

Around The World

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

F Horn & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52919

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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1. La Calesera (*Francisco Alonso*)
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Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophrotos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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F HORN

1. La Calesera

Pasodoble

Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

A

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1. La Calesera

Pasodoble

Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

F Horn

Piano

f

7

13

A

mp

mp

20

26

B

31

37

43

C

49

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2. Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

F Horn

Piano



6

12

19 B

ff *f* *mf* *ff*

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Measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a slur over measures 25-26 and a crescendo leading to a mezzo-forte (*mf*) dynamic at the end of measure 31. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. A mezzo-forte (*mf*) dynamic is also indicated in the piano part at the end of measure 31.

Measures 32-38. Measure 32 is marked with a 'C' in a box. The vocal line has a forte (*ff*) dynamic. The piano accompaniment also features a forte (*ff*) dynamic. The texture continues with complex rhythmic patterns in the right hand.

Measures 39-45. The vocal line has a forte (*ff*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic and then moves to a forte (*ff*) dynamic. The texture remains complex with many beamed sixteenth notes.

Measures 46-52. Measure 46 is marked with a 'D' in a box. The vocal line has a forte (*f*) dynamic. The piano accompaniment also features a forte (*ff*) dynamic. The texture continues with complex rhythmic patterns in the right hand.

Measures 53-59. The vocal line has a forte (*ff*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic and then moves to a forte (*ff*) dynamic. The texture remains complex with many beamed sixteenth notes.

3. Gaité Parisienne



Jacques Offenbach

Arr.: Michal Worek

Allegro con fuoco $\text{♩} = 138$

A

Score for F Horn and Piano.

Measures 1-7: F Horn part begins with a rest, then plays a melodic line starting at measure 6. Piano part begins with a fortissimo (*ff*) chord and continues with a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) in the piano part at measure 6.

Measures 8-14: Continuation of the piano accompaniment. The F Horn part is not present in this system.

Measures 15-21: Continuation of the piano accompaniment. The F Horn part is not present in this system.

Measures 22-28: Continuation of the piano accompaniment. The F Horn part is not present in this system.

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28 **B**

mp

34

mf

40 **C**

mp

46

D

mf

52

f subito *mf subito*

f subito *mf subito*



4. Country Dance

from *Nell Gwyn*

Edward Geman

Arr.: Michal Worek

Allegro moderato ♩ = 120

F Horn

Piano

f

8

mf *f* *mp*

rit.

A **Andante** ♩ = 88

16

23

poco accel.

30

Poco animato $\text{♩} = 104$

First system of music (measures 30-36). The treble clef part features a melodic line with eighth and sixteenth notes, marked *f subito*. The piano accompaniment consists of chords and eighth notes, also marked *f subito*.

37

Second system of music (measures 37-43). The treble clef part continues the melodic line, marked *mf*. The piano accompaniment features chords and eighth notes, marked *mf*.

44

Third system of music (measures 44-50). The treble clef part includes a *rit.* (ritardando) marking and ends with a *mf* dynamic. The piano accompaniment features chords and eighth notes, marked *mp*.

51 [C] Andante $\text{♩} = 88$

Fourth system of music (measures 51-57). The treble clef part features a melodic line with eighth and sixteenth notes, marked *f* and *mp*. The piano accompaniment consists of chords and eighth notes, marked *f* and *mp*.

58

accel. poco a poco

Fifth system of music (measures 58-64). The treble clef part features a melodic line with eighth and sixteenth notes, marked *f subito* and *mf cresc.*. The piano accompaniment consists of chords and eighth notes, marked *f subito* and *mf*.

5. Red Berries

Czerwone Jagody

Polish Traditional

Arr.: Michal Worek



Allegro $\text{♩} = 138$

F Horn

Piano

ff

7

A

p

14

21

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28

Musical score for measures 28-34. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff is composed of eighth and quarter notes. The grand staff accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

35

B

Musical score for measures 35-42, marked with a box 'B'. The top staff contains whole rests. The grand staff accompaniment consists of chords in the right hand and eighth notes in the left hand. A piano (*p*) dynamic marking is present at the start, and a *f subito* marking appears at the end of the section.

43

C

Musical score for measures 43-50, marked with a box 'C'. The top staff features a melody with a mezzo-piano (*mp*) dynamic. The grand staff accompaniment has chords in the right hand and eighth notes in the left hand, also marked with a mezzo-piano (*mp*) dynamic.

51

Musical score for measures 51-58. The top staff continues the melody. The grand staff accompaniment remains consistent with eighth notes in the left hand and chords in the right hand. A crescendo hairpin is visible at the end of the section.

59

Musical score for measures 59-66. The top staff features a mezzo-forte (*mf*) melody. The grand staff accompaniment consists of chords in the right hand and eighth notes in the left hand, also marked with a mezzo-forte (*mf*) dynamic.

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EMR 907K	TRADITIONAL	Greensleeves
EMR 911K	TRADITIONAL	Joshua fit the Battle of Jericho
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