

*in memory of Delmer*

# What child is this?

William Chatterton Dix (1837–98)

BRIAN CHAPPLE

**Broadly** ♩ = c.64

SOPRANO 1

SOPRANO 2

ALTO

PIANO

**Broadly** ♩ = c.64

*mf* *mp*

6 *mp espress.*

What child is this who, laid to rest, On Ma-ry's lap is

*mp espress.*

What child is this who, laid to rest, On Ma-ry's lap is

*mp espress.*

What child is this who, laid to rest, On Ma-ry's lap is

*mp espress.*

Duration: c.4 mins

10

sleep - ing? Whom an - gels greet with an - thems sweet?

sleep - ing? Whom an - gels greet, While shep - herds watch are

sleep - ing? Whom an - gels greet, While shep - herds watch are

14

*mf*

— This, this is Christ the King, and

keep - ing? This, this is Christ the King, Whom shep - herds guard and

keep - ing? Whom shep - herds guard and

*mf*

18

*mp*

an - gels sing: Haste, haste to bring him laud, The Babe, \_\_\_\_\_ the

*mp*

an - gels sing: Haste, haste to bring him laud, The Babe, \_\_\_\_\_ the

*mp*

an - gels sing: \_\_\_\_\_ Haste to bring him laud, The Babe, \_\_\_\_\_ the

*mp*

This block contains the musical score for measures 18 through 22. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment in grand staff. The vocal parts have lyrics: 'an - gels sing: Haste, haste to bring him laud, The Babe, \_\_\_\_\_ the'. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *mp* (mezzo-piano) and *p* (piano).

23

*p*

Son, \_\_\_\_\_ the Son of Ma - ry.

*p*

Son, \_\_\_\_\_ the Son of Ma - ry.

*p*

Son, \_\_\_\_\_ the Son of Ma - ry.

*p* *mf*

This block contains the musical score for measures 23 through 27. It features three vocal staves and a piano accompaniment in grand staff. The vocal parts have lyrics: 'Son, \_\_\_\_\_ the Son of Ma - ry.'. The piano accompaniment continues with harmonic support. Dynamics include *p* (piano) and *mf* (mezzo-forte).