

Score

Duration: 1'55"

Part 1 Construction

Jason K. Nitsch
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10

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quint.



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Man vs. Machine - Part 1 - Page 4

19 20 21 22 23 24

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

Man vs. Machine - Part 1 - Page 5

26

2527282930

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

Man vs. Machine - Part 1 - Page 6

34

31 32 33 35 36

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

mp *f* *fp* *f*

Man vs. Machine - Part 1 - Page 8

43 44 45 46 47 48

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

Tam-Tam

50

CL. 1

CL. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quint.

This page of the musical score covers measures 67 through 73. The instrumentation includes a Soloist, Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Saxophones Alto and Tenor (A. Sax., T. Sax.), Low Brass (L.R.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellotron (Mell.), Low Brass 1 and 2 (L.B. 1, L.B. 2), Tuba, Synthesizer (Synth), Euphonium (E.B.), Baritone (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 and 2 (Perc. 1, Perc. 2), Snare Drum (S.Dr.), and Quints. The score is written for a large ensemble, with many parts featuring complex rhythmic patterns and dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo). A large, diagonal watermark reading "For Review Only" is overlaid across the entire page.

Score

Duration: 2'13"

Man vs. Machine

Part 2 The Irreversible Truth

Jason K. Nitsch
(ASCAP)

Sheet music for "Man vs. Machine" Part 2: The Irreversible Truth. The score is for a 4/4 piece with a tempo of 76. The instrumentation includes Solo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone, B♭ Tenor Saxophone, Low Reeds, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Bells, Xylophone, Vibraphone, Marimba, Percussion 1, Percussion 2, Snareline, and Quint-Toms. The score is marked with dynamics such as *f*, *mp*, and *mf*. A large diagonal watermark "For Review Only" is overlaid across the score.

Man vs. Machine - Part 2 The Irreversible Truth - Page 2

8

7

9

10

11

12

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quint

Man vs. Machine - Part 2 The Irreversible Truth - Page 4

19 20 21 22 23 24

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

mf

mp

mp



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Man vs. Machine - Part 2 The Irreversible Truth - Page 6

33

31 32 33 34 35 36

Solo

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mp*

L.R. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Mell. *mf*

L.B. 1 *mp*

L.B. 2 *mp*

Tuba *mp*

Synth *mf*

E.B. *mp*

Bls. *mf*

Xyl. *mf*

Vib. *mf*

Mrb. *mp*

Perc. 1 *mp*

Perc. 2 *f*

S.Dr.

Quints

Man vs. Machine - Part 2 The Irreversible Truth - Page 7

37 38 39 40 41 42

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

mf

f

mp

ff

Gong

Score
Duration: 2'60"

Part 3 Finale

Jason K. Nitsch
(ASCAP)

Man vs. Machine

Tempo: $\text{♩} = 152$

Measures: 1, 2, 3, 4, 5, 6, 7

Instrumentation:

- Solo
- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- Low Reeds
- B♭ Trumpet 1
- B♭ Trumpet 2
- Mellophone
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
- Electric Bass
- Bells
- Xylophone
- Vibraphone
- Marimba
- Percussion 1 (Sus. Cym., Triangle)
- Percussion 2
- Snareline
- Quint-Toms

Dynamic Markings: *mp*, *mf*

10

8 9 10 11 12 13 14

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints



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Man vs. Machine - Part 3 Finale - Page 4

22

232425262728

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

30

Man vs. Machine - Part 3 Finale - Page 6

38

36 37 39 40 41 42

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

fp *ff* *mp*

Man vs. Machine - Part 3 Finale - Page 7

46

43 44 45 47 48 49

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

fp

f

mp

f

mf

Triangle

Man vs. Machine - Part 3 Finale - Page 8

50 51 52 53 54 55 56

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

f

Man vs. Machine - Part 3 Finale - Page 9

57 58 59 60 61 62 63

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

mp *mf* *mp* *f*

Gong

ff *f*



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CL. 1

CL. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2