

Around The World

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

B $\flat$ Piccolo Trumpet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52918

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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**B $\flat$ PICCOLO
TRUMPET**

1. La Calesera

Pasodoble

Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

A

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1. La Calesera

Pasodoble

Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

B♭ Piccolo Trumpet

Piano

f

7

13

A

mp

mp

20

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26

B

f

31

p *f* *p* *f subito*

p *f subito*

37

p *f*

p *f*

43

C

p *ff subito*

p *ff subito*

49

p *ff subito*

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2. Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

B♭ Piccolo Trumpet

Piano

6

12

19 B

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Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 25, marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

32

C

Musical score for measures 32-38. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase in measure 32, marked *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

39

Musical score for measures 39-45. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase in measure 39, marked *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

46

D

Musical score for measures 46-52. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase in measure 46, marked *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

53

Musical score for measures 53-59. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase in measure 53, marked *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

3. Gaité Parisienne



Jacques Offenbach

Arr.: Michal Worek

Allegro con fuoco $\text{♩} = 138$

A

B♭ Piccolo Trumpet

Piano

8

15

22

f subito

f subito

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28 **B**

mp

mp

34

mf

mf

40 **C**

mp

mp

46 **D**

mf

mf

52

f subito

mf subito

f subito

mf subito



4. Country Dance

from *Nell Gwyn*

Edward Geman

Arr.: Michal Worek

Allegro moderato ♩ = 120

B♭ Piccolo Trumpet

Piano

8

rit. A Andante ♩ = 88

16

23

poco accel.

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Poco animato $\text{♩} = 104$

First system of music (measures 30-36). The piano part features a *f subito* dynamic marking. The music is in 2/4 time with a key signature of one sharp (F#).

Second system of music (measures 37-43). The piano part features a *mf* dynamic marking. The music continues in 2/4 time with a key signature of one sharp (F#).

Third system of music (measures 44-50). The piano part features a *mp* dynamic marking. The music continues in 2/4 time with a key signature of one sharp (F#). A *rit.* (ritardando) marking is present above the staff.

C Andante $\text{♩} = 88$

Fourth system of music (measures 51-57). The piano part features a *f* dynamic marking. The music is in 2/4 time with a key signature of one sharp (F#). A *mp* (mezzo-piano) dynamic marking is present.

accel. poco a poco

Fifth system of music (measures 58-64). The piano part features a *f subito* dynamic marking. The music continues in 2/4 time with a key signature of one sharp (F#). A *mf cresc.* (mezzo-forte crescendo) marking is present above the staff.

5. Red Berries

Czerwone Jagody

Polish Traditional

Arr.: Michal Worek



Allegro ♩ = 138

B♭ Piccolo Trumpet

Piano

ff

A

p

p

14

21

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28

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. The music features a steady eighth-note melody in the voice and a rhythmic accompaniment in the piano.

35 **B**

Musical score for measures 35-42, marked with a section label **B**. The vocal line is mostly silent, indicated by a long rest. The piano accompaniment continues with a rhythmic pattern. Dynamics include *p* (piano) and *f subito* (sudden forte). The piano part features a complex texture with many beamed sixteenth notes.

43 **C**

Musical score for measures 43-50, marked with a section label **C**. The vocal line begins with a melody in measure 43, marked *mp*. The piano accompaniment provides a steady rhythmic foundation, also marked *mp*. The key signature remains two flats.

51

Musical score for measures 51-58. The vocal line continues with a melody. The piano accompaniment maintains its rhythmic pattern. The system concludes with a double bar line and repeat signs.

59

Musical score for measures 59-66. The vocal line continues with a melody, marked *mf*. The piano accompaniment continues with its rhythmic pattern, also marked *mf*. The system concludes with a double bar line and repeat signs.

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PICCOLO TRUMPET & PIANO

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2 PICCOLO TRUMPETS & PIANO

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