

Prince Charming

Big Band

Günter Noris

EMR 14648

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Glockenspiel / Whistle (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Xylophone (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Drums |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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This Is Love

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	In Love With You (Noris)	3'20	EMR 11571	EMR 9165	EMR 19501
2	Sweet Teddy-Bear (Noris)	2'58	EMR 11437	EMR 9166	EMR 18381
3	Tango For Two (Noris)	3'14	EMR 11436	EMR 9167	EMR 18365
4	Moonlight Serenade (Miller)	3'35	EMR 11515	EMR 9168	EMR 19478
5	Prince Charming (Noris)	2'52	EMR 11396	EMR 9169	EMR 14648
6	Honeymoon (Noris)	3'29	EMR 11512	EMR 9170	EMR 19475
7	Making A Wish (Noris)	3'00	EMR 11448	EMR 9171	EMR 18386
8	Love Dreams (Noris)	3'01	EMR 11513	EMR 9172	EMR 19476
9	Dreamland Waltz (Noris)	3'26	EMR 11432	EMR 9173	EMR 18366
10	Sweetheart Romance (Noris)	3'04	EMR 11265	EMR 9174	EMR 13889
11	This Is Love (Noris)	2'56	EMR 11447	EMR 9175	EMR 18385
12	Love In Vienna (Noris)	3'25	EMR 11501	EMR 9176	EMR 19470
13	Tango Passion (Noris)	3'24	EMR 11593	EMR 9177	EMR 19759
14	Dreaming Of You (Noris)	3'30	EMR 11386	EMR 9178	EMR 14649

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Prince Charming

Günter Noris

q = 192 Swing es

2

3

4

5

6

7

8

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard / Guitar

String Bass / Bass Guitar

Glockenspiel / Whistle (optional)

Xylophone (optional)

Drums

EMR 14648

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A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Glock./Whistle
 Xyl.
 Drums

mf
 mf
 mf
 mf
 mf
 solo
 f
 E^b <7
 C7
 B^b <6 C7
 A^b 9
 f
 mf

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Glock./
 Whistle
 Xyl.
 Drums

f
 f
 f
 f
 tutti
 mf
 A⁹ F⁷ E⁷ E⁷ A⁷ D⁶ B⁷ A⁶ B⁷ E⁷

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Glock./
 Whistle
 Xyl.
 Drums

mf
 mf
 mf
 mf
 mf
 solo
 f
 E°
 D°6
 D°&
 G°6
 G°
 D°6
 E°
 E° <7
 A°7(b9)
 solo

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Glock./
 Whistle
 Xyl.
 Drums

D⁷b⁹ 3 3 3
 F⁷ B^b7 B^b7b⁹ F⁷ G^b7 F⁷

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Glock./Whistle
 Xyl.
 Drums

B $\flat$ < 6 C $\circ$ B $\flat$ < 6 C $\circ$ 7 B $\flat$ < 6 B $\flat$ < 6 E $\flat$ < 6

Musical score for measures 43-50. The score includes parts for A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd./Gtr., Str.B./B.Gtr., Glock./Whistle, Xyl., and Drums. The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, and dynamic markings (f, mf). The piano part includes chord symbols: B $\flat$ < 6, C $\circ$ B $\flat$ < 6, C $\circ$ 7, B $\flat$ < 6, B $\flat$ < 6, and E $\flat$ < 6.

This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It is written for a large ensemble and includes the following parts:

- Saxophones:** Four parts (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2) and one Baritone Sax (B.Sax). They play a melodic line starting in the third measure, marked with a forte (*f*) dynamic.
- Trumpets:** Four parts (Tpt.1, Tpt.2, Tpt.3, Tpt.4). They enter in the third measure with a melodic line, also marked *f*.
- Trombones:** Four parts (Tbn.1, Tbn.2, Tbn.3, Tbn.4). They enter in the third measure with a melodic line, marked *f*. The first three parts have a *p* (piano) marking above them.
- Piano/Guitar:** A single staff for Piano (Pno./Kbd.) and Guitar (Gtr.). The piano part features a complex harmonic structure with chords like F7, A7, A7(♯4), B♭6, A7, D♭6, B7, A♭6 B7, and E♭7. The guitar part provides a rhythmic accompaniment.
- Strings:** A single staff for String Bass (Str.B./B.Gtr.) playing a steady eighth-note rhythm.
- Percussion:** Glockenspiel/Whistle (Glock./Whistle) and Xylophone (Xyl.) are present but have no notation. The Drums part shows a complex rhythmic pattern with various drum sounds.

The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The tempo is marked "Moderato". The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks, and chord symbols.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Glock./
Whistle

Xyl.

Drums

Collection Günter Noris

BIB BAND

EMR 13716	Amaryllis Samba	EMR 13079	Feel Like Dancing	EMR 14648	Prince Charming
EMR 14236	Amazon Samba	EMR 13740	Gemini Rock	EMR 14168	Princess Waltz
EMR 13728	Aquarius Samba	EMR 13736	Gentleman Jive	EMR 14228	Puppy Foxtrot
EMR 18370	Arabian Nights	EMR 13832	Get Up And Swing	EMR 13420	Quick And Easy
EMR 13729	Aries Slow Jive	EMR 13884	Golden Hours	EMR 13088	Ritmo Del Amor
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EMR 18173	Champagne Foxtrot	EMR 13744	Leo Waltz	EMR 13720	Sweet William Foxtrot
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EMR 13887	Cheerful Cha Cha	EMR 13746	Libra Twist	EMR 13087	Swing And Jive
EMR 14453	Chihuahua Cha Cha	EMR 13721	Lily Waltz	EMR 14169	Swingin' In The Rain
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