

Viktor Kosenko

24 Kinderstücke Children's Pieces

op. 25 | Nr. 1-10

für Klavier / for Piano

1

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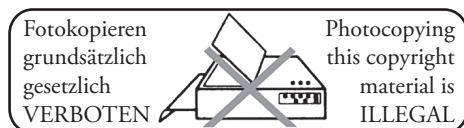
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Petruschka 1 *Petrushka*

C-Dur

C Major



Allegro mosso ♩ = 132

1 5 2 3 2 3 1 2 5 3 2 3 1

4 3 2 1 4 3 2 1 2 1 4

4 1 2 5 1 3 5 2 1 3 1 4 1

1 5 2 4 2 1 2 1 1 4

5 3 1 4 1 2 5 4 1 1 5 1 3

2 5 4 1 4 2 1 5 3 2 1 5

1 3 5 2 1 1 3 5 2 1

1 5 4 3 2 1 1 5

Dem Schmetterling hinterher 2 Chasing Butterflies

a-Moll



Presto ♩ = 92

5 1 2 3 4 3 2 3

4 4 3 2 1 2 3 2 1 4

First system of musical notation (measures 1-3) for piano. It consists of a grand staff with treble and bass clefs. The key signature is one flat (a-Moll) and the time signature is 3/4. The music features eighth-note patterns in both hands, with dynamic markings of *f* (forte) and accents. Fingerings are indicated by numbers 1-5 above the notes.

5 4 2 1

1 1 5

Second system of musical notation (measures 4-6). Measure 6 includes a dynamic marking of *p* (piano). Fingerings are indicated by numbers 1-5 above the notes.

10 5 1 2 3 4 3 2 3

4 4 3 2 2 3 2

Third system of musical notation (measures 7-9). It continues the eighth-note patterns with dynamic markings of *f* and accents. Fingerings are indicated by numbers 1-5 above the notes.

14 4 4 2 1

1 1 3 5

Fourth system of musical notation (measures 10-13). Measure 13 includes a dynamic marking of *p*. Fingerings are indicated by numbers 1-5 above the notes.

19 1 3 5 1 1 2 3

4 3 1 4 2 4 3 2

Fifth system of musical notation (measures 14-18). It concludes the piece with eighth-note patterns and dynamic markings of *f* and accents. Fingerings are indicated by numbers 1-5 above the notes.



Walzer 6 Waltz

h-Moll

B minor

Tempo di valse lento $\text{♩} = 52$

cantabile

4 1 2 4 3 1 2 4 1 2 5 4 3 1

mf

1 3 5 1 2 5 1 3 1 2 4 1 2 4 1 2

2 3 2 3 2 3 4

5 1 2 4 1 2 3 5 2 4 1 3

2 4 3 1 2 4 1 5 4 3 1 2

2 4 1 2 5 1 2 1 3 5 1 2

2 3 2 1 2 3 4 3

1 2 4 1 2 5 1 2 1 2 1 2 5 1 2 5

cresc.

22

mf

27

mf

31

p

35

p

39

poco rit.
dim.



Polka 10 Polka

cis-Moll

C-sharp minor

Allegro giusto ♩ = 108

8va

mf

5

f

10

15

dim.

p

a tempo

20 (8)

mf *p*

1/5 2/5 3/5 1/2 3/4 1/2

Trio

25 (8)

f

1/5 1/4 1/3 1/5 1/5 3 1/4 2/4

29 (8)

p *cresc.*

2 1 1 1 2 3 2/5 1/5 2/5

33 (8)

f

1/5 1/4 1/5 1/5 3 1/4 2/4

37 (8)

p *rit.*

1 1/2 5 1/4 5 1/3 4 1/2 4 1/2 5 1/3 5 1/3