

# Dances From Olden Times

*1. Gavotte / 2. Saraband / 3. Bourrée / 4. Gigue*

Tuba & Piano

**John Glenesk Mortimer**

**EMR 65610**

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

TUBA

# Dances From Olden Times

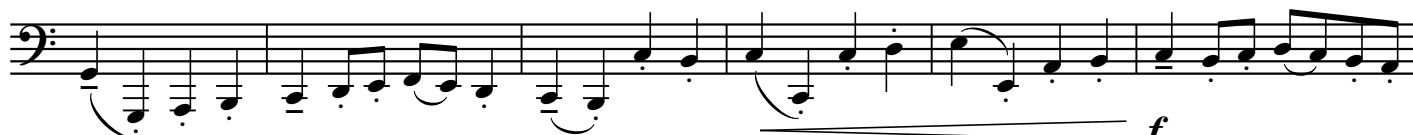
John Glenesk Mortimer

## 1. Gavotte Steady in 2 $\text{♩} = 84$

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6



12



18



24



30



36



42



49



57



65



66

## 2. Saraband Slow $\text{♩} = 72$



6



12



18



24

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31

Measures 31-37 of the musical score. The system includes a single melodic line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). Dynamics include *f* (forte) and *mp* (mezzo-piano). The piano part features chords and moving lines in both hands.

38

Measures 38-43 of the musical score. The system continues with the same melodic and piano parts. Dynamics include *f* (forte) and *mp* (mezzo-piano). The piano accompaniment consists of chords and arpeggiated figures.

44

## 2. Saraband

Slow ♩ = 72

Measures 44-52 of the musical score, starting the second section. The system includes a single melodic line in the bass clef and a piano accompaniment in grand staff. The key signature changes to three flats (B-flat major/D-flat minor). Dynamics include *p* (piano) and *play* (pizzicato). The piano part features chords and moving lines in both hands.

53

Measures 53-60 of the musical score. The system continues with the same melodic and piano parts. Dynamics include *f cantabile* (forte cantabile) and *mf* (mezzo-forte). The piano accompaniment consists of chords and arpeggiated figures.

61

Measures 61-67 of the musical score. The system continues with the same melodic and piano parts. Dynamics include *mf* (mezzo-forte) and *p* (piano). The piano accompaniment consists of chords and arpeggiated figures.

# TUBA

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 EMR 2055 STURZENEGGER, K. Tuba mirum spargens sonum  
 EMR 2022 VON GRUNELIUS, W. emBRASSing Ovid

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 EMR 283 ALBENIZ, Isaac Cantos de Espana"Orientale"(Hilgers)  
 EMR 284 ALBENIZ, Isaac Chant d'Amour (Hilgers)  
 EMR 280 ALBENIZ, Isaac Espana Op. 165 "Cancion Catalan"  
 EMR 281 ALBENIZ, Isaac Espana Op. 165, N° 3 "Malaguena"  
 EMR 317T ALBINONI, Tomaso Konzert B-Dur  
 EMR 2868T ALBINONI, Tomaso Concerto in C Major  
 EMR 2866T ALBINONI, Tomaso Concerto in Eb Major  
 EMR 28714 ALBINONI, Tomaso Concerto in G Minor  
 EMR 279 ALBINONI, Tomaso Concerto in d-moll Op. 9, N° 2  
 EMR 30909 ALETTER, Wilhelm Plainte d'Amour  
 EMR 37421 ALFORD, Kenneth J. Colonel Bogey  
 EMR 4252 ALFVEN, Hugo Valflückans Dans  
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 EMR 8546 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)  
 EMR 8656 ANDREWS, D. (Arr.) Funiculi Funicula (5)  
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 EMR 274T ARBAN, J.B. The Carnival of Venice  
 EMR 8523 ARMITAGE, Dennis Alpine Moods (5)  
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 EMR 19255 BACH, Johann S. Arioso  
 EMR 19222 BACH, Johann S. Badinerie  
 EMR 510T BACH, Johann S. Badinerie  
 EMR 270 BACH, Johann S. Choral-Vorspiel"Nun komm der Heiden  
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 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)  
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 EMR 923T BEATLES, The Yesterday (8)  
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 EMR 4481 CHESEAUX, Tony Abenzoares  
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 EMR 19742 CHESEAUX, Tony Fantasy of Dances  
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 EMR 2182T DEBONS, Eddy A Quia  
 EMR 19751 DEBONS, Eddy Akron  
 EMR 19755 DEBONS, Eddy Danses païennes  
 EMR 2167T DEBONS, Eddy Dinardzade  
 EMR 19747 DEBONS, Eddy Espereao  
 EMR 2164T DEBONS, Eddy Fantasietta  
 EMR 2468 DEBONS, Eddy Kirbo  
 EMR 19753 DEBONS, Eddy Prélude et Burlesque  
 EMR 19754 DEBONS, Eddy Quintus  
 EMR 19749 DEBONS, Eddy Sadhana Boudhana  
 EMR 19750 DEBONS, Eddy Zece Prajini  
 EMR 19748 DEBONS, Eddy Zingaresca  
 EMR 19745 DINICU, Grigoras Hora Staccato  
 EMR 282 FAURE, Gabriel Pavane (Flute,Tuba,Cello,Piano)  
 EMR 2311 FILLMORE, Henry 15 Rags  
 EMR 305T FRANK, Melchior Suite de Danses (Sturzenegger)  
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 EMR 4356 GAY, Bertrand 5 Love-Songs  
 EMR 4356 GAY, Bertrand 5 Mélodies d'Amour  
 EMR 4302 GAY, Bertrand 5 Minouteries  
 EMR 4303 GAY, Bertrand Pouchkine  
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 EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 8678 GERSHWIN, George Strike Up The Band (5)  
 EMR 8634 GERSHWIN, George Swanee (5)  
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 EMR 19752 GOEDICKE, A. Konzert-Etüde  
 EMR 19289 GOUNOD, Charles Ave Maria  
 EMR 4292 GRGIN, Ante Tubagreen  
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