PARSON, Ted (Arr.)     | Holy Night                            |
| EMR 14124 | PARSON, Ted (Arr.)     | Joyful Christmas                      |
| EMR 14126 | PARSON, Ted (Arr.)     | Kling Glöckchen                       |
| EMR 14128 | PARSON, Ted (Arr.)     | O Christmas Tree                      |
| EMR 14136 | PARSON, Ted (Arr.)     | Swingle Bells                         |
| EMR 14134 | PARSON, Ted (Arr.)     | What Child Is This?                   |
| EMR 4731  | PERGOLES, G.B.         | Aria (5)                              |
| EMR 4731  | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 13376 | PURCELL, Henry         | Trumpet Tune (Michel/Naulais) (5)     |
| EMR 5389  | RICHARDS, Scott        | Latin Fever                           |
| EMR 49379 | RICHARDS, Scott (Arr.) | Il Silenzio                           |
| EMR 14118 | SAURER, Marcel (Arr.)  | Adeste Fideles                        |
| EMR 14130 | SAURER, Marcel (Arr.)  | Douce Nuit                            |
| EMR 14116 | SAURER, Marcel (Arr.)  | King's Blues march                    |
| EMR 14114 | SAURER, Marcel (Arr.)  | Ox And Donkey Blues                   |
| EMR 13610 | SAURER, Marcel (Arr.)  | Shell' Be Coming Round The Mountain   |
| EMR 14130 | SAURER, Marcel (Arr.)  | Silent Night                          |
| EMR 14130 | SAURER, Marcel (Arr.)  | Stille Nacht                          |
| EMR 4739  | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 4734  | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 4736  | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 4733  | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 13619 | STRAUSS, Johann        | Emperor Waltz                         |
| EMR 13624 | STRAUSS, Johann        | Radetzky March                        |
| EMR 13639 | STRAUSS, Johann        | Rosen aus dem Süden                   |
| EMR 13620 | STRAUSS, Johann        | Tritsch - Tratsch Polka               |
| EMR 13001 | STREABBOG, L.          | Jeune Viennoise (Michel)              |
| EMR 537   | STREABBOG, L.          | Jeune Viennoise (Michel)              |
| EMR 13002 | SULLIVAN, Arthur       | The Long Day Closes                   |
| EMR 511   | SULLIVAN, Arthur       | The Long Day Closes (Michel)          |
| EMR 5423  | TAILOR, Norman         | El Choclo                             |
| EMR 13629 | TAILOR, Norman         | Ein Dance                             |
| EMR 5494  | TAILOR, Norman         | Sousa Medley                          |
| EMR 21650 | TELEMANN, Georg P.     | 12 Heroic Marches                     |
| EMR 5492  | TRADITIONAL            | O Sole Mio                            |
| EMR 36909 | TRAVERS, John          | Trumpet Voluntary                     |
| EMR 4736  | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |